A BIBLIOGRAPHY OF PETRONIUS

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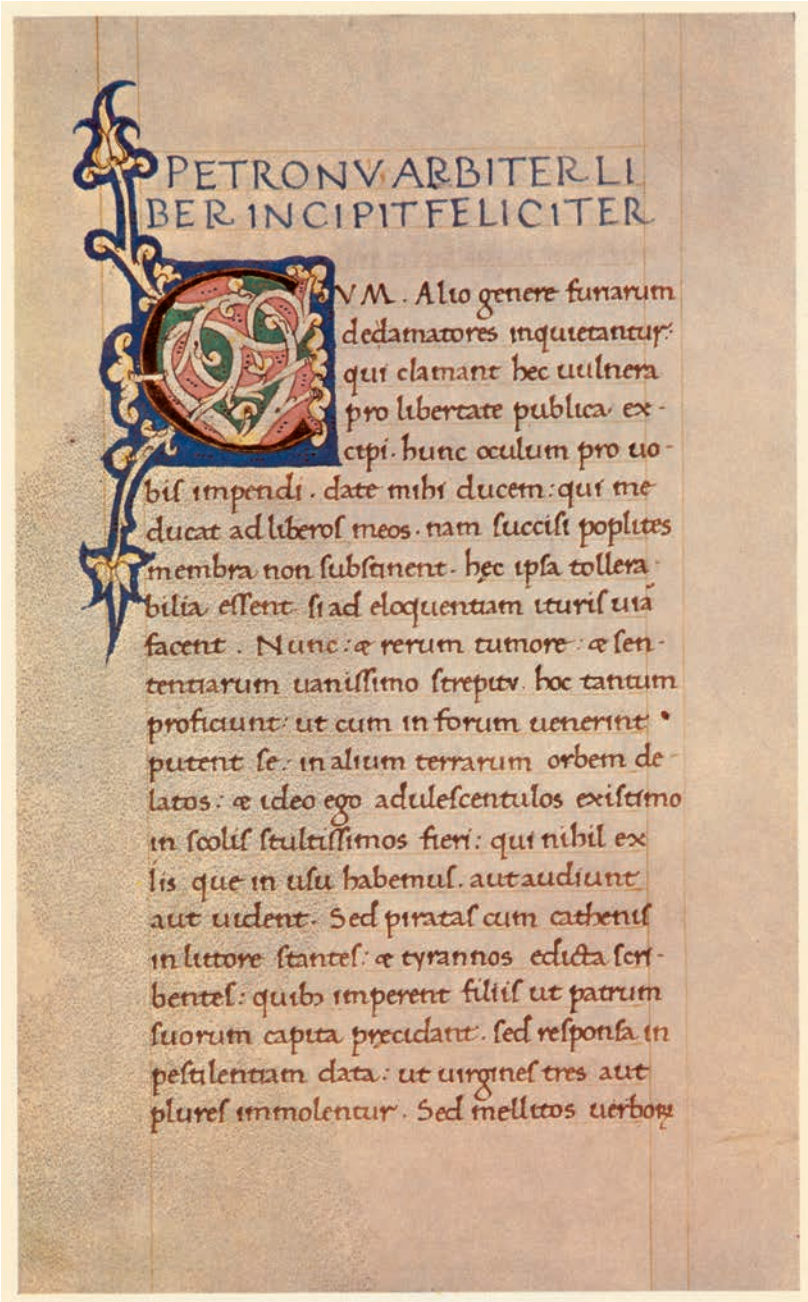
GARETH L. SCHMELING AND JOHANNA H. STUCKEY

A BIBLIOGRAPHY OF PETRONIUS

LUGDUNI BATAVORUM E. J. BRILL MCMLXXVII



PETRONV ARBITER LI
BER INCIPIT FELICITER
CVM. Alio genere furiarum
declamatores inquietantur:
qui clamant hec uulnera
pro libertate publica ex-
cepi. hunc oculum pro uo-
bis impendi. date mihi ducem: qui me
ducat ad liberos meos. nam succisi poplites
membra non sustinent. hec ipsa tollera-
bilia essent si ad eloquentiam ituris uiā
facerent. Nunc: et rerum tumore: et sen-
tentiarum uanissimo strepitu. hoc tantum
proficiunt: ut cum in forum uenerint:
putent se in alium terrarum orbem de-
latos: et ideo ego adulescentulos existimo
in scolis stultissimos fieri: qui nihil ex
his que in usu habemus. aut audiunt
aut uident. Sed piratas cum cathenis
in littore stantes: et tyrannos edicta scri-
bentes: quibus imperent filiis ut patrum
suorum capita precidant. sed responsa in
pestilentiam data: ut uirgines tres aut
plures immolentur. Sed mellitos uerborum

1. See section I. Manuscripts: Italy.
Codex Vaticanus Latinus 110 (Urb. 670).
Fol. 38r. Early 15th century.

A BIBLIOGRAPHY OF PETRONIUS

BY

GARETH L. SCHMELING

AND

JOHANNA H. STUCKEY

LUGDUNI BATAVORUM E. J. BRILL MCMLXXVII

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LMD

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PREFACE

This is the first volume of a proposed three-volume set on Petronius. The other two will be *A Petronius Allusion Book* and *The Influence of Petronius in England and America.* We had originally intended to combine everything including this bibliography in one volume. But it quickly became clear that this would be impossible, that Petronius had a considerable influence. Quite separately from the other, each of us had begun to map out what amounted to the same area. The reasonable thing to do was to combine resources and work together. This we did from 1969 on. In a very general way the task was divided, but each of us was also immediately and directly responsible for the work of the other: Ms. Stuckey saw to the editions and translations, and Mr. Schmeling to the secondary material.

According to the strict interpretation of professional bibliographers this present work would be termed a handlist. Whatever it be called, we hope only that it will be useful. Through these past years we have received the aid and good wishes of many scholars, librarians, and friends. We wish here to thank them, without implying that they are in any way liable for any of the shortcomings of this work: the staff of the British Museum Library and University Library, Cambridge, for years of unstinting help, of generosity, and of patience. We benefited greatly from the help of the staff of the North Library at the British Museum, especially Mr. Howard Nixon; at Cambridge University, J. Claydon and P. Gautery of University Library, P. Gaskell and T. Kaye of Trinity Library, and A. N. L. Munby of King's Library. Professor Gilbert Bagnani of Toronto has from the beginning been a great supporter of this project, and Dr. Sylvia England of London has for a long time aided it with expert bibliographical research and moral support. Both are friends, and more than that. We owe thanks to Brenda Hureau and to a number of York University graduate research assistants. Brenda Hart of York's Humanities Division also deserves our thanks for expert typing, as do Beverly Leibach and Beth Ramey at the University of Florida. Special thanks to Jon Kaplan.

Many libraries around the world have aided us in our inquiries: Bayerische Staatsbibliothek, Munich; Österreichische Nationalbibliothek, Vienna; Bibliothèque Nationale, Paris; Biblioteca Apostolica Vaticana, Rome; Biblioteca Medicea Lorenziana, Florence; University of

Toronto Library; York University Library, Toronto; Burgersbibliothek, Bern; University of Wisconsin Library, Madison. We would like to record here the names of scholars who have given of their talents to help make this a truly international endeavor: Professors Mario Bonaria (Genoa), Eugen Cizek (Bucharest), Manuel Díaz y Díaz (Santiago de Compostela), Eugen Dobroiu (Bucharest), Wilhelm Ehlers (Munich), Werner Krenkel (Rostock), Antonio Marzullo (Milan), Ettore Paratore (Rome), Luigi Pepe (Rome), G. B. Puzis (Moscow), Oskar Raith (Regensburg), Matthew Stirling (London), Christoph Stöcker (Bad Neustadt/Saale), Witold Truskowski (Krakow).

We would like to express thanks to the Canada Council for a research fellowship, Yale and York Universities for minor research grants and a sabbatical year, to the University of Virginia for their Summer Faculty Fellowships, to the University of Florida Humanities Council for Summer Faculty Fellowships, and the American Philosophical Society for three travel grants, all of which helped to make the publication of this book possible.

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University of Florida
Gainesville
June, 1975

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Toronto
June, 1975

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INTRODUCTION

Throughout this introduction we will assume that Petronius, the author of the *Satyricon,* is the Petronius mentioned by Tacitus in his *Annales,* 16.17-20. We will proceed, for the most part, chronologically here and in the sections on editions and translations in the handlist which follows. We have arranged the secondary material alphabetically by author. Such a method will, we hope, facilitate the use, and thus enhance the value, of this work. Explanations of all abbreviations employed in the listings occur at the beginning of each section. At the time of his death in A.D. 66 in a general purge by the emperor Nero, Petronius left only his *Satyricon,* which scholars have variously estimated to be from sixteen to twenty-four books long. According to a medieval manuscript, the famous *Cena Trimalchionis* in the *Satyricon* comes from Book Fifteen. J. P. Sullivan (1877) [1] thinks that a reasonable length for the *Satyricon* would be 400,000 words. As every other classical writer, Petronius left no autograph; time, wars, fires, and ecclesiastical piety have seen to that.

The earliest literary reference to Petronius' *Satyricon* is probably Tacitus' *ac dicta factaque* of *Annales,* 16.18 (ca. A.D. 115). Petronius the man is first mentioned by the Elder Pliny in his *Historia Naturalis,* 37.20 (ca. A.D. 79). The next writer to refer to Petronius is Plutarch in his *Moralia,* 60 d-e (ca. A.D. 100), where he speaks of Petronius' relationship to Nero. Subsequent extant ancient references to Petronius occur in: Macrobius, *In Somnium Scipionis,* I.2.8 (ca. A.D. 400), who compares Petronius and Apuleius; Marius Mercator, in an attack on the emperor Julian (A.D. 361-3), who had renounced Christianity, accusing him of obscene language like that in Petronius and Martial (*Liber subnotationum in verba Iuliani,* IV. I. — ca. A.D. 430). So much for the meager classical literary evidence for Petronius and his *Satyricon.* One Byzantine reference is extant: John Lydus links Petronius' style to that of Juvenal in his satires (*de Magistratibus Populi Romani,* I.41 — ca. A.D. 550).

From the second century to the Middle Ages a series of writers

[1] All simple numerals enclosed in brackets in the Introduction refer to items in the handlist proper. Dates are not usually marked by brackets, but in any case the reader should be aware that confusion is possible. We did not feel it necessary to preface each number with the code "No."

quoted from the *Satyricon*. Some of these quotations are our only evidence for parts of the *Satyricon*. Most of the writers who quote Petronius are grammarians, mythographers, encyclopedists, antiquarians—learned men. (Only in recent times has Petronius been familiar among those who cannot read Latin.) The list of writers who quote Petronius, up to the thirteenth century, is impressive (see Max Manitius [1418] for details):

1. Terentianus Maurus, grammarian, second century.
2. Marius Victorinus, rhetorician, fourth century.
3. Servius, commentator on Vergil, fourth century.
4. Boethius, statesman and author, executed 524.
5. Fulgentius, mythographer from Africa, fifth century.
6. Priscian, grammarian of Constantinople, sixth century.
7. Isidore of Seville, historian and grammarian, died 636.
8. Eugenius Vulgaris, poet, ninth century.
9. Heiric (Eric) of Auxerre, poet, died 876.
10. Froumund of Tegernsee, poet, tenth century.
11. Guido of Arezzo, tenth to eleventh century.
12. Peter Damiani, eleventh century.
13. Osbern of Gloucester, grammarian, twelfth century.
14. Theodoric of Chartres, grammarian, twelfth century.
15. Hildebert of Le Mans, poet, 1056-1133.
16. William of Malmesbury, historian, 1080-1142.
17. John of Salisbury, man of letters, 1110-1180.
18. Giraldus Cambrensis, historian, 1147-1223.

The earliest extant *Satyricon* manuscript is from the ninth century: Codex Bernensis 357; the latest is Codex Leidensis Q. 61 Scaligeri, 1571. Interest in Petronius from his death until the first printed editions of fragments of the *Satyricon* in the late fifteenth century was, generally, confined to abbreviated comments about his life, grammatical style, use of strange words, and wit. Bücheler was the first to carry out scientific work on the manuscripts—for his 1862 edition (128); for his 1922 edition (417), Ernout continued this work; and, recently, Müller has done extensive examination of the manuscripts for his 1961 (183) and 1965 (505) editions. Though many other editors did serious work on the manuscripts before producing their texts, for instance, E. T. Sage (164), only the above three scholars have made truly original contributions to manuscript studies for the whole *Satyricon*. Still other scholars have prepared annotated texts, Friedländer's

(498) being the best. At present there is no commentary for the *Satyricon,* though one is being prepared.

It is perhaps not unjustified for us to say that scholars and dilettanti from late antiquity to the nineteenth century generally considered Petronius a curiosity and cared little about studying the *Satyricon* in depth. Even John of Salisbury, the most learned man of his time, turned the pages of his Petronius frequently but never looked at the work with a critical eye. Throughout its history the *Satyricon* has received mixed reviews: many have condemned its amorality and obscenity; often, as a result, shy classicists have turned to safer studies in Seneca and Lucan. Yet among those who have worked on the *Satyricon,* we find such famous scholars as Scaliger, Heinsius, Bücheler, Mommsen, Friedländer, and Fraenkel.

I. Latin Editions

The *editio princeps* of the *Satyricon,* as well as that of Tacitus' *Agricola,* was printed, in all likelihood, in 1482 in Milan. In a discussion of the date of the first edition, Rini says that the Puteolanus dedication "offers sufficient evidence to enable us to fix its approximate date, within very narrow limits, and to identify its probable place of publication" (1673, p. 20). As Gaselee says, "its date is not certain, though we should not be many years out either way in putting it near 1482; there is a copy bearing the date 1476, but this seems to have been added afterwards. This belonged to Lord Spencer, and is now in the Rylands Library at Manchester ..." (1157, p. 145). The Petronius selection, entitled "Petronii Arbitri Satyrici Fragmenta: quae extant," is the fourth item in a collection of *Panegyrici Veteres* (or *Scriptores Panegyrici Latini*). Other items are the panegyric of Pliny on Trajan, panegyrics by several authors on various emperors, and the *Agricola.* The letter of dedication which begins the collection is headed: "Franciscus Puteolanus Reverendo. D. Iacobi Antiquario Ducali Secretario Salutem:" Jacobus was secretary to the Duke of Milan, Giovanni Galeazzo, son of Francesco Sforza, "the celebrated condottier [sic]." [2] Puteolanus (Francisco Dal Pozzo), "a classical scholar of some repute," (1673, p. 23) was, from 1467-1477, professor of rhetoric

[2] "Francesco Sforza, taking the title of Duke in 1450, soon caused the renown of his court and capital to spread all over the West, and his son Galeazzo Maria, who succeeded him in 1466 [1476?], was an even more liberal patron of the arts than his father." Scholderer, Victor, "Printing at Milan in the Fifteenth Century," *The Library,* 4th. Ser., 7, 4 (1927), 355. Hereafter cited as Scholderer.

and poetry at Bologna. In 1471 in that city he published the *editio princeps* of Ovid. In 1482 he was living in Milan and, as Rini says, "it is quite plausible to assume that the volume he edited was printed there" (1673, footnotes 117 and 119). Puteolanus died in 1490. Rini continues: "Examination of this first edition will show that its editor read the text intelligently and prepared it with care for publication" (p. 24).

The editor of the *editio princeps* gives no manuscript sources, but the edition contains the "O" fragments, the short (or vulgar) excerpts.

This handsome little volume was printed by Antonius Zarotus (1470-1510), though some conjecture it was by Lavagna.[3] Antonius Zarotus and his brother Fortunatus were priests,[4] who, originally, worked a press for one Pamfilo Castaldi. Antonius was Castaldi's foreman. "The only considerable rival of Lavagna at Milan during these early years, and an even more important figure than he, was Castaldi's youthful manager, Zarotus, who on his patron's retirement lost no time in striking out afresh for himself."[5] When Castaldi went back to Venice[6] in 1472,[7] "he signed a three years' contract as the executive partner of a company, including another member of Castaldi's staff, De Orsonibus,[8] as press reader, two well-known humanists, Cola Montanus and Gabriel Paveri-Fontana, as editors, and Petrus Antonius de Burgo de Castilliono as financier."[9] Zarotus was, it is clear, a fine craftsman, who continued to print into the sixteenth century. He died in 1510 at the age of sixty.[10]

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[3] Brunet, J. C., *Manual du Libraire* (Paris: Firmin-Didot, 1863), Vol. 4, col. 341. "Édition en beaux caractères ronds, les mêmes qu'a employés Zarot dans son édition de la Sforziade, en 1490."

[4] According to John M. Lenhart, *Introduction to Check-lists of Names of Places where Typography was applied, of Master Printers, Printers, Workmen, Publishers, Promoters, etc.* (St. Louis, Mo.: Central Bureau, Catholic Central Union, 1959), p. 37 (hereafter cited as Lenhart), there were forty-two priests who were professional printers from 1465 to 1520. "Only eight of them were attached to a church and received support from it .... The remaining thirty-four priests had to support themselves by their trade; they belonged to a large class of secular priests who were not attached to any church and lived from the rents of their patrimony, or earned a livelihood ...."

[5] Scholderer, p. 362.

[6] Ibid., p. 360.

[7] *Catalogue of Books Printed in the XVth Century. Now in the British Museum. Pt. VI. Italy: Foligno, Ferrara, Florence, Milan, Bologna, Naples, Perugia, and Treviso* (British Museum, 1930), p. xxii. Hereafter cited as *Catalogue*-B.M.

[8] Another priest. Ibid.

[9] Scholderer, p. 362.

[10] Ibid., p. 363.

Of the *editio princeps* of Petronius, Rini says: "The Milan edition must have been very rare and hardly known to scholars, for the first reference to it is to be found in [the year 1610 in] Goldastus' Prolegomena to his edition [36] of Petronius..." (1673, p. 19). There are, as far as we can tell, about fifteen copies of the *editio princeps* of Petronius extant today. The British Museum Reading Room has two of them; one of them was the bibliophile Cracherode's copy. The copy in the Rylands Library, Manchester, belonged, as we have said, to Lord Spencer. A copy at Trinity College, Cambridge, belonged to Cardinal Albani. The other copies are in libraries in France, Austria, England, and U.S.A.

In 1499 in Venice the 1482 edition was reprinted more or less *verbatim* (2) [see illustration 2]. Rini feels that "such statements are not entirely correct and satisfactory; for, although the two editions are identical so far as their contents are concerned, with not a single word more or less in either of them, they do show a number of differences.... The chief divergence between the two fifteenth-century editions consists of a number of different readings and spellings..." (1673, pp. 24-25). Rini explains these as corrections of the 1482 edition or misprints in the 1499 one, as well as proof of other sources. Sandys was, of course, mistaken when, in his *History of Classical Scholarship,* he pronounced the 1499 work the *editio princeps.* Gaselee says: "again it is in mixed company, coming after the oration of Dio Chrysostom to the inhabitants of Ilium...; this part of the book was finished printing on the 18th, the Petronius on the 23rd of July of that year" (1157, p. 145). The Petronius section is entitled: "Petronii Arbitri Satyrici Fragmenta Quae Extant." It ends: "Impressum Venetiis per Bernardinum Venetum De Vitalibus Anno domini. M.cccc. xcix. Die xxiii. Mensis Iulii." The printer of the second edition was Bernardinus de Vitalibus (printing dates—1494/5-ca. 1536). His name first occurs in 1494 in partnership. Lenhart lists him as printing in Venice between 1490 and 1536 and in Rome in 1508.[11] De Vitalibus "had a ... successful career, which continued well into the following century. In June, 1499..., he first amplified his style by adding his surname 'de Vitalibus' to the original 'Bernardinus Venetus' of his colophons ...."[12]

We have been able to locate about twenty-four extant copies of the

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[11] Lenhart, p. 25.

[12] *Catalogue*—B.M., Pt. V, p. li.

1499 edition—in England, Germany, U.S.A., Italy, Scandinavia, Austria, Canada, Switzerland, and France. There are probably more.

In 1500 an edition of Petronius was printed for the first time in Germany (3). It was of the *Bellum Civile,* which even in manuscript form was perhaps the most popular section of Petronius. The book is in quarto and has nine leaves. Its superscription reads: "Petronii Arbitri Sathyra: in qua vitia Romanorum reprehenduntur ...," and the subscription: "Finis Petronii Arbitri in satyra integra." [13] The editor of this edition, according to Gaselee and others, was Hermann Busch "of Münster, better known perhaps as a friend and ally of Ulrich von Hutten and as editor of Silius Italicus, Claudian, and the *Amphitryo* of Plautus. Thirty years later he was the first classical professor at Marburg" (1157, p. 146). The last leaf of the 1500 edition tells us the printer: "Impressum Liptzgt per Jacobū Thanner Herbipolensem Anno salute nostre.1.5.0.0." James Thanner or Tanner (1495-1525), printer of Leipzig, [14] came from Würzburg. [15] The first book he is recorded as printing came out in 1495. [16] Until 1498 he issued no more, but in that year he printed at least sixteen books. [17] He continued printing until 1529. [17]

The 1500 Thanner *Bellum Civile* is very rare. As far as we know, there are only four copies extant—in the Kongelige Bibliotek, Copenhagen; in the University of Texas Library; in the Deutsche Staatsbibliothek, Berlin, D.D.R.; and in the Országos Széchenyi Könyvtár, Budapest.

The reprint of the *Bellum Civile* (4), done by Thanner in 1508, is even rarer than his 1500 version. So far, we have located three copies—in the University Library, Cambridge; in the Bayerische Staatsbibliothek, Munich; and in the Österreichische Nationalbibliothek, Vienna.

The *Bellum Civile* was, apparently, so popular that a Viennese printer, John Singrenius (printing dates—1510-1545), may have pirated the Thanner edition. In any case in 1517 in Vienna appeared an edition of the *Bellum Civile* signed: "Vale lector studiose. Nonis

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[13] Since copies of this edition are difficult to see, we examined a xerox of the copy in the Kongelige Bibliotek, Copenhagen. Gaselee (1157, p. 145) has clearly not seen a copy, but he is relying on Hain-Copinger.

[14] Lenhart, p. 24.

[15] Geldner, F., *Die Deutschen Inkunabeldrucker* (Stuttgart: Hiersemann, 1968), vol. 1, p. 250. Hereafter cited as Geldner.

[16] *Catalogue*—B.M., Pt. III, p. xxix.

[17] Ibid., Pt. III, p. xxix. See also Geldner, vol. 1, pp. 250-1. "Jakob Thanner hat erst in 1502 das Bürgerrecht in Leipzig erworben. Er druckte nach Ausbruch der Reformation viele Schriften Luthers—ohne dessen Zustimmung—nach."

Augusti. 1517. Ioannes Singrenius" (5). There is nothing unusual about this edition except its rarity—the Österreichische Nationalbibliothek and the University of Texas Library seem to possess the only copies.

The first edition of Petronius to be published in France appeared in Paris in 1520. As Gaselee says, "it was only a reproduction of the Italian XV century editions ..." (1157, p. 146; see also 1673, pp. 42-43). Yet this edition is very important in the history of both the text of Petronius and the publishing of Petronius. The influence of the 1520 Paris edition on the textual history of Petronius has been explained by the date of its publication, but more important, certainly, is that "most of the editions of Petronius brought out in the sixteenth century were published in France by French scholars, who would, naturally, have easier access to the more recent French edition than to the very early Italian editions" (1673, p. 43).

Its influence on Petronius printing has to do with its printer. Regnauld Chaudière (or Chauldière or Calderius), "libraire à partir de 1514, imprimeur à partir de 1546, exerce jusqu'en 1551."[18] Chaudière provides us with a good example of the complicated interrelationships usual among printers and their families at the time. Through those interrelationships Chaudière, his relatives, and his descendents were involved in the printing of Petronius editions over many years. Regnauld Chaudière married Geneviève, daughter of the printer Jean Higman, god-daughter of Henri, the first Estienne, and of Simone de Colines.[19] There is no question that he married into the printing "establishment." In 1539 he took over the management of the business of Simone de Colines, and "après la mort de Colines, en 1546, il lui succède comme imprimeur en société avec son fils, Claude Chaudière."[20] He had, in addition to the son Claude and other children, five daughters, most of whom married prominent members of the printing, publishing, and book-selling world. We shall hear of this family again later.

The 1520 Paris Petronius is not quite as rare as some other editions of Petronius, but nevertheless we have located only twelve copies.

In 1523 Singrenius of Vienna reprinted his 1517 edition (see 1713, 1716) with a title-page and no colophon (7). It appears to be the same

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18 Renouard, Philippe, *Imprimeurs parisiens, libraires, fondeurs de caractères d'imprimerie à Paris 1470 jusqu'à la fin du XVIe siècle* (Paris: Claudin, 1898), p. 65. Hereafter cited as Renouard.

19 Ibid., p. 65.

20 Ibid., pp. 65-6.

text as that of the 1517 edition, for it contains the *Bellum Civile* in much the same form. It is just as rare a volume as its predecessor—copies in the University of Chicago Library and the Österreichische Nationalbibliothek are the only two we know of.

The next edition for us to discuss is that of some fragments and the *Bellum Civile* printed by Fugger and published by Henri Estienne (10). Issued in Geneva, it is entitled *Fragmenta poetarum veterum latinorum* ...; the Petronius is headed, "Ex Petronio Arbitro. Henricus Stephanus lectori." This Henry Stephen is Henri Estienne the Second, grandson of the first Henri Estienne (1460-1520), who had married the widow of Jean Higman and had taken over Higman's press. In this way he was able to found the great printing dynasty of Estienne.[21] "Philippe Renouard, one of the great bibliographers of the nineteenth century, attributed to the Estienne family, from 1502 to 1664, a total of 1590 books, an average of just over 9 a year. Henri (I) Estienne (1460-1520) issued 123 editions in eighteen years, and Robert (I) Estienne (1503-1559) an average of 18 during his first twenty-five years at Paris."[22]

Henri (I) Estienne's son, Robert (I), was forced to leave Paris in 1550 because he was openly selling the works of "réformateurs." He went to Geneva with his whole family; "l'arrivée du plus grand typographe de cette époque constituait pour Génève une chance extraordinaire et n'allait pas peu contribuer à l'essor prodigieux de l'imprimerie dans cette cité."[23]

Henri (II) Estienne (1528-1598) "fut l'un des plus grand savants de son temps";[24] it is no wonder that he should include among his editing endeavors some poems of Petronius. As far as we can tell, however, none of the Estienne family printed Petronius, but, as we have seen, they were connected with those who did.

More than forty years after the influential Chaudière *Satyricon* appeared came "the first important attempt to improve the text" (1157, p. 146). In Antwerp in 1565, the Sambucus edition of Petronius improved considerably on earlier editions (11). According to Gaselee, John Sambucus, "a learned Hungarian," found the Chaudière edition "most unsatisfactory"; so he "made use of an old MS. of his own,

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[21] Claudin, A., *Histoire de l'imprimerie en France au XV. et XVI. siècles* (Paris, 1900-14), Vol. I, p. 412.

[22] Pottinger, David T., *The French Book Trade in the 'Ancien Regime' 1500-1791* (Cambr., Mass.: Harvard U.P., 1958), p. 24. Hereafter cited as Pottinger.

[23] Chauvet, P., *Les ouvriers du livre en France* ... (Paris, 1959), p. 67.

[24] Renouard, p. 126-7.

together with some manuscript notes made by the Dutch physician Adrien le Jeune in 1562, and those of a friend of his, Pulman by name, to produce a more correct edition; and besides greatly improving the text, he added a considerable amount not previously printed" (1157, p. 146). Sambucus is the first editor of Petronius to think of listing his sources. Further, he added about six hundred words to the Petronian text and also a life of Petronius and some fragments which were usually published separately (1673, p. 43).

Joannes Sambucus (János Sámboki or Szambot) (1531-84) was a close friend of the printer of his edition of Petronius. That editor, Christopher Plantin, numbered among his friends "many of the most prominent Calvinists. At one time or another he was on intimate terms with such men as Jean Matal, Alexander Graphaeus, Jan van der Does (Janus Dousa) ..."[25] Another of his life-long friends was Justus Lipsius (Josse Lips) (1547-1606). Of Plantin and his work, "J. J. Scaliger is reported to have said: 'You may trust Plantin, he is scrupulously accurate; but Henri Estienne the younger [Henri (II)] is in the habit of altering and correcting what does not exactly suit his own conception."[26]

Christopher Plantin was born, probably in Touraine, about 1520. During his formative years, he spent time in Lyons, an important intellectual center and home of many fine printers. There he is sure to have known, and probably worked with, the chief journeyman of the famous printer Sebastian Gryphius, Jean de Tournes.[27] In 1548 Plantin settled in Antwerp, where, in 1555, he set up in a printing house. In the spring of 1555 he produced his first book. Gradually he began to cement closer relationships with Leiden where, in 1582, he bought a shop. In 1583 he moved to Leiden. The Antwerp business continued, however, in the hands of his sons-in-law, Moretus and Raphelengien. His Antwerp books he marked "*Apud Christophorum Plantinum*" in place of his usual "*Ex officina Christophori Plantini.*" Eventually Plantin became printer to the University of Leiden. He died in 1589.

Ten years after the publications of the Sambucus edition, appeared "another important critical edition, that of Jean de Tournes at Lyons. He combined the functions of editor and printer, and performed them both admirably. Quite in the style of a modern editor, he collated six

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[25] Clair, Colin, *Christopher Plantin* (London: Cassell, 1960), p. 32. Hereafter cited as Clair.

[26] Ibid., p. 216.

[27] Ibid., p. 4.

different authorities" (1157, p. 146). Jean de Tournes (Tornaesius—1539-1605), who published from 1564 to 1585 at Lyons, took over the printing business on the death of his father Jean in 1564. Jean (I) had been a good scholar; Jean (II) may have been even better.[28] Jean (II), like Estienne, got into difficulties during the Wars of Religion and eventually also fled to Geneva in 1585, where he quickly got a licence to print. Until his death in 1605, he continued to practise his trade.

As printer and editor of Petronius, de Tournes sought out the best manuscripts and sources, noted numerous conjectures, and at the end provided a collation of variants. He used a manuscript of Cujas, now lost but later used by Scaliger (MS l); a lost and unidentified manuscript; and two previously published works (6 and 11).

Along with the edition of de Tournes, the two Pithou editions of Petronius in 1577 (15) and 1587 (19) set a high-water mark for Petronian manuscript studies for almost one hundred years. In his 1577 edition, published in Paris, Pierre Pithou (1539-1596) collected together the evidence of three manuscripts, now lost—one that had belonged to Jean, Duke of Berry; one from Toulouse; and another from a Benedictine monastery (see 1673, pp. 44-45; 1407). "Pithou, from scruples as to the moral character of the work, held it back for some time; the ingenious printer apparently borrowed his manuscript, and sent him back Petronius in print with an amusing and half apologetic preface" (1157, p. 147; see also 1000, p. 25).

The audacious printer was Mamert Patisson, born at Orléans; he exercised his trade from 1574 and was "imprimeur du Roi" in 1578. He died in 1602. He had been a corrector in the printing shop of Robert (II) Estienne and had, predictably, married Robert's widow Denyse in 1574.[29]

In 1587 Patisson brought out an enlarged and revised edition of the Pithou Petronius (19).

Scholarly work on Petronius received a set-back in 1579 when Claude Binet published his *C. Petronii Arbitri ...... Epigrammata* (16), or collection of pieces ascribed to Petronius. The fragments of Petronius as we now know them were gathered from the Binet collection as well as from the Estienne and Scaliger collections (*Catalecta*).

A certain amount of substance (not of great importance) was added

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[28] Cartier, A., *Bibliographie des Éditions des De Tournes ...* (Paris, 1937), vol. 1, p. 8.

[29] Renouard, p. 288.

to Petronian scholarship when, in 1585, Ian Dousa (Jan van der Does) published his *Praecidanea,* notes on the *Satyricon* (1067). Gaselee held that Dousa published the *Praecidanea* separately in 1583 and then added it to his 1585 edition (17) of Petronius (1157, p. 148; see also 1000, pp. 28-29). We have, however, been unable to locate a separate *Praecidanea.* The printer was John Paetsius of Leiden. Also in 1585 John Richard added the popular *Praecidanea* to his Paris edition of the *Satyricon* (18), and again in his 1587 enlarged edition (20). The publisher of both Richard editions was Guillaume Linocier (or Lynocier), who practised his trade in Paris from 1585 to 1619 "*In monte D. Hilarii ad insigne vasis aurei.*" [30]

1594 (not 1596) saw the first of the multiple and ubiquitous Wouweren editions of Petronius (21). With the Wouweren editions, which came out rapidly, one after the other, knowledge of Petronius began to become general. The books were usually small in format (the 1594 edition is in 16°) and reasonably priced. However, as Gaselee rather gently puts it, "Wouweren did not particularly improve the text or exegesis of our author" (1157, p. 148), despite the fact that he was "a former pupil of Scaliger and an enthusiastic student and admirer of Petronius" (1673, p. 46). Ioannes À Wouweren (1574-1612) was a friend of Plantin's grandson, Balthasar Moretus. [31] His second edition in 1595 (or 1596) he dedicated to Scaliger.

The Wouweren editions of 1594 (21); (probably) 1595 (22); 1596 (23); 1604 (34); and 1614 (39) [see Illustration 4] were all published "*Ex Officina Plantiniana Raphelengii.*" François Raphelengien, who was born near Lille in 1539, studied at Gand and at Paris, and taught Greek at Cambridge before going to Antwerp, where in 1564 he became a corrector for Plantin. A year later, he became the husband of Marguerite, eldest daughter of Plantin. In 1585 Plantin transferred Raphelengien to his Leiden office. Later he became a professor of Hebrew. He died in 1597. [32] Before everything, Raphelengien was a scholar, though he conducted a flourishing printing business most of his life.

With the Wouweren editions of 1601 (24-33), we begin to focus closely on the complicated interrelationships among members of the printing fraternity, which we have, up to now, only touched on. To

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[30] Ibid., p. 247.

[31] Clair, p. 229.

[32] Rooses, Max, *Christophe Plantin* (Antwerp: Maes, 1882), pp. 213-18, 378-9. Hereafter cited as Rooses. See also Clair.

date we have located ten different title-pages with ten different book-sellers and publishers for what appears to be the same edition. The title remains unchanged; the details of publishing differ (see 1157, p. 149). What we have here is clearly an example of "partnership" publishing. Syndicates often would be formed to publish a book or books, but "partnerships were [usually] temporary agreements and seldom covered more than one title."[33] Not only was partnership publishing a way of underwriting the risk involved in producing a book, but it constituted also a very effective monopoly. "Although the partners in these various associations differed from time to time, it is interesting to see how clearly interlocking they were.... The tightness of the monopoly is all the more evident when we [see] the close familial relationships [among the partners]."[34] The publishers involved in the 1601 Petronius are, as we have said, a case in point.

Involved in this enterprise were at least ten book-sellers and publishers,[35] Julien Bertault (24), Christopher Beys (25), Nicholas Buon (26), the widow of Guillaume Chaudière (27), Peter Ludovic Feburier (28), Robert Fovet (29), Guillaume Meleine (30), Francis Rezé (31), Michael Sonnius (32), and Stephen Valletus (33). A consultation of Renouard tells us that, of the ten, the least interesting on the surface are Bertault, Feburier, Meleine, Rezé, and Valletus, but if we were to judge from the complex interrelationships of the other five, we might conclude that their connection with the Petronius publication of 1601 was more than a chance business arrangement. First, Julien Bertault, dealer-publisher—he opened a shop in Paris in 1595; he died in 1607, and his wife, Nicolle Hédin, as seems usual in the publishing world, succeeded him.[36] Peter Feburier's life seems just as uneventful. He opened his shop in 1599, after first working with his father Jean, who was also a "libraire" (dealer-publisher). On his death in 1625 his wife, Marie Buisson, succeeded him. His name appeared on a list of members of "la confrérie de 1625-1626."[37] Like Bertault and Feburier, Guillaume Meleine, too, was a "libraire," a dealer-publisher, who opened his shop in 1597 and did business till

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[33] Pottinger, p. 200.

[34] Ibid.

[35] So far we have located only ten. Gaselee (1157, pp. 148-149) knew of only four, whom he supposed had "an arrangement to share [the edition, a reprint of "Wouweren's Antwerp edition"] between [sic] the four publishers."

[36] Renouard, p. 25.

[37] Ibid., pp. 131-2.

1627.[38] Also a "libraire," François Rezé (or Rèze) set up shop in 1594 and was in business until 1611.[39] Stephen Valletus (Vallet), also a "libraire," maintained a shop from 1554 to 1609.[40]

Connections are clear among the other five "partners," and at the center of the whole enterprise is Christopher Beys. In all of the editions we have examined, except those bearing the names of Fovet and Beys himself (we have not examined those published by Meleine and Rezé),[41] there is, in the introductory material, a letter addressed by Beys to the Reader. When we realize who Beys was, all becomes clearer. Christopher Beys was the son of Gilles Beys and Madeleine, the fourth (or third) daughter of Christopher Plantin.[42] Christopher was a "libraire," who opened his shop in 1595 and stayed in Paris until 1608, when, because of business failure, he moved to Rennes where he set up as a printer.[43] Clearly he was willing to capitalize on his relationship to Plantin, for in 1598, the following words appeared on the title-page of one of his books: "*Apud Christophorum Beys, Plantini nepotem* ...."[44]

It is Christopher's father, Gilles (or Égide), whose story now becomes significant. Born in or near Breda in 1542, Gilles went to Plantin in 1564 as "garçon bouticlier" (shop boy).[45] In 1567 Plantin sent him to Paris "to help Pierre Porret run a book shop there."[46] In 1572, he married fifteen-year-old Madeleine Plantin. Three years later, when Porret retired, he became "sole manager of this Paris branch. ... "[46] When, in 1577, Plantin "had to sell his Paris shop and all the stock to Michel Sonnius, Beys set up in business for himself in the rue Saint-Jacques, *Au Lys Blanc* ...."[47] He soon got into great difficulties, with the result that, when Paris was besieged in 1590, he went to Antwerp where he set up as "libraire" next door to his brother-in-law, Johannes Moretus,[48] who had married Martine Plantin and had taken over the business on Plantin's death in 1589.[49] Soon Beys and

[38] Ibid., p. 265.
[39] Ibid., p. 318.
[40] Ibid., pp. 357-8.
[41] It is, of course, possible that Beys' letter was by accident left out of the editions we saw.
[42] Renouard, p. 27; Rooses, pp. 223-4; Clair, p. 167.
[43] Ibid.
[44] Ibid.
[45] Rooses, p. 223.
[46] Clair, p. 169.
[47] Ibid., pp. 169-70.
[48] Rooses, p. 379-81.
[49] Ibid., pp. 219-22.

Moretus were embroiled in a long court case over Moretus' right, which Beys had challenged, to sole use of the House-mark of Plantin.[50] In 1594 Gilles Beys went back to Paris where, after publishing a few books which bore the Plantin mark, he died in 1595.[51] Clearly Gilles Beys was "a bad lot," and, as Plantin's correspondence shows, he caused his father-in-law a great deal of trouble and worry.[52] Gilles' son Christopher was, it seems, little better. He lived a "vie dereglée," was generally a failure, and "en 1600, ses affaires vont de nouveau fort mal; son imprimerie est vendue publiquement et il quitte Paris."[53] All of this unpleasantness casts suspicion on just how the 1601 reprint of the Plantin Wouweren edition came about.

The questions increase when we realize one of the other publishers of the 1601 Petronius was Michael Sonnius, publisher and printer and son of the Michel Sonnius to whom, in 1577, Plantin sold his Paris business.[54] Indeed Michel (I) Sonnius was evidently a very important associate of Plantin. "The foreign booksellers to whom Plantin alluded were Michel Sonnius, his principal client in Paris for many years, and Arnold Mylius of Cologne .... The three men seem to have formed some kind of partnership, and when in 1586 Plantin printed [three books], it was Mylius and Sonnius who provided the paper and contributed towards the salaries of the workmen .... Sonnius, whose premises were in the university quarter of Paris, sold large quantities of pocket editions of Latin authors, and it was for him in particular that from 1586 onwards Plantin reprinted many of his classics."[55] The Sonnius family evidently was addicted to partnerships; its members belonged to at least six.[56]

The other members of the 1601 Petronius partnership were also closely connected to Sonnius, Beys, and one another. Nicholas Buon, son of publisher-printer Gabriel Buon,[57] opened a shop in 1600 and operated it at first with his mother, a widow since 1597.[57] In 1600 he married Blanche, daughter of Regnauld Chaudière, who must have been son of the Regnauld who had published Petronius for the first

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50 Ibid., pp. 221.
51 Ibid., pp. 379-81.
52 See Clair and Rooses.
53 Ibid., p. 381.
54 Clair, p. 135, et al.
55 Ibid., p. 165.
56 Pottinger, p. 200. Pottinger discusses these interlocking partnerships in detail, pp. 198ff.

time in France.[57] Buon's daughter Marie married Claude Sonnius, son of Laurens and grandson of Michel (I).[58]

In 1608 Nicholas Buon was a member of a partnership which included, among others, Robert Fovet.[59] Fovet, also a bookseller-publisher, opened his shop in 1594 and in the same year he married Gillette, daughter of Guillaume Chaudière, grandson of the first Chaudière.[60] Not only would the widow Chaudière have had, as Gaselee speculates (1157, p. 149), some claim on the new edition as a result of the 1520 Chaudière publication, but also she had another claim as a result of her daughter's marriage to Fovet. In addition, Plantin and Guillaume Chaudière seem to have had some sort of business dealings before this time.[61] Hence, the publication of the 1601 Petronius was clearly, at least in part, a "family affair." Questions that arise about Beys' central role in that event we cannot really answer, except by inference. The other evidence about Beys would, however, indicate that he was, if nothing else, coasting on his relationship to the great Plantin. Was he also instrumental in pirating the Wouweren edition of Petronius which, rightfully, belonged to his brother-in-law, Moretus, back in Antwerp? (For help in this complicated story, the reader may wish to consult the illustrated family tree.)

Neither the text of, nor scholarly research on, the *Satyricon* was greatly enhanced by the work of Melchior Goldast in his edition of 1610 (36) and its reprint of 1615 (40). Further reprints of Goldast's work appeared in 1618 (42) and 1621 (45).

At this point in time, Petronian editions fared no better than the *colonia* in *Satyricon* 44 (*haec colonia retroversus crescit tamquam coda vituli*)—Bourdelot published his edition in 1618 (41)! This edition, which "made a great show of originality" (1157, p. 149), was worse than bad. Bourdelot was not merely incompetent; he was dishonest. He added sections to the *Satyricon* and fabricated others—but credited them to manuscripts. It was reprinted in 1627 (50).

As often as not, personality has played a major role in the history of Petronian scholarship. Some stories are not only interesting but illustrative of the not-so-staid scholarly past. In 1598 Caspar Schoppe (1576-1649), a sometime classical scholar, became a Catholic, and

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[57] Renouard, pp. 53-4 and p. 66.

[58] Ibid., p. 345 and p. 54.

[59] Pottinger, p. 200.

[60] Renouard, p. 137 and p. 67.

[61] Clair, p. 211.

- Christopher Plantin (1520 ?-1589) (→ 1594 Wouweren Petronius)
  - Marguerite m. Johann Raphelengien
  - Martine m. Jan Moretus
  - Madeleine m. Gilles Beys (1542-95)
    - Christopher Beys (Bookseller 1595-1608) (→ 1601 Petronius)

- Michel (I) Sonnius (1564-1591 in business) (d. 1591)
  - Michel (II) Sonnius (1564 ?-1630) (→ 1601 Petronius)
  - Laurens Sonnius (1570-1628)
    - Claude Sonnius m. Marie Buon

- Regnauld (I) Chaudière (1514-1551 in business) (→ 1520 Petronius)
  - Regnauld (II) Chaudière (?)
    - Blanche m. Nicholas Buon (→ 1601 Petronius)
      - Marie Buon m. Claude Sonnius
  - Guillaume Chaudière (d. 1601) m. Gillette Haste (d. 1620) (as widow → 1601 Petronius)
    - Gillette m. Robert Fovet (→ 1601 Petronius)

Business Associates

Involved in 1601 Petronius

some in the church hoped that the great scholar J. J. Scaliger (1540-1609) might also convert from Protestantism. When efforts at conversion failed, around 1601, some recent converts attacked Scaliger. One of these attackers was Schoppe, who questioned Scaliger's scholarship and his religious convictions and finally accused him of being a bastard; Scaliger claimed to be a descendant of the della Scalas of Verona (Gaspar Schoppe, *Gasp. Scioppii Scaliger Hypobolimaeus; hoc est, elenchus epistolae Josephi Burdonis Pseudoscaligeri de vetustate et splendore gentis Scaligerae.* Monza: J. Albinus, 1607). It perhaps also followed that, since Scaliger was a Protestant, he was also homosexual. Anyway, Schoppe accused Scaliger of being homosexual and offered as proof the fact that Scaliger had worked on and enjoyed the *Satyricon.* Petronius would have been mildly amused to have found himself in a Reformation-Counter Reformation feud. Replying immediately under the pseudonym of Johannes Rutgers (*Confutatio stultissimae Burdonum fabulae, auctore I. R. Batavo, iuris studioso.* Leiden: Patius, 1608), Scaliger countered Schoppe's charges by stating that he did not like Petronius and that his only association with the *Satyricon* had occurred during the time he had copied a manuscript lent to him by Cujas thirty-seven years earlier. And in the last thirty-seven years he had hardly glanced at the *Satyricon*! Feuds have a way of living on, and in 1608 and 1611 Schoppe attacked Scaliger again. From this feud, however, one interesting and valuable piece of information arose. In 1608 Scaliger said he had copied (in Codex Leidensis Q. 61 Scaligeri) the *Satyricon* from a Cujas manuscript thirty-seven years earlier, that is, in 1571. Cujas' important manuscript has since disappeared but Scaliger's copy survives, and on that copy, one of the main sources for the *Satyricon,* depends the *Textüberlieferung* of the *Satyricon.*

1629 was another bad year for Petronian scholarship: a Swiss, Theodore de Juges (51), a Spaniard, Gonsalo de Salas (52; 55 — the 1643 reprint), and a German, J. P. Lotichius (53), all edited texts of the *Satyricon* (listed in ascending order of worthlessness). De Juges is responsible for the present chapter divisions. Pound for pound, however, Lotichius should be entitled to some sort of prize.[62] As this survey of Petronian scholarship begins to race forward towards the discovery of the *Cena Trimalchionis,* we pause only to cite two more

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[62] Gaselee says (1157, p. 150) that together the three editions of 1629 weigh nine pounds, six ounces and contain 2850 quarto pages!

commonplace editions, the anonymous 1645 (57) and the 1654 work of Simon Gabbema (59).

The history of the discovery and first editions of the so-called Trau manuscript unravels much like a detective story. We are fortunate to possess the eye-witness reports of men who saw the *Cena* manuscript shortly after its discovery in about 1650. A native of Trau in Dalmatia, Giovanni Lucio has left us an account (1396) of how an acquaintance of his, Marino Statileo, uncovered the manuscript of the *Cena.* The *editio princeps* of the *Cena* appeared in 1664 (64). It was printed from a hand-written copy made by Statileo himself but altered in many places by the incompetent printer-editor Frambotti. In his bibliographical essay (1157), Gaselee describes the episode at some length. The scholarly world was not at all convinced that the Trau manuscript was genuine, and the 1664 edition added only more doubts and suspicions (see 1157, pp. 170 ff.). Good copies of the Trau manuscript moved quickly to Rome and Paris but did little to halt the growing doubts. In 1666 de Valois and Wagenseil (1958), on linguistic grounds, attacked the manuscript as a fake. Their small knowledge indeed proved to be a dangerous thing. The great Paris scholar Pierre Petit expertly handled their objections within the same year (1585) and finally, later, accurate editions of the *Cena* settled the matter. Mentel's 1664 edition (65) did not help at all, but Scheffer's 1665 work (66), which included copious notes, advanced lagging Petronian scholarship. Scheffer was convinced that the evidence pointed clearly to Petronian authorship. Arnold's 1667 edition (68) of the Trau manuscript, and the numerous Hadrianides editions, 1669 (71) [see Illustration 5], 1670 (72), 1671 (73), added nothing to the text. One redeeming quality of the Hadrianides editions is that they were usually bound with Lucio's 1670 edition, which was an exact reproduction of the Trau manuscript (76 [see Illustration 6]; 78). Lucio's fine work gave far-off scholars their first real tool in approaching the *sermo plebeius* of Petronius. Boschius acquired singular (and his only) distinction in 1677 with his Latin edition of the *Satyricon* (79): it is the smallest (2 inches by 3½) edition. Unfortunately he reprinted it in a larger format in 1690 (84), 1700 (91), 1701 (92), and 1702 (93).

The first of the two famous forgeries of Petronius was printed originally in 1691, edited by the forger himself, François Nodot (85) [see Illustration 7]. This forgery appeared less than half a century after the discovery of the Trau fragment and probably was occasioned by that discovery. Though quickly recognized as a fraud, Nodot's work

was reprinted frequently: in 1692 (86); 1693 (87, 88, 89, and 90); 1707 (94 and 95); 1711 (97); and 1731 (100 and 101) [see 1157, pp. 175ff.; 987, pp. 79ff.]. Nodot's forgery was published in London by Churchill in 1683 (87) [see Illustration 8], but apparently was nothing more than the Rotterdam edition of Leers with a London title page. In 1707 Curll reprinted Nodot's forgery in London (94) [see Illustration 9]. This marked the first time it had been actually published in England. In the long view, this forgery, like the second one (391) and the aberrant work of Marmorale (1426), did much to make orthodox scholars refine and define the *Satyricon* and its author. Nodot's forged fragments are particularly obscene and may have led directly to the first expurgated edition in 1701 (92).

The unhappy state of scholarship on the text was changed for the better in 1709 with the appearance of Peter Burmann's massive edition, published at Utrecht (96) [see Illustration 10]. The notes are copious, to say the least, but are valuable in that they cite many parallels between Petronian Latin and that of other authors. The text itself is sound, and at least several of Burmann's suggested readings survive today. The second edition in 1743 is full of mistakes and misprints (102). In 1734, between these two editions, there appeared from some publisher a libelous attack on Burmann called the *Chrestomathea Petronio-Burmaniana,* written apparently by Isaac Verberg (1960). This venomous work was so offensive to many that the Booksellers' Guild of Amsterdam forbade its sale in 1736 (2050). It is one of many vitriolic quarrels which dot the history of Petronian scholarship. In 1781 and 1782 Burmann's text was reprinted with a few minor changes (106 and 107).

The end of the eighteenth century saw continued work on the text of the *Satyricon,* but only two editions are particularly worthy of note. The first, an edition published by the Bipontine Society (Zweibrücken) (112) [see Illustration 11], produced the usual text of the time but added a valuable first attempt at a bibliography of Petronius. However, it lists editions to which, in some cases, it is the only witness. As Gaselee says, it "contains a list of 95 items; but this *Notitia Literaria* is not only very incomplete, but contains more than one entry of books that never existed" (1157, p. 144). Later, however, he acknowledges that "... it gives a fairly representative list of editions, with short notices, from the *editio princeps* to 1785 ...." (p. 190).

The second is most unusual in that it was suppressed by the editor himself and, once printed, it was never distributed (1157, p. 190).

Between 1796 and 1800, La Porte du Theil produced a three-volume edition containing a Latin Text of the *Satyricon* (117), a French translation of part of the Latin (388) [see Illustration 14], and a commentary (388 and 1601). Only a few copies of the second volume (117) survive, but the whole edition exists in the Bibliothèque Nationale, Paris, in what appears to be La Porte du Theil's proof copy, copiously annotated.[63] Interesting notes on this edition have been prepared by Omont (1526 and 1527).

"The XVIII century closed well—with another forgery" (1157, p. 192). In 1800 the second of the Petronian forgeries appeared on the literary scene (391). In a tiny volume, today quite rare, Joseph Marchena gave the world a fragment, which he "professes to have found ... in a manuscript of the work of St. Gennadius on the Duties of Priests ..." (1157, p. 192). Entitled *Fragmentum Petronii Ex Bibliothecae Sti. Galli Antiquissimo MSS. Excerptum* ..., it was published, some say, at Basel, Paris, or Kassel; according to Christian Kayser, it was published by Levrault at Strasburg.[64] The Latin of Marchena is not as good as that of Nodot, but it is generally at least as obscene. Unlike Nodot, Marchena fooled no one. Gaselee gives a detailed account of this forgery and its author (1157, pp. 192-194). The Bohn translation of Petronius (127) reprints the forgery in Latin.

The single most important event in Petronian textual studies occurred in 1862 with the publication of Bücheler's *editio major* (128) and *minor* (129). With the possible exception of Lucio's 1670 edition of the *Cena* (76) and Scheffer's 1665 work (66), this edition presents, clearly, the best-prepared text of the *Satyricon* before 1961. Rather than merely to build on earlier editions, as most others had done, Bücheler returned to the whole range of manuscripts, searched out new ones, did his own collating, and relied upon his superior skills as a grammarian and acute thinker. It is the *ratio* of Bücheler (Bentley: *nobis et ratio et res ipsa centum codicibus potiores sunt*), fashioned in the high period of German rationalism, that allowed him to achieve where others had failed. A second edition came out in 1871 (132); the eighth edition was issued 1963 (187). After more than one hundred years, Bücheler's *editio major* still has the most complete *apparatus*

[63] "Exemplaire d'épreuves avec corrections. ... les exemplaires du tirage définitif ont été brûlés par le traducteur." BN catalogue. A note in manuscript at the front of the Tr copy: "Conseillé par ses amis a [sic] supprimer son travail, comme offensif aux bonnes moeurs, l'Editeur brula tout ce qui était imprimé."

[64] Kayser, Christian, *Index Locupletissimus Librorum*, vol. 1 (1750-1830) (Leipzig, 1835).

criticus and represents the most authoritative of the "conservative" texts.

The general acceptance of Bücheler's work, his stature in the scholarly world, and the growing familiarity with the *Satyricon,* all led to its adoption in college and university curricula. In 1895 Crowell edited a text of the *Cena* for Amherst (139) [see Illustration 12], re-edited in 1901 (143), and a series of "school" texts followed in quick succession —an amazing productivity, in view of Petronius' earlier isolation—especially in English speaking countries. Crowell's edition was the first text of the *Satyricon* done in America. In 1902 Waters edited a text of the *Cena* with notes for "The Students' Series of Latin Classics" (144), and Heraeus produced a *Cena* text in 1909 which compared its style to that of Pompeian graffiti (151). In 1925 Sedgwick prepared an edition of the *Cena* together with the *Apocolocyntosis* and selected Pompeian graffiti (160). This combination shows clearly in what frame of reference students approached Petronius. When Sage published his complete edition with notes in 1929 (164; reprint in 1969, Cf. 194), reading of the *Satyricon* for students was extended beyond the "safe" section—the *Cena.* Sage was careful to avoid any discussion of the erotic passages, but then Sage was a palaeographer. There were also school editions of the *Satyricon, Cena,* or *Bellum Civile,* with accompanying translation. In 1905 Lowe (223) and Ryan (224) each brought out a *Cena* edition with translation; in 1911 Baldwin edited and translated the *Bellum Civile* for Columbia University Press (226); and in 1913 Heseltine translated (heavily bowdlerized) the whole *Satyricon* for the Loeb series (228). Warmington revised Heseltine's version in 1969 (262) and made it a more worthy member of the Loeb family. Two other school editions of the late nineteenth and early twentieth centuries, which are especially worthy of note, are Friedländer's 1891 (498) Latin and German *Cena,* revised 1906 (499), and Ernout's 1922 (417) Latin and French *Satyricon,* reprinted frequently, seventh reprint in 1970 (429).

It is interesting that three of the established critical series of Latin texts (Teubner, Oxford, Paravia) have no *Satyricon* text. If we were to hazard a guess why this is so, we might conclude that the so-called obscenities in the *Satyricon* or perhaps just its slight stature as a classic were beneath the dignity of the respective presses?

After some years since it first appeared and after literally half a hundred reviews, Konrad Müller's 1961 Latin edition (183), together with his modified 1965 (Latin-German) edition (505), holds pre-

eminent position as sound text and exposition of manuscript history. The 1961 version was a daring venture and an attempt to correct a previously overly conservative text. Müller was interested in rationalizing a readable text, in separating *sermo urbanus* from *sermo plebeius,* and in identifying the interpolations. But within four years Müller had had second thoughts about his "radical" edition, and he recanted. The pressure among Petronian students and other students for a conservative text is a part of every scholar's education, and its influence has done much to keep the text static. All future editions of the *Satyricon* must of necessity be compared to Müller's because his is the standard. Textual scholars of all countries have adopted Müller's text, and rightly so; philologists and literary critics use it as the basis for exact verbal study. A review of the centuries of Petronian texts has established that Müller's two texts together with those of Bücheler stand as the rocks of Petronian scholarship. The numerous other texts are more or less, in some way or other, derivative.

II. Translation

Few endeavors in classical studies are as personal or open to so much subjective and so little objective criticism as the art (or lack of art) of translation. Although the value of translations, conceived of as a means of acquiring content and form second-hand, is minimal for the scholar or student who can read the original, the Latin-less reader can, of course, profit greatly from translations. Indeed, translating is often a creative art, as translators from Burnaby to Arrowsmith demonstrate. In addition, the frequency of translation is usually a very important guide to the popularity of a foreign author in his host country. For instance, in the last seventy years or so, there has been a great increase in the number of translations of the *Satyricon,* indication, it is clear, of a growing (often commercial) interest in the *Satyricon.*

The earliest translation of any considerable part of Petronius into English was made by Richard Fanshawe, translator of Camoens' *The Lusiads.* [65] In his 1655 translation of *The Lusiads,* Fanshawe includes the text and a translation of the *Bellum Civile—Furor Petroniensis, Petronius his Rapture.* As Gaselee says, "the translation of the poem is vigorous and good ..." (1157, p. 164).

In 1694, the first English translation of the *Satyricon* saw the light

[65] Camoens, *The Lusiads,* trans. R. Fanshawe. (London: Moseley, 1655).

(269) [see Illustration 13]. Its translator was "Mr. Burnaby, of the Middle Temple," aided by "Another Hand." Born in London in 1672 or 1673, Burnaby was admitted to the Middle Temple in 1693. He was probably twenty or twenty-one when he made his translation. He died at thirty-three, in 1706.

The proximity in time of the Burnaby translation and the Nodot forgeries would lead us to the conclusion that the recent publication of the Belgrade fragment gave Burnaby the impetus and opportunity to translate Petronius. Indeed, he and his friend used the recently published Nodot text, which had been re-issued in London in 1693 (87). In his charming Preface he goes to some lengths to avoid committing himself on the authenticity of the Nodot fragments; and he concludes: "... *the New is suspected to be Illegitimate: But it has so many Features of the lawful Father, that he was at least thought of when 'twas got.*" [66] On the "obscenity" in the *Satyricon*, Burnaby conquers by his straightforward approach: "... I have drest the meaning of the Original as modestly as I could, but to have quite hid the obscenity, I thought, were to Invent, not Translate." [67] Here Burnaby is talking to a part of his audience, the part that, in 1694, would be offended. He himself, it is evident, delighted in the *Satyricon*, and he produced a vigorous, racy, colloquial English translation that has not been surpassed, though perhaps it has been equalled.

In the years following, many translations of Petronius were published, some based on Burnaby, some original, among them: the Kelly version of 1854 (285); the Peck version of 1898 (292); that of Ryan in 1905 (297); those of Firebaugh (309) and Mitchell (310) in 1922; and the Lindsay illustrated translation of 1927 (321). During this period the most intriguing English translation was published in Paris by Charles Carrington in 1902 (296)—it was attributed to "Sebastian Melmoth," a pseudonym used at times by Oscar Wilde.

Recently there have been translations by William A. Arrowsmith (346) in 1959, Paul Gillette (358) in 1965, and in the same year John Sullivan (359).

The earliest French translation, again of the *Bellum Civile*, was made by Michel de Marolles in 1654 (368). Other early French translators of Petronius were François Nodot, 1694 (371); M. Lavaur, 1726 (382); Bouhier, 1738 (386); Dujardin, 1742 (449); La Porte

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66 Petronius, *The Satyr ...* (London, 1694), pp. A5r-A5v.
67 Ibid., A6.

du Theil, 1796-1800 (388); de Guerle, 1798-9 (389); Durand, 1803 (392); and Baillard, 1842 (397). The translation by Ernout, first published with the Latin in 1922 (417), is perhaps the most popular and hence readily available French translation. It has been frequently reprinted.

The first German version of Petronius was a translation of a translation (507): in 1738 an anonymous person translated the *Cena* from the English translation of 1736 (283). A little over twenty years later, there appeared a German translation of the *Cena,* from the Latin (508). And in 1773, Wilhelm Heinse published his important and often reprinted translation (509) [see Illustration 15]. Others who have put Petronius into German are Adolf Gröninger, 1796 (514); Karl Schlüter, 1796 (515); A. Wellauer, 1844 (520); Heinrich Merkens, 1876 (522); Ludwig Friedländer, 1891 (498); and Carl Hoffmann, 1937 (502). There have been other more recent German translations, among them that of Ehlers in 1965 (505), but none has ever been as popular as that of Heinse.

1678 saw the first Italian translation of Petronius, *Successi di Eumolpione,* translated by Ciriaco Basilico (593), but probably the most reprinted Italian translation is that of Vincenzo Lancetti, which was first published, with the Latin, in 1806-07 (571). One of the most interesting is the 1908 translation, printed with the Latin, by Micacchi (576), which is very rare because most of the issue was sent to the paper mills in 1917. The most recent translations into Italian that we know of are that of Emanuele Castorina, printed with the Latin in 1970 (592), and that of Giulio Puccioni, 1970 (629).

Russia saw its first Petronius translation (of the *Bellum Civile*) in 1774 (659). Its most recent, so far as we can ascertain, came out in 1969 (679).

Spanish translations are very difficult to sort out—we have tried in the handlist following to put them in some sort of order. So far as we can tell there are only two Latin and Spanish editions of Petronius, one (of the "Matron of Ephesus") in 1872 (686), the other of the whole *Satyricon* in 1968-69 (687). The first translation into Spanish of any writings of Petronius appeared in 1580 (688). The first translation by Roberto Robert (whose work is most often reprinted) was issued in 1808 (693).

Below we list the first complete translations of the *Satyricon* in a number of modern languages:

1. Czech 1923
2. Danish 1945
3. Dutch 1966
4. English 1694
5. Finnish (*Cena* only) 1945
6. French 1677
7. German 1773
8. Hungarian 1963
9. Italian 1806
10. Polish 1968
11. Portuguese 1940
12. Romanian 1923
13. Russian 1882
14. Serbo-Croatian 1932
15. Spanish 1623
16. Swedish 1969
17. Turkish 1969

The above list tells us what we would have expected. Translations of the *Satyricon* or the *Cena* have become much more frequent in recent years, and at present there are not fewer than five English translations in print. Also, in Italian (particularly) and in German, French, and Spanish, there is a wide variety of translations for a reader to choose from. Most of the translations are quite reliable and scholarly, but others, obviously produced as commercial ventures, could appeal only to the "underground" elements and prurient tastes of their day.

We cannot conclude this Introduction without acknowledging our debt to our predecessor in bibliographical work on Petronius, Sir Stephen Gaselee of Cambridge, whose fine collection of Petronius editions and translations is now in Cambridge University Library.[68] His work in his handlist was "well enough done" and certainly it was not wasted. We are grateful that he did not devote "his labours to some *serious* author such as Seneca" (1157, p. 142).

III. *Scholarship*

The earliest critical Petronian scholarship should rightly be credited to the first editors of the *Satyricon.* It was after all Pithou in 1577

[68] The equally fine collection of Gaselee's friend, Matthew Stirling, is now in the Wren Library, Trinity College, Cambridge.

who accurately identified Petronius (15)—though many classical scholars in later years would lose him. Dousa's *Praecidanea* (1067) is an early piece of criticism which might have been printed at first by itself and not in connection with his Latin edition. Dousa's notes are extremely interesting and almost scholarly. It must be remembered that these early students did not know the *Cena Trimalchionis,* which comprises roughly one-third of the extant *Satyricon.* Though it is a rough estimate, we would guess that about half of the secondary material on the *Satyricon* is specifically about the *Cena* or its hero Trimalchio. Up until recent years most of Petronian scholarship fell into clear categories—none of which were strictly literary: 1) date and author; 2) short textual studies; 3) manuscript; 4) polemics with other scholars.

Schoppe's 1596 *Verisimilia* (1785) and Scheffer's 1675 *Spicilegium* (1744) reflect the early and continued interest in manuscript work and also the plethora of editions printed at that time. Though Scheffer's work contains many worthy manuscript corrections and suggestions, the intensive and fervent scholarly publications on Petronius did not appear until the controversy over the *Cena* manuscript of 1650 arose. de Valois and Wagenseil lashed out bitterly at the discoverer of the manuscript and in fact at the manuscript itself (1958). Their sound scholarship proceeds in a typical instance as follows: genuine discoveries of *Satyricon* manuscripts should contain parody of Nero because Petronius surely despised the emperor; since it did not belittle the emperor it was a clear forgery. Petit's *Responsio* (1585) to this nonsense is in the tradition of fine French criticism.

The next flurry of scholarly opinion again surrounded a manuscript —this time a clear forgery, that of Nodot. The controversy raged back and forth for years, though scholars like Bentley and Breugière de Barante (803) had cried foul shortly after publication. Nodot defended himself with all the skill of a trapped man in his 1700 *Contre-critique* (1513), but to no avail. He and his work, however, do remain curiosities in the history of scholarship.

In the last years of the 18th and the early years of the 19th centuries we find a wide range of scholars tackling manuscript problems in the *Satyricon*: Schrader (1786-1787), Hauptmann (1225-1226), Jacobs (1286-1287), Gurlitt (1199), Suringar (1882), Orelli (1529), and Studer (1867). The work of Jacobs, Orelli, and Studer is surely the most important; their emendations are regularly consulted even today. Non-Petronian scholars like Ignarra also became interested in aspects of the

Satyricon. Ignarra's interest was in the history of Naples (1280), and, since he was convinced that the *Cena* took place in Naples and that for reasons of internal evidence Petronius was speaking of Naples under the Antonines, he dated Petronius to that time. Fifty-one years after Ignarra's work Niebuhr published in 1821 more "evidence" for placing Petronius in the 3rd century: in *CIL* 6.2 he found an inscription from Rome which listed a few of the proper names also found in the *Satyricon,* and from this concluded that since the inscription was 3rd century so was the *Satyricon* (1505). All of this nonsense opened the way for Studer's study in 1843 which systematically laid out all the evidence for the Neronian date and the identification of the author with the courtier described by Tacitus (1868). Studer's work along with that of K. F. C. Rose (1688) stands as the research starting-point for studies on dating and identification.

Beginning in 1842 and ending in 1891 (1463-1467), Mössler contributed a series of five articles (or short monographs) to the criticism of poetry in the *Satyricon,* the first such consistent literary effort on this author. In 1856 the first American published his research on the *Satyricon*: Beck's *The Age of Petronius* (823) is full of rehashes, repeats, and *kinderspiel,* but where he sticks to the subject he can be incisive and original. In 1863 he published the first monograph-length work on the manuscripts (825), and though he sought out every known manuscript and searched for new ones, his collations and comments on them are so riddled with mistakes that his work is no longer considered a starting point for research on the manuscripts. It had served such a purpose, however, for some years. Beck and Bücheler had been working on the same manuscripts at the same time but were apparently unaware of the other's efforts. Bücheler's great Latin edition appeared in 1862, one year before Beck's study. Also in these momentous years of Petronian scholarship the name of Friedländer makes its first appearance: he wrote on that well-worn topic of the location of Trimalchio's *Cena* (1118). For some years Friedländer prepared the annual bibliographical essays on Petronius (1120-1125; 1128), and then in 1891 published his fine *Cena* edition (498). All this, we suppose, was a kind of preparation for his monumental four volumes of *Darstellungen aus der Sittengeschichte Roms* (1131).

In addition to the scholars already mentioned, we could add numerous names of the best classicists of the day who contributed in some way (for some, small ways) to the general knowledge of Petronian studies: Burmann, Lipsius, Heinsius, Mommsen, Riese,

Teuffel, Vahlen, Hertz, Leo. In 1869 the first of many fine studies on the various levels of Petronian Latin was published by Ludwig (1398). He carefully compared these with Pompeian inscriptions as well as other inscriptional evidence. Among other studies of this same kind we should cite the studies or editions of Heraeus (151), Sedgwick (160), Catalano (949), Cesareo (953), von Guericke (1194), Nelson (1499-1500), Oliver (1525), Väänänen (1955), Perrochat (1581-1582), Stefenelli (1843), Süss (1872). Another curious bit of Petroniana appeared in 1869 when Pétrequin, a Lyon physician, brought out his *Recherches sur Pétrone* (1587), which deals mainly with the history of texts and the Trau manuscript. Little of this is new, but sandwiched in his study of texts are astute comments on the nature of the *Satyricon* which give an indication of Pétrequin's scholarly abilities.

In 1878 Mommsen (1469), Hübner (1269), and Schmidt (1766) tried to isolate the historical references in the *Satyricon* (the style of Trimalchio's tomb inscription [*Sat.* 71] and the reference to the Seviri Augustales [*Sat.* 30]) in order to date the *Satyricon* and locate the *Cena.* Haley went over the evidence again in 1891 (1205), but in a very orderly fashion. In the 1880's a short-lived but spirited exchange took place between Ellis (1083-1089) and Bücheler (900) over certain emendations in the text of the *Satyricon.* The quality of the debate made it a worthy episode. A secure niche in the annals of Petronian oddities was won by de Terrebasse in 1888 with his *Recherches Bibliographiques* (1894). While such a work should have been supremely useful to us in our present endeavor, it was rather a hindrance because of the time wasted in running down research listed by de Terrebasse, but which, as it turned out, never existed except in the vapors of his mind.

1892 was a good year for Petronian studies: Kindt brought out his study of Lucan and Petronius (1326) [see also Westerburg's research in Petronius and Lucan (2010)]; Bürger published his work on ancient romance and Petronius (910); and Collignon released his classic tome, *Étude sur Pétrone* (996), which, until Sullivan's work in 1968, stood as the only first-rate, book-length study of the *Satyricon* as a piece of literature. Collignon tackled the *Satyricon* in these main areas: the tone of the work; Petronius' respect for literary conventions; parody; Petronius' relationship to Vergil, Lucan, Horace, Ovid, Seneca, and Greek sources. The whole work is permeated by a high level of common sense. Collignon continued his work on Petronius with two important monographs which deal with the *Nachleben* of the *Satyricon* in the Middle Ages and then particularly in France (997; 1000).

From time to time other scholars have concerned themselves with the *Nachleben* of Petronius, and have produced meaningful efforts. The two most successful are Grisebach's 1889 *Die Wanderung der Novelle von der treulosen Wittwe durch die Weltliteratur* (1190), which deals with the tradition of the Widow of Ephesus story (see also 1949 and 1642), and Rini's *Petronius in Italy from the 13th Century to the Present Time* (1673).

In 1893 Sogliano began a five-part series of articles (1829) to prove by historical evidence (!) that Niebuhr's dating of Petronius to the Antonines was correct. After he completed his series, Sogliano compounded his felony by reprinting his work as a monograph (1830). A useful Petronian monument of sorts appeared in 1898 in the form of Segebade and Lommatzsch's *Lexicon* (1799). But as Fate would have it, 1898 was not destined to be a completely successful year for Petronian studies. *Tarracina-Anxur und Kaiser Galba* (1109) is a harmless enough title until one realizes that the author Fisch is writing about the *Satyricon.* Tarracina-Anxur, near Naples, was to be the location of the *Cena* and Trimalchio was a caricature of Galba. Rose calls this the "high noon of German scholarship" (1692).

Since shortly before the turn of the century Petronius and the *Satyricon* have been the subjects for short pieces to be inserted in *Festschriften* in honor of someone or other's professor. Rarely have these contributed original touches to the larger picture of the *Satyricon.* In fact, until quite recently, most scholarly production on Petronius consisted of short notes on small problems. Beginning with the middle of the 19th century Petronius has proved to be a golden mine for doctoral dissertations particularly in Germany and America (e.g., 1069, 1106, 1266, 1313, 1405, 1420, 1462, 1698).

Although Klebs wrote his "Zur Composition von Petronius *Satirae*" as far back as 1889 (1327), it still remains one of the most influential works on Petronius. In it Klebs contends that the *ira Priapi* is the *leitmotiv* of the whole work and that as the anger of Poseidon drove Odysseus about the Mediterranean, so did also the *ira Priapi* drive Encolpius. The latter of course is explained as a comic parody of the former. Considering this motif to be worth differing degrees of efficacy, most scholars subscribe at least to its existence (for an opposing view see 800). An equally influential work on Petronius was written twenty years later by Rosenblüth, entitled *Beiträge zur Quellenkunde von Petrons Satiren* (1698), in which he saw many episodes, postures, characterizations, and settings in terms of the mime, or broadly, in

terms of the stage. The world of mime is the world of imposture and deception, and Rosenblüth held that Petronius described his fictional world as though he had the world of mime in mind. To greater or lesser degrees Rosenblüth's thesis is operative still today (see also 1462).

For many years it has been recognized that Petronius was a master of the various levels of Latin speech. Encolpius' narrative is a fine *sermo urbanus*; Eumolpus uses a more elaborate style on occasion, *grandis oratio*; and there are many levels of *sermo plebeius* used by Asianics, Latin speakers from Greek settlements, and the simple, ignorant speech of ex-slaves (1871, 1872). In 1869 Ludwig analyzed Petronius' *sermo plebeius* (1398) as a linguistic phenomenon, and was followed in this in 1895 by Cooper (1004). General remarks about the rhetorical style of Petronius can be found in the work of Feix (1106) and Strilciw (1860), while Sage (1710) isolated the instances of Atticism in the *Satyricon*. Kempe (1313) and McCaugue (1405) looked carefully at Petronius' use of *clausulae* and compared them to those of other Latin writers. Petronius' use of proper names was investigated by Goode (1177) and Schmeling (1759), and Paschall explored *The Vocabulary of Mental Aberration in Roman Comedy and Petronius* (1559). Later, other scholars delved into the artistic methods used by Petronius to describe speakers through their own speech patterns and levels of conversation. George (1161) has provided us with a masterful description of this, as have, with lesser degrees of success, Abbott (744), Marbach (1420), and Schönberger (1783).

The *Cena* (*Sat.* 26-78) represents approximately one-third of the extant *Satyricon*, but more importantly it is the only complete section, beginning-middle-end, in the whole work. Petronius was not the first or the last to include a banquet scene as a major component of his narrative. Cameron (930) and Shey (1807) discuss Petronius' debts to Plato for the *Cena*, and Shero (1806), and Révay (1654), and Sullivan (1877) write of the similarities between Horace's and Petronius' treatments of the motif. Though the menu in the *Cena* is full of many and various dishes, Schmeling (1760) contends that they are all quite common and inexpensive, and that, though Trimalchio made a lavish display of wealth, he did not spend much. Petronius is perhaps more closely connected with Tacitus than any other ancient writer, not because of any intentional act, but because Tacitus commented at length on Petronius and may have actually alluded to the *Satyricon*. Bickel (839) and Bogner (857) have commented specifically on the relationship between Petronius, his *Satyricon*, and Tacitus' remarks. The chapters

from Tacitus' *Annales* have been used, together with self-revealing statements in the *Satyricon,* by Rankin (1640) to reconstruct a kind of biography of Petronius. In a fanciful way this has been tried also by Bagnani (788).

The most influential publication in Petronian scholarship after Bücheler's 1862 edition was Marmorale's 1948 *La Questione Petroniana* (1426). But before we take up a discussion of the validity of Marmorale's work, we should review other publications on the *Satyricon* written before or shortly after the Second World War. A major work, too often neglected by those working now on the poetry in *Satyricon,* is Stubbe's 1933 *Die Verseinlagen im Petron.* Stubbe discussed various aspects of Petronius' verses in general, meter or lack of it, appropriateness of the selections, parody, borrowings. The intent of the lengthy *Bellum Civile* in the *Satyricon* is, according to Stubbe, a rejection of Lucan's "new style" in epic and a recommendation for a return to the Vergilian mode (1861).

A short digression on unconnected oddities. In 1933 Stemplinger (1847) delivered a speech (later reported in print) in which he praised Petronius as an early forerunner of the Nazi order. Those were strange days in German scholarship. In 1930 Pokrovskij (1597) and later in 1963-1964 Santrossian (1737-1738) inquired into the aristocratic—working class conflict in the *Satyricon.* Because of the fragmentary nature of the material and because of the lack of knowledge about what Petronius (stripped of his *persona*) thought, this is clearly a misuse of the evidence. In 1927 de Vreese (1977) expended a vast amount of effort and talent on a work called *Petron 39 und die Astrologie.* He clearly knew a lot about both subjects, but little about the investigation of literature. We offer this comment only, from a letter of 9 November 1927 from A. E. Housman to Stephen Gaselee:

> I have plodded through de Vreese. He has mugged up a lot of astrology; but what a goose, trying to make Trimalchio an expert and Petronius a fool.

The search for Nero and other contemporary figures behind the characters in the *Satyricon* has been a game long played (and enjoyed) by classicists: by Cocchia (987), Steele (1841), Révay (1657), and as recently as 1952 by Crumm (1019). In a recent series of articles (921-925) Cabaniss has suggested that the widow of Ephesus story is a parody of the Resurrection of Christ, and that Petronius had some

acquaintance with Christianity in Bithynia. In 1939 Schraidt (1788) attempted to prove in a rather silly article that Petronius might be a curious blend of moralist—part Stoic, part Epicurean. We never learned which part was which. There is, however, a very long tradition of judging Petronius a moralist, indignant at the lack of character, style, and grace of the Romans. In 1941 Highet made a strong case for this view (1258) and has attracted a rather strong following with his article (Nethercut [1503], Bacon [784]). Though not convinced by Highet, Arrowsmith nevertheless feels Petronius to be a kind of moralist—totally non-Christian and, in fact, perhaps the last of the pagan moralists (778). In what may be one of the most original articles on Petronius for many years, Zeitlin (2037) has recently argued for a kind of artistic morality in the *Satyricon*: Petronius attempts through the artistic integrity of his work to give us a realistic "vision of anarchy" in the world around us, which is thus consequently made comprehensible to us. It is an unorthodox paper, but one which will surely have to be dealt with in years to come. Raith also sees Petronius as a moralist—Epicurean in this case (1623)—and has assembled an impressive amount of evidence. Because classicists are an unredeemed lot, others have taken the opposite view: Petronius was not only not a moralist; he was a friend of Nero and wrote the *Satyricon* to please him (Rose [1692], Sullivan [1876-1877], Schmeling [1755]).

In 1948 occurred one of the high (or low) points in Petronian scholarship. An era followed which Schnur has aptly labeled "The Thunder and Lightening". On the negative side, classicists and classics drew attention to themselves as peculiar incompetents who published silly things in strange-sounding, low-distribution journals. On the positive side, the scholarship on the *Satyricon* was improved, and those who worked on Petronius began to take it all very seriously indeed. The source of all this commotion was Marmorale's *La Questione Petroniana* (1426), in which Marmorale contended that Petronius lived between Commodus and Elagabalus (1429). Earlier Marmorale had been a staunch defender of the traditional dating for Petronius: *Petronio nel suo tempo* (1425; 1424). Rose has analyzed the immediate reviews of Marmorale's *opus magnum* (1692: p. 277):

> One recent, impossibly misguided, and illogical book on the date of Petronius drew forth eighteen scholarly reviews, five of which provided solid criticism, and three of which were convinced by the book's thesis. The other ten had no significant comment or criticism to make.

For some time after the appearance of Marmorale's book, a heated debate in print occurred between Marmorale (1427, 1428, 1429, 1430, 1431) and Paratore (1547, 1548). No duels were actually fought, but the heat of the debate recalled the early quarrels surrounding the *Satyricon.* A friend and admirer of Marmorale, Pepe, has continued the work of late-dating and written extensively on it (1567-1578). Since Marmorale's death Pepe has moved forward to become a chief spokesman for this point of view. Browning's critical review of Marmorale's thesis was good, solid, unemotional stuff, quite divorced from the heat of debate (880). Among reviewers of the traditional stance we can list Maiuri (1414) and Terzaghi (1896). The most prolific contemporary scholar writing in defense of a Tacitean Petronius was K. F. C. Rose, who died so tragically in 1967 (1688). Rose has assembled an incredible array of evidence to support his claim that Titus Petronius Niger, who held the *fasces* in A.D. 62, is our author of the *Satyricon.* It is clear that no one any longer subscribes to the notion that "Arbiter" was Petronius' cognomen.

In 1954 Bagnani wrote a delightful little study on the historical side of Petronian problems, and presented a mosaic of the man and writer who was Petronius (788). His conclusions must be taken with a grain of salt. In the next year another influential book on Petronius appeared, Ciaffi's *Struttura del Satyricon* (967), in which the author attempted to establish the "rhythm" of the narrative. Ciaffi later published two more monographs: on Petronius and Apuleius (969), and Petronius and Fulgentius (970). Though long recognized as a unique piece of literature, the *Satyricon* has frequently been lumped together with Apuleius' *Metamorphoses* (1584, 1985) and ancient Greek romances, and all studied as a unit. Both Petronius and Apuleius receive an urbane and sensitive treatment at the hands of P. G. Walsh in his work *The Roman Novel* (1985). Walsh is particularly interested in "The Literary Texture" and "The Formative Genres" of the *Satyricon,* an area which has intrigued scholars for years. Courtney (1014), Rosenblüth (1698), Bürger (910), have all set their hand to isolating the various genres, allusions, and parodies that run through the *Satyricon,* in the hope that a proper analysis of each *tessera* will help to construct the whole mosaic.

What did Petronius intend to say to his audience? Some have argued that he wished to say nothing of importance but intended to entertain only, others that he had written a *Tendenzroman.* Difficulties in this matter arise because perfectly legitimate (albeit somewhat hackneyed)

sentiments of the chief narrator Encolpius or his friend Eumolpus are negated by their disreputable character and perjured judgments. In "Le 'je' dans le *Satiricon*" (1970) Veyne deals with the problems of author-narrator and the *persona* of Petronius. Sullivan (1877) searches for personal expressions of the author in the mouths of Eumolpus and Encolpius, and Rankin (1640) attempts to reconstruct the psychological outlook of Petronius by identifying instances of Petronian feelings in the expressions of his characters, especially in those of his narrator. Beck (827) suggests that Petronius interfered little, if in fact at all, with the actions or statements of his characters, and that the essential ambiguity inherent in the role of the narrator prevents us from speculating about Petronius' personal feelings. If Petronius wishes the reader to see Encolpius as an older man looking back at his past and retelling earlier adventures, the matter becomes even more speculative.

Literary questions concerning the *Satyricon* have come more and more to the front, while the old concerns of date and identification of Petronius have receded. Interest in the language and manuscripts of the *Satyricon,* however, has remained strong. Roemer's *Ausdrucks- und Darstellungstendenzen in den urbanen Erzählungspartieen von Petrons Satyricon* (1676) and Stöcker's *Humor bei Petron* (1853) give some idea of the nature and future direction (both are dissertations) of Petronian scholarship. Three excellent and recent Italian studies on the problems of the text and its Latin style have appeared from Alessio (750), Dell'Era (1040), and Coccia (991). Alessio's *Hapax Legomena ed altre Cruces in Petronio* is a continuation and expansion of the efforts of Stefenelli (1843) and Perrochat (1582). For those scholars interested in the seamy side of Roman life, especially that of Petronius and his characters, we can suggest among others the work of Rankin (1630, 1632, 1636) who has considered themes of pretence and concealment, Sullivan (1874, 1877) who has examined the *Satyricon* in the light of Freudian psychoanalysis [see also Rank (1626)], and Schmeling (1764) who has written on the uses Petronius made of Priapic material. Meanwhile the popularity of Petronius has continued to grow, even among the Latin-less readers. Corbett published a concise criticism of Petronius for just such readers (1007), and Ferguson prepared a printed course booklet on Petronius for The Open University in Great Britain (1107).

In the very recent past scholars of textual study have begun to look very closely at the critical edition of Müller (183). Van Thiel (1903-

1905) contends that the manuscript history is more complicated than that laid out by Müller, and Richardson (1669), while in basic agreement with Müller, would like to add a few steps to the long ladder between Petronius and our era. Some organization was put into the process of collecting information on Petronian scholarship, when in 1969 Schmeling established a Petronian Society for the dissemination and documentation of published materials. The society puts out a twice-yearly *Newsletter.*

Apart from Müller's 1961 Latin edition, the most positive advance in Petronian studies for many years has been Sullivan's *The Satyricon of Petronius: A Literary Study* (1877). Its publication has been a kind of high-water mark for Petronian studies, for Sullivan has treated for the first time in a major book the things that have made Petronius famous (or infamous). Some notice is given to the traditional types of scholarship (dating, identification), and a reconstruction of the lost parts on the basis of what is extant. The remainder of the book is taken up with an analysis of the literary merits of the *Satyricon,* its sexual episodes and Freudian elements, and its *nostalgie de la boue.*

Petronius does not deserve nor does he receive the attention of Vergil. When we consider that we might have prepared a bibliography of Seneca, we are delighted with the time we spent on Petronius. For Latin prose Petronius is clearly a needed spice.

TESTIMONIA

The ancient *testimonia* of Petronius have been collected by Konrad Müller and are available in a convenient form in his Latin edition of *Petronii Arbitri Satyricon* (Munich: Heimeran, 1961) LIV-LVI.

There has been a considerable amount of speculation as to whether or not the fragments which have been generally associated with the *Satyricon* are from the pen of Petronius. Without evaluating the arguments on either side, we believe that the fragments form part of the Petronian corpus or Petronian legend, and have a place in a complete edition of the *Satyricon*. A complete text of the fragments is available in any of Ernout's editions of the *Satyricon* (Paris, Les Belles Lettres). Bücheler prints fragments numbered I-LII; Ernout gives I-LXIII; Müller feels comfortable printing I-XXX only.

ABBREVIATIONS USED IN SECTIONS I & II

anon.	anonymous.
Beck	C. Beck, *The Manuscripts of the Satyricon of Petronius Arbiter Described and Collated.* Cambridge, Mass., 1863.
Bellum Civile	*Satyricon,* chaps. 119-124, with or without chap. 118.
BNQ	*Bibliographical Notes and Queries.*
Cena	*Satyricon,* chaps. 26.7-78.
chap., chaps.	chapter, chapters.
c.	century.
col., cols.	column, columns.
Díaz	Prof. Manuel C. Díaz y Díaz, Classics Department, Universidad de Santiago de Compostela, Santiago de Compostela, Spain.
Diss.	Dissertation.
ed.	edition, edited by.
fn.	footnote.
fol.	folio (referring to format).
frag., frags.	fragment, fragments.
Gaselee	(Sir) Stephen Gaselee, "The Bibliography of Petronius," *TBS,* 10 (1909-10), pp. 141-233. Also an offprint.
GS	Prof. Gareth Schmeling, Classics Dept., University of Florida, Gainesville, Florida, U.S.A.
H	That part of Cod. Par. lat. 7989 which contains the *Cena.*
illustr.	illustrated, illustration.
intro.	introductory, introduction.
JHS	Prof. Johanna H. Stuckey, Humanities & English, York University, Toronto, Canada.
Jn., jn.	Journal.
Krenkel	Prof. Werner Krenkel, Classics, University of Rostock, D.D.R.
l., ll.	line, lines.
L	The "long excerpts," the consensus of Cod. Leid. Q.61 Scaligeri (l), the Paris Pithou editions (1577 & 1587—Nos. 15 & 19), & the Lyons Tornaesius edition (1575—No. 14). L contains O and other material equal in length to O.
Matrona	*Satyricon,* chaps. 111-112.
M.P.-B.H.-L.C.	ed. Menéndez y Pelayo, *Bibliografía Hispano-Latina Clásica.* Santander: Aldus, 1951, in *Ed. Nac. Obras Completas.*
M.P.-B.T.E.	ed. Menéndez y Pelayo, *Biblioteca de Traductores Españoles.* Santander: Aldus, 1953, in *Ed. Nac. Obras Completas.*
Müller	*Petronii Arbitri Satyricon,* ed. Konrad Müller. Munich: Heimeran, 1961. No. 183.
n.d.	no date.
No., Nos.	Number, Numbers.
O	The "vulgar excerpts," contained in B, P, R, and numerous other manuscripts. See Müller for detailed discussion.
p., pp.	page, pages.
Parkes & Temple	*The Literature of the World in English Translation. A Bibliography,* ed. G. B. Parkes & R. Z. Temple.

Pergamene Boy	*Satyricon*, chaps. 85-87.
Petr.	Petronius.
Petr. Newsletter	*The Petronian Society Newsletter*, ed. G. Schmeling. Gainesville, Fla.: Dept. of Classics, University of Florida, 1970.
pref.	preface.
pseud.	pseudonym.
r	*recto*.
repr.	reprint, reprinted.
Sat.	*Satyricon*.
sig.	signature.
TBS	*Transactions of the Bibliographical Society*, London.
tp	title-page.
trans.	translation, translations, translated by.
Troiae Halosis	*Satyricon*, chap. 89.
Trus	Prof. Witold Truszkowski, ul. Wyspianskiego 15, Krakow, Poland.
v	*verso*.
vol., vols.	volume, volumes.
Vor	*Drevnjaja Grecija i Drevnij Rim*, ed. A. I. Voronkov. Moscow: Izdateljstvo Akademij Nauk S.S.S.R., 1961.
(15)	the numbers in round brackets after the handlist entry number refer to Gaselee entries.
( )	round brackets around handlist entry indicate that the book exists, but that it is wrongly dated.
[ ]	square brackets indicate compiler's insertion.
{ }	wavy brackets around handlist entry indicate that compiler can find no evidence of the book's existence.

I. MANUSCRIPTS

A. Arranged Alphabetically by Sigla

A	Cod. Par. lat. 7989 (Paris), everything except *Cena*; see H
At 1	Cod. Atrebat. 65 (64) (Arras)
At 2	Cod. Atrebat. 305 (Arras)
B	Cod. Bern. 357 (Bern)
Barb	Cod. Barb. lat. 4 (Vatican)
Bel	Cod. Lollinianus 25, 2 (Belluno)
C	Cod. Vat. Nn. 119 (Urb. 670) (Vatican) [See Illustration 1]
Cc	Cod. Par. lat. 8790A (Paris)
D	Cod. Laur., Plut. 47, 31 (Florence) [See Illustration 3]
Dr	Cod. Dresd. 141 (Dresden)
E	Jahn's collation of Cod. Mess. (location unknown)
Es	Cod. Escurial. Q.I. 14 (El Escorial)
F	Cod. Leid. Voss. 81 (Leiden)
G	Cod. Guelferbyt. 299 Extrav. (Wolfenbüttel)
H	Cod. Par. lat. 7989 (Paris), *Cena* section only
Harl	Cod. Harl. 2735 (London)
J (Laur)	Cod. Laur., Plut. 37, 25 (Florence)
L	The "long excerpts" (see Müller)
l (L)	Cod. Leid. Q.61 Scaligeri (Leiden)
Lamb	Cod. Lambeth. 693 (London)
M_1	Cod. Monac. lat. 23713 (Munich)
M_2	Cod. Monac. lat. 12479 (Munich)
M_3	Cod. Monac. lat. 7471 (Munich)
Ml	Cod. Mediolan. Ambr. 165 (Milan)
Mz_1	Cod. Maz. 4319 (1261) (Paris)
Mz_2	Cod. Maz. 3865 (1363) (Paris)
Nd	Cod. Par. lat. 17903 (Nd. 188) (Paris)
O	The "vulgar excerpts" (see Müller)
P	Cod. Par. lat. 8049 (Colb. 1781) (Paris)
Q	Cod. Vat. lat. 3403 (Vatican)
R	Cod. Par. lat. 6842 D (Paris)
T (m)	Cod. Vat. lat. 11428 (Vatican)

Th	Cod. Par. lat. 7646 (Paris)
V (V_1)	Cod. Vind. 179 (Vienna)
$Vind_1$	Cod. Vind. 3121 (Vienna)
$Vind_2$	Cod. Vind. 10087 (Vienna)
$Vind_3$	Cod. Vind. SN 4755 (Vienna)
$Voss_1$ (Voss.)	Cod. Leid. Voss. 111 (Leiden)
$Voss_2$	Cod. Leid. Voss., Fol. 1 (Leiden)
$Voss_3$	Cod. Leid. Voss., 4°, 30 (Leiden)
$Voss_4$	Cod. Leid. Voss. Misc. 21 (Leiden)
W (V_2)	Cod. Vind. 3198 (Vienna)

B. Arranged Alphabetically by Location

Austria

Österreichische Nationalbibliothek, Vienna

V (V_1) Codex Vindobonensis 179 (Endlicher 218) – parchment – 15c. – contains O – (Beck 13).

W (V_2) Codex Vindobonensis 3198 (Endlicher 108) (olim Sambuci) – paper – 15c. (ca. 1440) – contains O – (Beck 14).

$Vind_1$ Codex Vindobonensis 3121 (Hist. Prof. 279) – paper – 15c. – contains "Nocte sopifera" and "Quisquis habet nummos" – (not listed by Beck).

$Vind_2$ Codex Vindobonensis 10087 (Hohendorf. 34) – paper – 17c. – contains a French translation of O, with a preface – (not listed by Beck).

$Vind_3$ Codex Vindobonensis SN 4755 – contains much of O – fine humanistic hand – illuminated – seen only in microfilm.

England

1) *British Museum, London*

Harl Codex Harleianus 2735 – 9-10c. – contains a glossary from St. Benedict, Fleury, 9c.; on fol. 43, a 10c. editor has written the opening words of *Sat.* 89 as from Bk. 15 – (not Beck) – seen in xerox.

2) *Archbishop's Library, Lambeth*

Lamb Codex Lambethanus 693 – written before 1572 by Daniel Rogers – appears to contain most of L – "Haec duo prima folia collata sunt cum frag veteres libri qui Cuiacij fuerat" – written in a fine clear hand – seen only in microfilm.

France

1) *Bibliothèque Nationale, Paris*

A, H	Codex Parisinus latinus 7989 (olim Traguriensis) – paper – early 15c. – contains O and H – (Beck 1, 1*).
P (Colb.)	Codex Parisinus latinus 8049 (olim Colbertinus 1781 Regius 35622/3) – parchment – 12c. – contains O – (Beck 2).
R	Codex Parisinus latinus 6842D (olim 6029) – parchment – 12c. – contains O – (Beck 3).
Nd	Codex Parisinus latinus 17903 (olim Nostradamensis 188) – parchment – late 12c.-early 13c. – florilegia, contains *Matrona* and fragments, some of which occur elsewhere only in H – (Beck 4).
Cc	Codex Parisinus latinus 8790A (olim 6547) – paper – late 16c.(?) – contains O, obviously a common-place book, messy – (Beck 5).
Th	Codex Parisinus latinus 7646 (olim Thuaneo), (Cod. Colb. 1107, Regius 3030) – vellum – late 12c. – contains O – (not Beck).

2) *Bibliothèque Mazarine, Paris*

Mz_1	Codex Mazarinus 4319 (1261) – parchment – 12c. – contains *Matrona* – (Beck 6).
Mz_2	Codex Mazarinus 3865 (1363) – paper – 17c. – contains O – (not Beck).

3) *Arras (Municipal Library)* [1]

At_1	Codex Atrebaticus 65 (64) [2] – parchment – 15c. (14c.) [2] – florilegia (not Beck) – not seen.
At_2	Codex Atrebaticus 305 – parchment – 14c. – florilegia – (not Beck) – not seen.

Germany

1) *The Royal Library, Dresden*

Dr	Codex Dresdensis 141 – parchment – 15c. – contains *Bellum Civile* – (Beck 15) – not seen.

[1] *Catalogue Général des Manuscrits des Bibliothèques Publiques des Departements.* 5. Tome IV. Paris: Imprimerie Nationale, 1872.

[2] 64 is Müller's number, and his date is 14c. We can locate no other MS. See note 1 above.

2) Herzog August Bibliothek, Wolfenbüttel

G Codex Guelferbytanus, 299 Extravag. – parchment – late 15c. – contains O – (not Beck) – not seen.

3) Bayerische Staatsbibliothek, Munich

M_1 Codex Monacensis latinus 23713 (not 33713, as usually cited) – paper – 16c. (library catalogue says: "Quod in fine scriptum est 'a.1408 in Liptzk' falsum est.") – contains *Bellum Civile* only – (Beck 11).

M_2 Codex Monacensis latinus 12479 – paper – 17-18c. – contains O – (Beck 12; Beck says that some readings occur only in 12. However, his collations are often inaccurate, and they appear particularly so for this MS).

M_3 Codex Monacensis latinus 7471 – paper – 15-16c. – contains 4 ll. of "Quisquis habet nummos"; probably a common-place book – (not Beck).

Holland

University Library, Leiden

F Codex Leidensis Vossianus, lat. 8°, 81 – parchment – 15c. – contains O – (Beck 9).

l (L) Codex Leidensis Q. 61 Scaligeri – paper – 16c. (1571) – contains L – (Beck 10).

$Voss_1$ (Voss.) Codex Leidensis Vossianus, lat. fol., 111 – parchment – 12-13c. (early 9c., according to Müller) – contains O fragments – (not Beck).

$Voss_2$ Codex Leidensis Vossianus Misc. 1, Fasc. VI, fol. 1-5 – paper – late 16c. – contains *Bellum Civile* only – probably written by Pierre Daniel – (Beck 7).

$Voss_3$ Codex Leidensis Vossianus, lat. 4°, 30 – parchment – 9-10c. – contains O fragments on pages which were probably part of B – (Beck 8).

$Voss_4$ Codex Leidensis Vossianus Misc. 21 – paper – 15-17c. – "Melch. Goldasti Collectanea pleraque autographa." – contains 4 ll. of "Quisquis habet nummos" – (not Beck).

Italy

1) Biblioteca Apostolica Vaticana, Rome

Barb Codex Barberinianus latinus 4 – humanistic hand – illuminated – contains O – seen only in microfilm.

C — Codex Vaticanus latinus Nn. 119 (Urb. 670) – parchment – early 15c. – contains O – (Beck 20) [See Illustration 1].

K — Codex Vaticanus latinus 1671 – paper – 15c. – contains O – (not Beck).

Q — Codex Vaticanus latinus 3403 – parchment and paper – contains O – (not Beck).

T (m) — Codex Vaticanus latinus 11428 (olim Mureti) – paper – late 16c. (after 1565) – contains O – (not Beck).

2) *Biblioteca Medicea Laurenziana, Florence*

D — Codex Florentinus Laurentianus, Plutei 47, 31 – parchment – early 15c. – contains O – (Beck 19) [See Illustration 2].

J (Laur.) — Codex Florentinus Laurentianus, Plutei 37, 25 – paper – early 15c. – contains O – (Beck 18).

3) *Biblioteca Ambrosiana, Milan*

Ml — Codex Mediolanensis Ambrosianus 165 – parchment – 15c. (?) – contains *Matrona* and a few fragments – (Beck 17) – not seen.

4) *Biblioteca Lolliniana, Belluno*

Bel — Codex Lollinianus 25, pt. 2 – paper – 15c. – contains much of O, including *Troiae Halosis* and *Matrona.*

Spain

El Escorial Library

Es — Codex Escurialensi Q.I. 14 –14c. – florilegia – contains fragments – (not Beck) – seen in microfilm.

Switzerland

Burgersbibliothek, Bern

B — Codex Bernensis 357 – parchment – late 9c.-early 10c. – contains O – (Beck 16).

B^c — Corrections in B.

B^m — Marginalia in B.

d — Petri Danielis Schedae Bernenses – written around 1565 at the end of *M. Antonii Mureti in Ciceronis Philippicas a se innumeris prope locis emendatas Scholia ad Adrianum Turnebum* (Paris, 1562) – long MS notes by Daniel and part of O – (not Beck).

Lost or Dubious Manuscripts

E	Jahn's collation, done in 1839, of Codex Messanensis (destroyed by the fire at the Benedictine Convent of St. Placidius at Messina in 1848) – the original MS was parchment, 12-13c., contained O – (Beck 21) – (Jahn's collation seems to have disappeared).
Memm	Codex Memmianus, readings copied by Turnebus, et al.
Tol	Codex Tolosanus, readings recorded by Pithou in his 1587 2 ed.
Autiss	Codex Autissodurensis, readings recorded by Pithou (1577, 1587).
Bit	Codex Biturigus, readings recorded by Pithou.

II. PRINTED BOOKS

A. Locations and Sources

AbU	Aberdeen University Library, King's College, Aberdeen, Scotland.
AL	Biblioteca dell' Accademia Nazionale dei Lincei, Rome, Italy.
ANL	National Library of Australia, Canberra, Australia.
B	Bibliothèque Royal Albert 1e, Brussels, Belgium.
Basl	Öffentliche Bibliothek der Universität Basel, Basel, Switzerland.
Bern	Bibliothèque Nationale, Berne, Switzerland.
Blg	Kiril i Metodi Narodna Biblioteka, Sofia, Bulgaria.
BM	Reading Room, British Museum, London, England.
BML	Biblioteca Medicea Laurenziana, Florence, Italy.
BN	Bibliothèque Nationale, Paris, France.
BNN	Biblioteca Nazionale "Vittorio Emanuele II," Naples, Italy.
BNR	Biblioteca Nazionale Centrale, "Vittorio Emanuele II," Rome, Italy.
Bodl	Bodleian Library, Oxford University, Oxford, England.
Bol	Biblioteca-Universitaria, Bologna, Italy.
BPL	Boston Public Library, Boston, Mass., U.S.A.
BSB	Bayerische Staatsbibliothek, Munich, Germany.
Bud	Országos Széchenyi Könyvtár, Budapest, Hungary.
C	Cambridge University Library, Cambridge, England.
CCCam	The Library, Corpus Christi College, Cambridge, England.
Cinn	University of Cincinnati Library, Cincinnati, Ohio, U.S.A.
ClCam	The Library, Clare College, Cambridge, England.
CSt	Stanford University Library, Stanford, Calif., U.S.A.
CU	University of California Libraries, Berkeley, Calif., U.S.A.
Den	Det Kongeliga Bibliotek, Copenhagen, Denmark.
DF	Folger Shakespeare Library, Washington, D.C., U.S.A.
Díaz	Prof. M. Díaz y Díaz, Classics, Santiago de Compostela, Spain.
DrW	Dr. Williams' Library, London, England.
DS	Deutsche Staatsbibliothek, Berlin, D.D.R.
DunNZ	Otago University Library, Dunedin, New Zealand.
DurC	Durham Cathedral Library, Durham, England.
DurU	Durham University Library, Durham, England.
ECam	The Library, Emmanuel College, Cambridge, England.
EdU	Edinburgh University Library, Edinburgh, Scotland.
EE	Real Biblioteca de San Lorenzo de El Escorial, El Escorial, Spain.
FCam	The Library, Fitzwilliam College, Cambridge, England.
Fir	Biblioteca Nazionale Centrale, Florence, Italy.
Gaselee	(Sir) Stephen Gaselee, "The Bibliography of Petronius," TBS, 10 (1909-10), pp. 141-233.
GCCam	The Library, Gonville & Caius College, Cambridge, England.
Gen	Bibliothèque Publique et Universitaire de Génève, Geneva, Switzerland.

Gh	Bibliothek der Universiteit, Ghent, Belgium.
Got	Göteborgs Universitetsbibliotek, Göteborg, Sweden.
Gron	Bibliotheek der Rijksuniversiteit te Groningen, Groningen, Holland.
Hd	Harvard University Library, Cambridge, Mass., U.S.A.
Heid	Universitätsbibliothek, Heidelberg, Germany.
Hel	Helsingin Yliopiston Kirjasto, Helsinki, Finland.
HHC	Henry E. Huntington Library, San Marino, Calif., U.S.A.
ICN	Newberry Library, Chicago, Ill., U.S.A.
ICU	University of Chicago Library, Chicago, Ill., U.S.A.
IGEN	Biblioteca-Universitaria, Genoa, Italy.
Ind	University of Indiana Library, Bloomington, Ind., U.S.A.
Inn	Universitätsbibliothek Innsbruck, Innsbruck, Austria.
IU	University of Illinois Library, Urbana, Ill., U.S.A.
Jag	Jagellonian Library, Krakow, Poland.
JCam	The Library, Jesus College, Cambridge, England.
Jer	Jewish National & University Library, Jerusalem, Israel.
JR	John Rylands Library, Manchester, England.
KCam	The Library, King's College, Cambridge, England.
Kra	Czartoryski Library, Krakow, Poland.
Krenkel	Prof. Werner Krenkel, Classics, University of Rostock, D.D.R.
Laus	Bibliothèque Cantonale et Universitaire de Lausanne, Lausanne, Switzerland.
LC	Library of Congress, Washington, D.C., U.S.A.
LdU	Leeds University Library, Leeds, England.
Lei	Bibliotheek der Rijksuniversiteit, Leiden, Holland.
Lis	Biblioteca Nacional, Lisbon, Portugal.
LivU	Liverpool University Library, Liverpool, England.
LL	London Library, London, England.
Lu	The University Library of Lund, Lund, Sweden.
LYug	Narodna in univerzitetna knjižnica, Ljubljana (Slovenia), Yugoslavia.
ManU	Manchester University Library, Manchester, England.
Maz	Bibliothèque Mazarine, Paris, France.
Minn	University of Minnesota Library, Minneapolis, Minn., U.S.A.
MiU	University of Michigan, Ann Arbor, Mich., U.S.A.
Mosc	State V.I. Lenin Library of U.S.S.R., Moscow, U.S.S.R.
M.P.-B.H.-L.C.	ed. Menéndez y Pelayo, *Bibliografía Hispano-Latina Clásica.* Santander: Aldus, 1951 (in *Obras Completas*).
M.P.-B.T.E.	ed. Menéndez y Pelayo, *Biblioteca de Traductores Españoles.* Santander: Aldus, 1953 (in *Obras Completas*).
Nap	Biblioteca Universitaria di Napoli Statale, Naples, Italy.
NCU	University of North Carolina Library, Chapel Hill, N.C., U.S.A.
NewcPL	Newcastle Public Library, Newcastle, England.
NewcU	Newcastle University Library, Newcastle, England.
NLS	National Library of Scotland, Edinburgh, Scotland.
NLW	National Library of Wales, Aberystwyth, Wales.
NN	New York Public Library, New York, N.Y., U.S.A.
NNC	Columbia University Library, New York, N.Y., U.S.A.
NWU	Northwestern University Library, Evanston, Ill., U.S.A.
ONB	Österreichische Nationalbibliothek, Vienna, Austria.
Pal	Biblioteca Nazionale, Palermo, Sicily, Italy.

Past	Bibliothèque des Pasteurs, Lausanne, Switzerland.
PCam	Perne Library, Peterhouse, Cambridge, England.
Pol	Biblioteka Narodowa, Warsaw, Poland.
PR	Biblioteca del Palacio Real, Madrid, Spain.
PU	University of Pennsylvania Library, Philadelphia, Pa., U.S.A.
Q	Bibliothèque Nationale du Québec, Montréal, Canada.
RdgU	Reading University Library, Reading, England.
Rey	Landsbókasafn Islands, Reykjavik, Iceland.
Ros	Universitätsbibliothek, Rostock, D.D.R.
SCL	Scottish Central Library, Edinburgh, Scotland.
Sor	Bibliothèque de la Sorbonne, Paris, France.
Sp	Biblioteca Nacional, Madrid, Spain.
SPK	Staatsbibliothek Preussischer Kulturbesitz, Berlin, Germany.
St	Matthew Stirling, London, England.
StJCam	The Library, St. John's College, Cambridge, England.
St. Gall	Stifts-Bibliothek St. Gallen, St. Gall, Switzerland.
Sw	Kungeliga Biblioteket, Stockholm, Sweden.
Tor	Biblioteca Reale, Turin, Italy.
TorPol	University Library, Toruń, Poland.
Tr	The Library, Trinity College, Cambridge, England.
TrD	Trinity College Library, Dublin, Eire.
Tron	Trondheim University Library, Trondheim, Norway.
Trus	Prof. W. Truszkowski, Krakow, Poland.
TxU	University of Texas Library, Austin, Tex., U.S.A.
UAm	Universiteitsbibliotheek van Amsterdam, Amsterdam, Holland.
Up	The University Library of Uppsala, Uppsala, Sweden.
UPit	University of Pittsburgh Library, Pittsburgh, Pa., U.S.A.
Uru	Biblioteca Nacional del Uruguay, Montevideo, Uruguay.
UT	University of Toronto Library, Toronto, Canada.
Utr	Bibliotheek der Rijksuniversiteit, Utrecht, Holland.
V	Biblioteca Apostolica Vaticana, Vatican City State (Italy).
ViU	University of Virginia Library, Charlottesville, Va., U.S.A.
Vor	*Drevnjaja Grecija i Drevnij Rim*, ed. A. I. Voronkov. Moscow: Izdateljstvo Akademij Nauk S.S.S.R., 1961.
VU	Universitätsbibliothek in Wien, Vienna, Austria.
W	Herzog-August Bibliothek, Wolfenbüttel, Germany.
Wes	Wesleyan University Library, Middletown, Conn., U.S.A.
WiU	University of Wisconsin Library, Madison, Wisc., U.S.A.
WU	Biblioteka Uniwersytecka w Warsawie, Warsaw, Poland.
Y	The Sterling Library, Yale University, New Haven, Conn., U.S.A.
Z	Zentralbibliothek Zürich, Zürich, Switzerland.
ZYug	Nacionalna i sveučilišna biblioteka, Zagreb (Croatia), Yugoslavia.

B. Latin

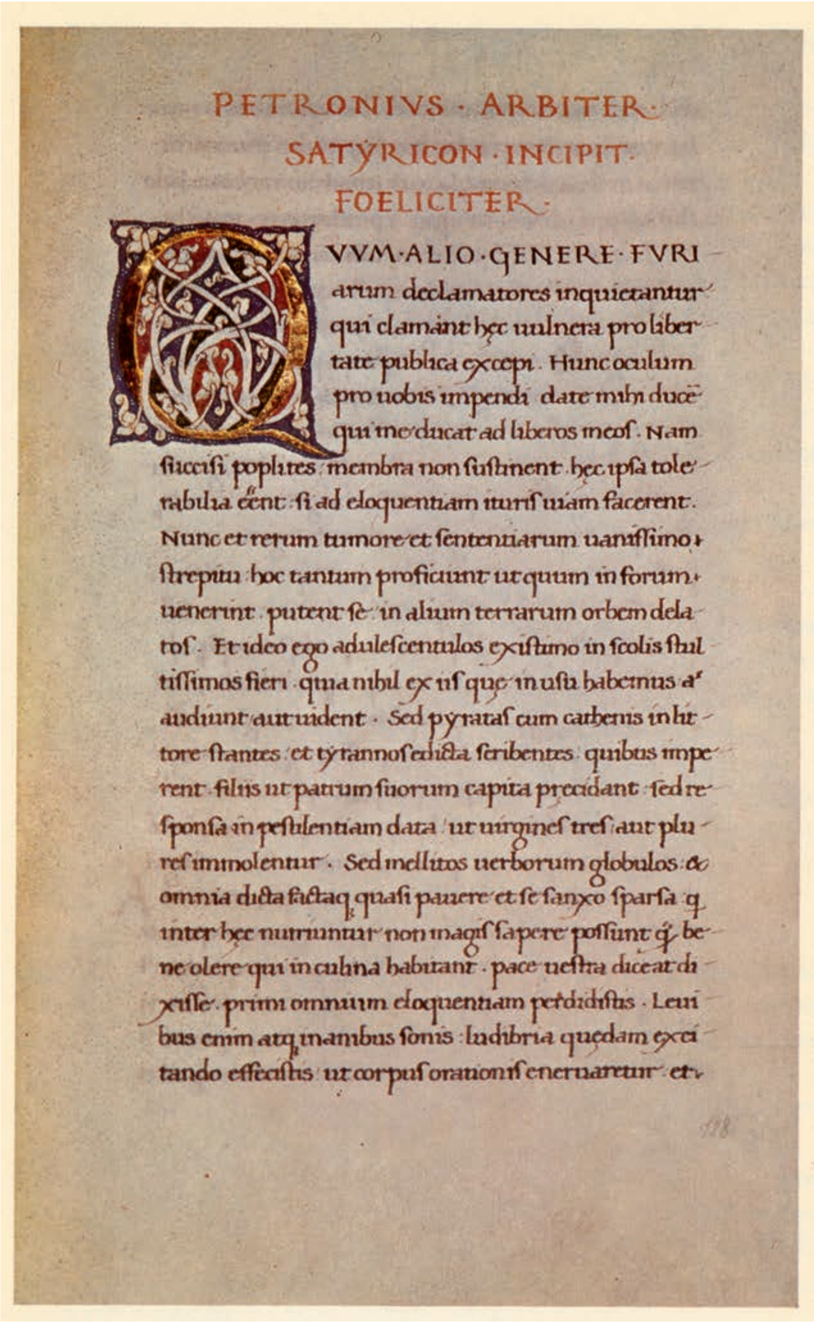
1. (1) [ca. 1482] [1] — "Petronii Arbitri Satyrici Fragmenta Qvae Extant," in [*Panegyrici Veteres*], ed. Franciscus Puteolanus.

[1] The first number refers to the new Schmeling-Stuckey listing; the second number in parentheses ( ) refers to Gaselee's 1910 bibliography; the third number is the date.

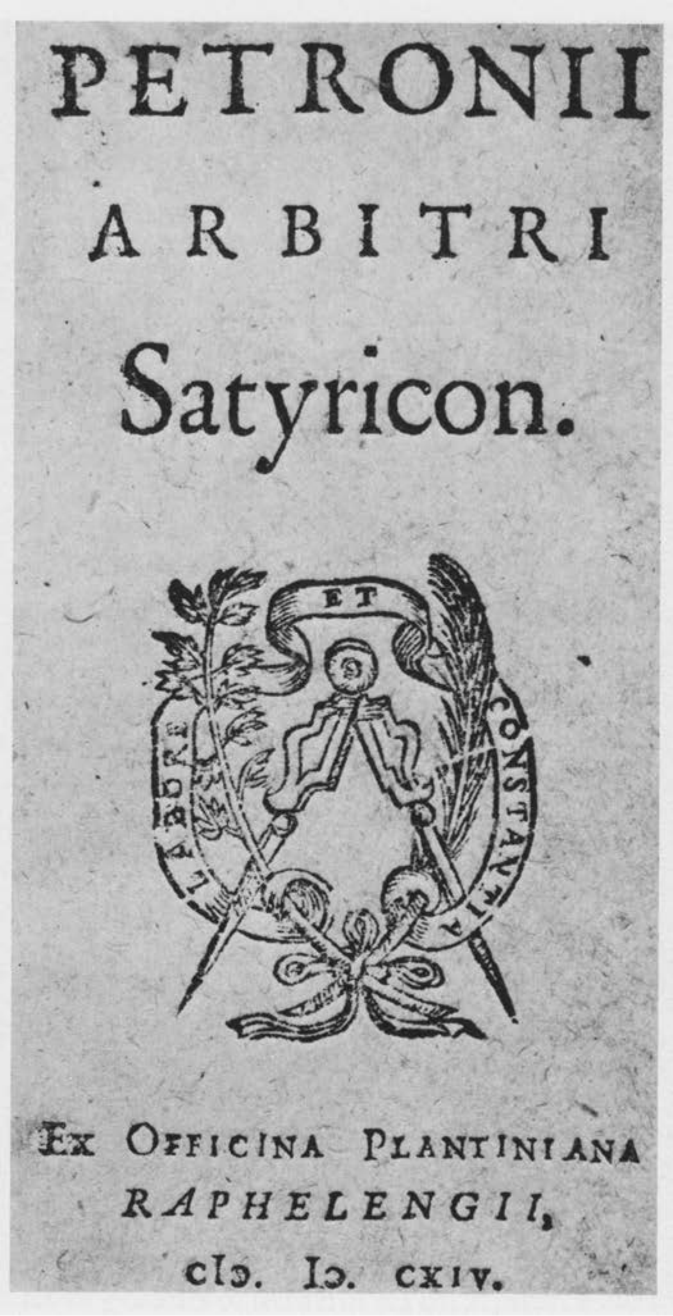
PETRONII ARBITRI SATYRICI FRAGMEN-
TA QVAE EXTANT.

CVM alio genere furiaꝝ declamatores
inqetant: qui clamāt: hæc uulnera pro
libertate publica excepi: hunc oculum
pro uobis impendi: date mihi ducē qui
me ducat ad liberos meos: nā ſuccisi po
plites mēbra nō ſuſtinēt. hæc ipſa tolle
rabilia eſſent: ſi ad eloquentiā ituris uiā facerēt. nūc & reꝝ
tumore: ſniaꝝ uaniſſimo ſtrepitu: hoc tantū proficiunt: ut
cum in foꝝ uenerint: putēt ſe in aliū terraꝝ orbē delatos.
Et ideo ego adoleſcētulos exiſtimo in ſcholis ſtultiſſimos
fieri: qa nihil ex iis quæ in uſu habemus aut audiūt aut ui
dent. ſed piratas cum cathenis in littore ſtantes: & tyrānos
edicta ſcribentes: qbus impent filiis ut patrū ſuoꝝ capita
præcidāt. ſed reſpōſa in peſtilentiam data: ut uirgines tres
aut plures imolent. ſed mellitos uerboꝝ globulos: & oīa
dicta factaq; quaſi papauere & ſanſuco ſparſa. Qui inter
hæc nutriunt: non magis ſape poſſunt q̄ bene olere qui in
culina habitāt. Pace ueſtra liceat dixiſſe: primi oīum elo-
quentiā perdidiſtis. leuibus. n. atq; inanibus ſonis ludibria
quædā excitando effeciſtis: ut corpus orationis eneruaret:
& caderet. Nōdum iuuenes declamationibus cōtinebant:
cum Sophocles aut Euripides inuenerunt uerba qbus de-
berēt loq. Nōdum Vmbraticus doctor ingenia deleuerat:
cum Pyndarus nouēq; lyrici homericis uerſibus canere ti-
muerunt. & ne poetas ſolum ad teſtimoniū citē: certe neq;
Platona neq; Demoſthenē ad hoc genus exercitatiōis ac-
ceſſiſſe. & iā grandis & uelut: ut ita dicā: pudica orō nō eſt

2. Latin edition printed at Venice, 1499 (See 2).



3. Codex Florentinus Laurentianus, Plutei 47, 31. Fol. 128. Early 15th century. See section I.B. Manuscripts: Italy.



PETRONII

ARBITRI

Satyricon.

EX OFFICINA PLANTINIANA

RAPHELENGII,

cIↄ. Iↄ. CXIV.

4. Latin edition by Wouweren, printed at Leiden, 1614 (See 39).

[Milan: Antonius Zarotus, 1482]. 4°. Sig. U 2 r - Y 4 v. Contains O fragments.
(*BM*;[2] BN; Bodl; Gordon Private Collection, N.Y.C.; Hd; HHC; ICU; JR (erroneously dated 1476); LC; NNC; ONB; Tr; TxU; Walters Art Gallery, Baltimore; Y)

2. (2) 1499 — "Petronii Arbitri Satyrici Fragmenta Qvae Extant," in [*Dion Chrysostomus Prusensis philosophus ad Ilienses*...], [ed. de Vitalibus?]. Venice: Bernardinus de Vitalibus, M. cccc. xcix. 4°. Sig. a r - [e iii]v. Exact reprint of No. 1. [See Illustration 2].
(AL; *BM*; BN; BNR; Bol; BSB; C; Den; DF; HHC; ICN; IU; JR; Lei; NWU; ONB; Pal; Sw; Tr; Up; UT; W; Y; Z)

3. (3) 1500 — *Petronius Arbiter poeta Satyricus,* [ed. Hermann Busch]. Leipzig: Jacobus Thanner, 1.5.0.0. 4°. Sig. [a i] r - [a vi], b i - [b iii] r. Contains *Bellum Civile.* Seen only in "rotographs" at C.
(Bud; Den; DS; TxU)

4. (4) 1508 — *Petronius Arbiter poeta Satyricus,* [ed. Hermann Busch]. Leipzig: Jacobus Thanner, Anno salutis nostre Millesimo quingentesimo octavo. 4°. Sig. [A] - [A vi] v, B-B iii v. Contains *Bellum Civile.* Slightly altered reprint of No. 3.
(BSB; *C;* ONB)

5. (5) 1517 — *Petronii Arbitri Poetae Insignis atque praeclari Satyra ... nuper exactissime in lucem edita,* [ed. Singrenius?]. [Vienna]: Johannes Singrenius, 1517. 4°. Sig. A 2 - [A 4], B - [B 4]. Contains *Bellum Civile.*
(*ONB*; TxU)

6. (6) 1520 — *Petronii Arbitri: quatenus extare comperitur, Satyrae fragmentum,* ... Paris: Reginaldus Chalderius (Regnault Chaudière), M.D.xx. 4°. Sig. a i (a ii) - [c iiij] v. Reproduction of Nos. 1 and 2.
(Basl; Bern; BN; BNR; Bodl; BSB; *C*; EE; Lei; Lu; Maz; UT)

7. 1523 — *Petronii Arbitri Poetae Non Contemnendi Satira una, nuper a multis mendis emenddata* [sic], *atque in lucem aedita,* [ed. Singrenius?]. [Vienna]: Johannes Singrenius, M.D. XXIII. 4°. Sig. [a] v - [a vi]. Contains *Bellum Civile.* 2 ed. of No. 5.
(ICU; *ONB*)

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[2] The italicized designation in the location list in each entry indicates the library in which the compiler saw the book.

{8.} {1545} — {*Petronii Satyricon.* Lugduni, 1545. 8°}. Reported in 1790 Bipontine "Notitia Literaria." See No. 112. No evidence of publication.

{9.} (360) {1563} — {*Fragmenta Poetarum veterum Lat.* H. Stephanus, 1563}. Listed by Gaselee, p. 231, No. 360. The date is probably a mistake for 1564. See No. 10. No evidence of publication.

10. 1564 — "Ex Petronio Arbitro. Henricus Stephanus lectori," in *Fragmenta Poetarum veterum Latinorum, quorum opera non extant* ..., ed. Henri Estienne. [Geneva]: Excudebat Henricus Stephanus, illustris viri Huldrici Fuggeri typographus, M.D. LXIIII. 8°. pp. 392-409. Contains verse fragments and *Bellum Civile.*
(AL; Bern; *BM*; Bodl; Den; Inn; IU)

11. (7) 1565 — *Petronii Arbitri Massiliensis Satyrici Fragmenta, Restitvta Et Avcta, E Bibliotheca Iohannis Sambuci,* [ed. Johannes Sambucus]. Antwerp: Christopherus Plantinus, M.D. LXV. 8°. pp. 2-63 (Sig. A v - [D 8] r).
(*BM*; BN; BSB; C; ECam; Tr)

12. (8) 1565 — Another state of No. 11. P. 62 numbered in left-hand corner, instead of right, & different ornament at foot of p. 63.
(*BM*; BN; Bodl; BSB; JCam; KCam; Lei; ONB; Tr; UAm)
N.B. The following have one of the above two versions: AbU; B; BNN; Bol; Den; EdU; Fir; Gh; Hd; ICU; LivU; NLS; NWU; TrD; V; WU; Z.

13. 1565 — No. 10, with a variant tp.
(*Tr*)

14. (9) 1575 — *Petronii Arbitri Satyricon,* [ed. Jean de Tournes]. Lyons: Johannes Tornaesius, M.D. LXXV. 16° (?). Sig. ꝗ2 - [ꝗ4] v. pp. 1-112.
(Basl; BN; Bol; BSB; *C*; DS; DunNZ; Fir; Gen; Hd; ICN; ICU; Kra; ONB; Sp; Tr; Up; UPit; UT; V; Z; ZYug)

15. (10) 1577 — *Petronii Arbitri Satyricon Ex veteribus libris emendatius & amplius,* [ed. Pierre Pithou]. Paris: Mamertus Patissonius, M.D. LXXVII. 8°. Sig. [*] v - [* iiij] v, a- [i vij].
(Bern; *BM*; BN; Den; IU; KCam; Lei; Sor; Tr; TxU; UT)

16. (361) 1579 — *C. Petronii Arbitri. Itemque aliorum quorundam veterum Epigrammata hactenus non edita. Cl. Binetvs conquisiuit, et nunc primum publicauit,* ed. Claude Binet. Poitiers: Ex

officina Bochetorum, fratrum, 1579. 4°. Sig. A ij - A iij v, pp. 1-7.
(*BM*; BN; Bodl; C; KCam; Maz; MiU; Sor)

17. (11) 1585 — *Petronii Arbitri Viri Consvlaris Satyricon. Svlpiciae Satyra De Edicto Domitiani. Omnia & ampliora & emendatiora, Ex recognitione Iani Dovsae, additis eiusdem Praecidaneis cum auctario*, ed. Ian Dousa. Leiden: Ex officina Ioannis Paetsii, M.D. Lxxxv. 8°. Sig. † 2 - [† 8] v, pp. 1-144. Always, seemingly, bound with Ian Dousa's *Praecidanea*. Leiden: Io. Paetsius, 1583. pp. 3-230. *Praecidanea* has a separate tp, but Gaselee is of the opinion (p. 221, No. 160) that "it may be an integral part" of No. 17.
(BN; BSB; Bud; *C*; CU; Den; Fir; Lei; ONB; TorPol; Tr; Utr; V; Y)

18. (12) 1585 — *Satyricon Petronii Arbitri Viri Consvlaris. ... Adiecta varia eiusdem auctoris epigrammata hactenus literariae lucis expertia. Accesserunt Iani Dovzae Praecidanea, et Ioan. Richardi notae ...*, [ed. Johannes Richard]. Paris: Guilielmus Linocerius, M.D. xxcv. 8°. Sig. † ij - [† viij] v, pp. 1-144, sig. k- [k vij] v. The *Praecidanea* has a separate tp with the date 1535 (BM copy).[3]
(*BM*; BML; BN; BNR; Bodl; BSB; C; Den; DF; DS; EdU; ICU; Maz; NCU; Sp; Tr; UAm; Up; UT; V; W; WU; Y)

19. (13) 1587 — *Petronii Arbitri Satyricon. Adiecta sunt ueterum quorundam poetarum carmina non dissimilis argumenti: ... Cum notis doctorum virorum*, [ed. Pierre Pithou]. Paris: Mamertus Patissonius, 1587. 12°. Sig. [i] v-iiij v, pp. 1 (a) - 174 (h iij v), sig. h iiij r - xx ij r, pp. 1 (A) - 132 ([f vj] v). No. 15, revised and enlarged.
(B; Basl; Bern; *BM*; BN; Bodl; C; CU; DS; EdU; Fir; Hd; ICU; IU; JR; Lei; LivU; Maz; NCU; NNC; ONB; Past; Sp; Tr; UAm; UT; V; Y)

20. (14) 1587 — *Satyricon Petronii Arbitri Viri Consvlaris. ... Adiecta varia eiusdem auctoris epigramata* [sic] *hactenus literariae lucis expertia. Accesserunt Iani Dovzae Praecidanea, et Ioan. Richardi notae ... Secunda Editio*, [ed. Johannes Richard]. Paris: Guilielmus Linocerius, M.D.LXXXVII. 12°. Sig. ã ij - f v, pp. 1-144, sig. K - [k viij] v. The *Praecidanea* follows, exactly as in No. 18, including the faulty date (C copy).

[3] Obviously a mistake. JHS.

(BML; BN; BNN; *C*; CU; Fir; IGen; Jag; Lei; Maz; TxU; Up; UPit; UT; V; Y)

21. (15) 1594 — *Petronii Arbitri Satyricon,* ed. Johannes à Wouweren. [Leiden]: Ex Officina Plantiniana Raphelengii, 1594. Y seems to have a copy. BSB's copy is actually 1614. Not seen.

22. [1595] — No. tp. 16°. Sig. A 2-[A 7] v, pp. 1-268. Wouweren's letter to Scaliger is dated, on A 5 v, M.D. XCV. This appears to be a separate edition. BSB treats it as such.
(*BSB*)

23. (16) 1596 — *Petronii Arbitri Satyricon: Cum Notis et Obseruationibus uariorum.* Editio Nova, ed. Wouweren. Leiden: Ex Officina Plantiniana, Apud Franciscum Raphelengium, M.D. XC VI. 16°. Sig. * 2 - ** 4, pp. 1-393, sig. b 5 v.
(Bud; Gron; Hd; Lei has this or 1604, with no tp; Lu; MU; NewcPL; Pal; Past; Pol; Tr; W)

24. 1601 — *Petronii Arbitri Satyricon. Cum Notis & Obseruationibus variorum. Editio Nova* ..., ed. Wouweren. Paris: Apud Julianum Bertault, M.D.C.I. 12°. Sig. * 2 - [* 12] v, pp. 1-562, sig. † - [† xij] v, [* iv] v.
(*Sor*)

25. (17) 1601 — *Petronii Arbitri Satyricon: Cum Notis & Obseruationibus variorum. Editio Nova* ..., ed. Wouweren. Paris: Ex Officina Cristophori [sic] Beys, M.D.C.I. 12°. Sig. * 2 - [* 12], pp. 1-562.
(*BM*; BN; Bol; BSB; C; EE; Fir; JR; NN; NNC; Tr)

26. 1601 — *Petronii Arbitri Satyricon: Cum Notis & Obseruationibus variorum. Editio Nova.* ..., ed. Wouweren. Paris: Apud Nicolaum Buon, M.D.C.I. 12°. Sig. * 2 - [* 12] v, pp. 1-562, sig. † - [† xij] v, * - [* 4] v.
(Fir; IGen; *Tr*)

27. (19) 1601 — *Petronii Arbitri Satyricon: Cum Notis & Obseruationibus variorum Editio Nova* ...., ed. Wouweren. Paris: Apud Viduam Guilielmi Chaudiere, M.D.C.I. 12°. Sig. * 2 - [* 12], pp. 1-562, sig. † - [† xij] v, * - [* 4] v.
(*C*; Hd; Jag; NLS; NN; Sor; Y)

28. (20) 1601 — *Petronii Arbitri Satyricon: Cum Notis & Obseruationibus variorum. Editio Nova* ...., ed. Wouweren. Paris: Apud Petrum Ludovicum Febvrier, M.D.C.I. 12°. Sig. * 2 - [* 12], pp. 1-562, sig. † - [† xij] v, * - [* 4] v.
(*C*)

29. 1601 — *Petronii Arbitri Satyricon: Cum Notis & Obseruationibus variorum. Editio Nova....,* ed. Wouweren. Paris: Apud Robertum Fovet, M.D.C.I. 12°. Sig. * 2 - [* 12] v, pp. 1-542, sig. † - [† 12], * - [* iv] v.
(NCU; *Tr*)

30. 1601 — *Petronii Arbitri Satyricon: Cum Notis & Obseruationibus variorum Editio Nova....,* ed. Wouweren. Paris: Apud Gulielmum Meleine, M.D.C.I. [12°]. Pagination unknown. Only xerox tp seen.
(Den)

31. 1601 — *Petronii Arbitri Satyricon,* ed. Wouweren. Paris: Fransiscus [sic] Rezé, 1601. 12°. 13 pp. intro., 460 pp. Reported by National Library of Portugal in Lisbon.
(Lis)

32. 1601 — *Petronii Arbitri Satyricon: Cum Notis & Obseruationibus variorum. Editio Nova....,* ed. Wouweren. Paris: Apud Michaelem Sonnium, M.D.C.I. 12°. Sig. * 2 - [* 5] v, 1 p., pp. 1-562, sig. † - [† 12], * - [* iv] v.
(*C*; Lei)

33. (18) 1601 — *Petronii Arbitri Satyricon: Cum Notis & Obseruationibus variorum. Editio Nova....,* ed. Wouweren. Paris: Apud Stephanum Valletum, M.D.C.I. 12°. Sig. * 2 - [* 12] v, 1 p., † - [* iiij] v, pp. 1-562.
(*C*)

34. (21) 1604 — *Petronii Arbitri Satyricon: Cum vberioribus, Commentarii instar Notis; ...,* ed. Wouweren. [Leiden]: Ex Officina Plantiniana Raphelengii, M.D.C. IIII. 16°. Sig. * 2 - [** 4], pp. 1-384.
(*BM*; BSB; C; DS; Fir; Got; IU; Lei (or 1596); MiU; Tr; TrD; V)

35. (22) 1608 — *Petronii Arbitri Satyricon; Multis virorum illustrium Notis et Obseruationibus illustratum. Editio Postrema....,* ed. Wouweren. Lyons: Sumptibus Pauli Frellon, M.D.C.VIII. 12°. Sig. a 2 - [a 12], pp. 1-575.
(*BM*; BN; C; Fir; Maz; NN; SCL; Tr; Y)

36. (23) 1610 — *T. Petronii Arbitri, Eqvitis Romani Satiricon, cum Petroniorvm Fragmentis, ...,* ed. G. Erhardus [i.e., Melchior Goldast (?)]. Frankfurt: Pro bibliopoleo Ioan. Theobaldi Schönwetteri, excudit Ioannes Bringerus, M. DCX. 2 vols. bound as one. 8°. Sig. * 2- [* 6] v, pp. 1-238. New tp for *Sylloge* of Erhardus, Sig.)(2-3, pp. 1-784.

(AL; *BM*; BN; Bodl; Bol; BSB; C; DurC; ECam; Fir; Lei; LYug; Maz; NCU; ONB; RdgU; StJCam; Tr; WU; V)

(37.) (1614) — (No. 57, with misprinted (?) date on tp—MDCXIV). Only xerox tp seen.
(IU)

38. 1614 — "Petronii Arbitri Specimen Belli Civilis," in *M. Annaei Lucani Pharsalia: .... Ex emendatione V.C. Hugonis Grotii ....*, ed. Hugo Grotius. [Leiden]: Ex Officina Plantiniana Raphelengii, M.D.C. XIV. 8°. pp. 252-261.
(*Bodl*)

39. (24) 1614 — *Petronii Arbitri Satyricon,* ed. Wouweren. [Leiden]: Ex Officina Plantiniana Raphelengii, M.D. cxiv. 32°. pp. 3-135. [See Illustration 4].
(*BM*; BSB; C; Sor; Tr; V)

40. (25) 1615 — *T. Petronii Arbitri, Eqvitis Romani Satyricon, Cvm Petroniorvm Fragmentis ....*, ed. G. Erhardus [M. Goldast (?)]. Lyons: Paul Frellon, M. DCXV. 12°. Sig. * 2 - [* 6] v, pp. 1-236. *Sylloge* tp, pp. 239-971. A revised reprint of No. 36. Gaselee (p. 149) says it is a reprint of No. 35.
(BN; Bodl; *C*; DS; Laus; Lis; Maz; NNC; PR; Q; Sor; Tr; V; ViU; Y)

41. (26) 1618 — *T. Petronii Arbitri Satyricωn. Io. Bovrdelotivs Emendauit, suppleuit, Commentarium perpetuum adiecit,* ed. Jean Bourdelot. Paris: Isaac Mesnier, M. DC. xviii. 12°. Sig. ã ii - ã iv v, pp. [1] - [300].
(*BM*; BN; Bodl; BSB; C; DS; Fir; Hel; JR; Maz; Tr; Up; V)

42. (27) 1618 — *T. Petronii Arbitri, Eqvitis Romani Satyricon, Cvm Petroniorvm Fragmentis ....*, [ed. Goldast]. Lyons: Paul Frellon, MDCXVIII. 12°. Sig. * 2 - [* 6] v, pp. 1-236. *Sylloge* tp, pp. 239-971, in 2 vols. A slightly revised reprint of No. 40. Gaselee says it is a reprint, slightly altered, of No. 36. There is also a slightly variant tp (Tr copy).
(BN; BPL; BSB; *C*; Fir; IGen; LC; Lei; ONB; Tr)

{43.} {1618} — {*T. Petronii Arbitri, Equitis Romani Satyricon, cum Petroniorum Fragmentis ...*, ed. Goldast. Frankfurt: Bringerus, 1618}. Reported by Gaselee to be a reprint of No. 36.[4] No evidence of publication.

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[4] See *The Bibliography of Petronius,* offprint of *TBS,* 10 (1909-10), pp. 141-233, Gaselee's copy annotated and expanded in his own hand, in Cambridge University Library (Adv. b. 107.2): "23a. There is said to be a reprint at Frankfurt (Helenopolis) in 1618." (p. 214). JHS.

44. 1618 — *T. Petronii Arbitri Satyricon,* ed. Wouweren. Leiden: Ex Officina Iacobi Marci, MDCXVIII. 24° (?). pp. 3-177.
(*C*; Tr; TrD)

45. (28) 1621 — *T. Petroni* [sic] *Arbitri Satyricon CVM Petroniorvm Fragmentis* ..., [ed. Goldast]. Frankfurt: In Officina Wecheliana, apud Danielem et Davidem Aubrios et Clementem Schleichium, M.DC. XXI. 8°. Sig. * 2 - [* 6] v, pp. 1-239. *Sylloge* tp, dated 1621, sig.):(2-):(3 v, pp. 1-784, sig. Ddd 1 - [Hhh 8]. One BM copy of *Sylloge* is dated "Anno MDCXXL."
(Basl; *BM*; BN; Bodl; BPL; BSB; C; DS; GCCam; Lu; Maz; NNC; NWU; Tr; TxU; Up; Uru; V; WU)

46. (29) 1623 — *Petronii Arbitri Satyricon .... Editio Nova,* ed. Wouweren. Leiden: Apud Ioannem Maire, M.DC. XXIII. 12°. Sig. * 2 - [* 12] v, pp. 1-374. A reprint of No. 34.
(Basl; *BM*; Bodl; BSB; C; IU; Maz; MiU; PCam; Tr; TxU; UT)

{47.} (30) {1624} — {*Petronii Satyricon,* ed. Wouweren (?). Amsterdam, 1624}. Reported in 1790 Bipontine "Notitia Literaria." See No. 112. Gaselee says it is No. 46 reprinted. No evidence of publication.

{48.} (31) {1624} — {*Petronii Satyricon,* ed. Wouweren (?). Amsterdam: Guil. [sic] Caesius, 1624}. Reported in 1790 Bipontine "Notitia Literaria." See No. 112. Gaselee had not seen it. No evidence of publication.

49. (32) 1626 — *Petronii Arbitri Satyricon. Cum uberioribus, Commentarij instar, Notis,* ed. Wouweren. Amsterdam: Apud Guiljel. I. Caesium, 1626. 16°. Sig. A 2 - [A 6] v, pp. 1-288.
(AL; *BM*; BN; Bodl; BSB; C; DS; ECam; IU; JR; Lei; Tr; TxU; UAm; Up)

50. 1627 — *T. Petronii Arbitri Satyricωn. Io. Bovrdelotivs Emendauit, suppleuit, Commentarium perpetuum adiecit,* ed. Jean Bourdelot. Paris: Apud Ludovicum Boullanger, M.DC.xxvii. 12°. Sig. ã ij - [ã vj] v, pp. 1-[300]. A reprint of No. 41.
(*C*)

51. (33) 1629 — *T. Petronij Arbitri Eqvitis Romani Satyricon* ..., ed. Theodore de Juges. [Geneva]: Iohannes Mercerius, M.DC. XXIX. 4°. Sig. é 2 - ē 3 v, pp. 1-430, 1 p., pp. 1-69, 7 unnumbered pp. of Index.
(AL; B; *BM*; BML; BN; Bodl; C; DS; Fir; Gen; Laus; Lei; Maz; NewcU; ONB; Tr; Up; Y)

52. (34) 1629 — *T. Petroni* [sic] *Arbitri E. R. Satiricon. Extrema editio ex Musaeo D. Iosephi Antoni* [sic] *Gonsali De Salas ...*, ed. I. A. Gonsalo de Salas. Frankfurt: Wolfgang Hofmann, MDCXXIX. 4°. Sig. * 2 - [* 4] v, pp. 1-96; tp for de Salas' *Commenta,* pp. 3-444; tp for Scioppius' *Symbola,* dated 1604, pp. 447-462, sig. a - [ee 4].
(AL; *BM*; BN; Bodl; Bol; BSB; C; DS; Fir; Heid; LC; Lei; Lis; Lu; Maz; ONB; Sor; Sp; Tr; TrD; TxU; Up; V; W; WU)

53. (35) 1629 — *T. Petroni* [sic] *Arbitri Satyricon .... Noviter Recensente Jo. Petro Lotichio ....*, ed. J. P. Lotichius. Frankfurt: Typis exscribebat Wolfgangus Hofmannus, Sumptibus Lucae Jennisi, M.DC. XXIX. 4°. Sig. * 2 - [**** 4] v, pp. 1-99. Tp for Lotichius' *Commentaries,* sig. † 2 - [† 4] v, pp. 1-422. Tp for Lotichius' *Notes,* sig. q r & v, pp. 1-[440], sig. KKK 1 - [qqq 4] v. Tp for *Notes* of other scholars, sig. χ 2 - χχχ 3 v, pp. 1-350, sig. yyY-ddD. There are variations in the order of the sections in some copies.
(*BM*; BN; Bodl; BSB; C; DS; ECam; Fir; Gron; Hel; IU; Laus; Lei; Lis; Maz; MiU; ONB; Sor; Tr; TrD; Up; V)

54. (36) 1634 — *Petronii Arbitri Satyricon. Cum uberioribus Commentarij instar, Notis,* ed. Wouweren. Amsterdam: Apud Ioannem Ianssonium, 1634. 24°. Sig. A 2 - [A 7] v, pp. 1-268. A slightly altered reprint of No. 49.
(BN; BNN; *C*; DS; ECam; Fir; Hel; NNC; Tr; TrD; V; ViU; Y)

55. (37) 1643 — A reprint of No. 52. Frankfurt: apud Joh. David Zunnerum, MDC XXXXIII. 4°. Pagination the same as in No. 52.
(Bol; *C*; DS; Got; Tr)

{56.} (38) {1645} — {*Petronii Satyricon,* ed. Jean Bourdelot. Paris, 1645}. Gaselee lists it p. 215, No. 38. No evidence of publication.

57. (39) 1645 — *Petronii Arbitri Satyricon, Ejusdemque Fragmenta, Illustrata hac Nova Editione I. Bovrdelotii Notis Criticis, Et Glossario Petroniano. Edente Di. S. S.,* ed. Di.S.S. (identity unknown). Leiden: Apud Iustum Livium, MDCXLV. 12°. Sig. * 2 - * 6 v, pp. 1-251.
(Basl; Bern; *BM*; Bodl; BSB; Cinn; Den; DS; DurU; Got; ICU; IGen; IU; JCam; JR; Laus; Lei; Lis; NWU; Pol; St. Gall; Sw; Tr; Tron; TxU; UAm; Up; V; Y)

58. 1645 — No. 57, with variant tp. Leiden: Apud Iacobum à Mylendonck, MDCXLV.
(*Y*)

59. (40) 1654 — *Titi Petroni* [sic] *Arbitri Equitis Romani Satyricon; ... Accurante Simone Abbes Gabbema,* ed. Simon Gabbema. Utrecht: Typis Gisb. à Zyll & Theod. ab. Ackersdyck, M.DC.LIV. 8°. Sig. (a 3) - (a 8) v, pp. 1-56, sig. (e 5) - [(f 4)] v, pp. 1-252, sig. [Q 7] - [R 4] v. Tp for *Priapeia,* pp. 3-82. Tp for Ausonius, pp. 85-130, sig. I 2 - [i 4] v.
(AL; ANL; *BM*; BN; Bodl; BSB; C; DrW; DS; ECam; Fir; Heid; IU; Laus; Lei; Lis; NNC; Rey; Sor; Tor; Tr; UAm; Up; Utr; V; Y)

60. 1658 — "Petronii Arbitri Specimen Belli Civilis," in *M. Annaeus Lucanus De Bello Civili .... Accurante Corn: Schrevelio,* ed., with Grotius' notes, by Cornelius Schrevel. Amsterdam: Ex Officina Elzeviriana, 1658. 8°. pp. 519-528.
(*BM*; Bodl; CSt; Past)

61. 1658 — No. 60, with variant tp. Leiden: Apud Franciscum Hackium, 1658.
(*C*; Fir; NN)

{62.} {1663} — {*Petronii Satyricon,* ed. Bourdelot}. Some libraries indicate they have this version but they are probably confusing it with No. 63. No evidence of publication.
(LC; Up; et al.)

63. (41) 1663 — *Petronii Arbitri Satyricon, Ejusdemque Fragmenta Illustrata hac Nova Editione I. Bovrdelotii Notis Criticis .... Repurgante et accurante Rutgero Hermannide,* ed. Bourdelot, re-edited Rutgerus Hermannides (pseud.?). Amsterdam: Apud Aegydium Jansonium Valckenier, MDCLXIII. 24°. Sig. * 2 - * 5 v, pp. 1-352.
(*BM*; BN; Bodl; C; Den; DS; Fir; Hel; JR; Mosc; Pol; Tr; UAm; V; W; Wes)

64. (42) 1664 — *Petronii Arbitri Fragmentvm Nuper Tragurij repertum,* [ed. P. Frambotti]. Padua: typis Pauli Frambotti, 1664. 8°. Sig. ç 2 - [ç 4] v, pp. 1-72. 1 ed. of *Cena.*
(AL; BNR; Bodl; Bol; *C*; Den; DS; Fir; Hd; KCam; Lei; MU; Tr; V; ViU; Z; ZYug)

65. (43) 1664 — *Anekδoton Ex Petronii Arbitri Satirico, Fragmentvm ....,* ed. Jo. Caius Tilebomenus [i.e., Jacques Mentel]. Paris: Typis Edmundi Martini, M.DC. LXIV. Sig. ã ij - ĩ ij v, pp. 1-91.

(AL; *BM*; BN; BNN; Bodl; C; DS; DurU; Maz; ONB; Tr; V)

66. (44) 1665 — *T. Petronii Arbitri Fragmentum Nuper Tragurii Dalmatiae Repertvm Cum Annotationibvs Joannis Schefferi ....*, ed. Johannes Scheffer. Upsala: Excudit Henricus Curio, 1665. 8°. p. [1] r & v, pp. 1 - [184], pp. 1-16.
(BN; BSB; *C*; Got; Hel; Lu; ONB; Rey; Tr; Up)

67. (45) 1666 — *T. Petroni* [sic] *Arbitri in Dalmatia Nuper repertum Fragmentum cum epicrisi & scholiis Th. Reinesi .... Accesserunt ex Edit. Upsaliensi [V?] C. Joh. Schefferi Argentin. Notae,* [ed. Th. Reinesius]. Leipzig: sumtibus [sic] Laur. Sigism. Cörneri. Literis Christiani Michaelis, M. DC. LXVI. 8°. Sig.):(2 -):(8 , A 2 - [B 2] v, pp. 1-296, sig. U 5 - [Y 8].
(AL; Basl; *BM*; BN; Bodl; BPL; BSB; C; DS; Fir; IGen; Lei; Lu; LYug; ONB; Tr; UAm; Up; V; Y)

68. (46) 1667 — *T. Petronii Arbitri Fragmentum Traguriense, ..., ad Christophorum Arnoldum super hac re perscriptis,* ed. C. Arnold. Nuremberg: Sumtibus [sic] Michaelis & Joh. Friderici Endterorum, M.DC. LXVII. 8°. Sig.)(2 - [)(8], pp. 1-192, sig. N - [n 2] v.
(*BM*; BN; DS; IGen; Lei; ONB; Tr; TxU; Up; V)

{69.} (47) {1668} — {*Petronii Fragmentum,* ed. Giovanni Lucio. 1668}. Reported in 1790 Bipontine "Notitia Literaria." See No. 112. No evidence of publication.

70. (48) 1669 — *Petronii Fragmentum,* ed. G. Lucio. 1669. Some libraries report they have this edition.
(Bern; Gen; Z)

71. (49) 1669 — *Titi Petronii Arbitri Eqvitis Romani Satyricon, Cum Fragmento nuper Tragurii reperto .... Concinnante Michaele Hadrianide,* ed. Michael Hadrianides (pseud.?). Amsterdam: Typis Ioannis Blaeu, MDCLXIX. 8°. Sig. * 3 - *** 2 v, pp. 1-558, sig. [Mmm 8] - [Pp 4] v; tp for *Priapea,* pp. 3-168, sig. Ll1 5 - [Ll1 8] v. [See Illustration 5].
(BNN; DS; DurC; DurU; Gron; IU; Maz; MiU; NN; Pal; PCam; Tr; *UAm*; Up; W)

72. 1669-70 — No. 71, with No. 76 bound in.
(AL; B; Basl; Bodl; Bol; DF; Got; IGen; LdU; Lu; Nap; NLS; NNC; ONB; Sw; *Tr*; TrD; TxU; UT)

73. 1669-71 — No. 71, with No. 78 bound in.
(Basl; *BM*; BN; Bodl; BSB; C; CCCam; Cinn; DrW; Fir;

TITI PETRONII ARBITRI
EQVITIS ROMANI
SATYRICON,
Cum Fragmento nuper Tragurii
reperto.
Accedunt diverſorum Poëtarum
Luſus in Priapum, Pervigilium Veneris, Auſonii
cento nuptialis, Cupido crucifixus, Epiſtolæ
de Cleopatra, & alia nonnulla.
Omnia Commentariis, & Notis Doctorum
Virorum illuſtrata.
Concinnante
MICHAELE HADRIANIDE.

AMSTELODAMI,
Typis IOANNIS BLAEV.
MDCLXIX.

5. Latin edition by Hadrianides, printed at Amsterdam, 1669 (See 71).

GCCam; ICU; Ind; JR; LL; MiU; Mosc; Nap; NLW; NN; NNC; OSB; PU; RdgU; Rey; Tr; Up; UT; V; VU; WiU; Y)

74. 1669 — A reprint of No. 60, with very minor changes.
(*BM*; Bodl; C; Fir; Past; Tr; Up)

75. 1669 — No. 74, with variant tp. Leiden and Rotterdam: Ex officina Hackiana, 1669.
(*Bodl*)

76. (50) 1670 — *Integrvm Titi Petronii Arbitri Fragmentvm, Ex antiquo codice Tragvriensi Romae exscriptum, ...,* [ed. Giovanni Lucio]. Amsterdam: Johannes Blaeu, MDCLXX. 8°. Sig. * 2 - * 4 v, pp. 1-70; *Apologia ... Statilii,* pp. 1-31. Copies of this ed. were often bound in with No. 71. [See Illustration 6].
(*BM*; BN; Bodl; C; DS; Fir; Lei; Maz; ONB; UAm; V; ZYug)

77. 1670 — "Petronii Arbitri Specimen belli civili," in *M. Annaei Lucani De bello civili, ... Cum Hugonis Grotii, Farnabii notis integris & Variorum selectissimis; Accurante Cornelio Schrevelio,* ed. Grotius, reëdited Schrevel; with Thomas May's "Supplementum." Leiden: Claude Bourgeat, 1670. pp. 519-528. Only xerox tp seen.
(Fir)

77A. 1671 — "Petronii Arbitri Specimen Belli Civilis," in *M. Annaei Lucani Pharsalia, ... Ex emendatione v.c. Hug: Grotii. cum eiusdem Notis,* ed. Hugo Grotius. Amsterdam: Typis Danielis Elzevirii, Sumptibus Societatis, 1671. 8°. pp. 201-208.
(Seen only in xerox)

78. (51) 1671 — No. 76, slightly altered. Often bound in with No. 71. See No. 73.
(*BM*; Bodl; BSB; DS; Fir; Lei; Tr; UAm; V; Y)

79. (53) 1677 — *Titi Petronii Arbitri Equitis Romani Satyricon. Johannes Boschius ad scriptorum exemplarium fidem castigavit & Notas adjecit,* ed. Johannes Bosch. Amsterdam: Apud Adrianum Gaesbequium, MDCLXXVII. 16°. Sig. * 3 - [** 4] v, pp. 1-384; tp for Bosch's *Notae,* dated 1676, pp. 3-68, 2 pp. of Index; 2 tps for *Priapeia,* pp. 5-62.

{80.} {1677} — {*Petronii Satyricon,* ed. Bourdelot. Paris: apud Quinet, 1677}. Cited in 1691 Nodot (No. 85), sig. [ẽ vj]. No evidence of publication.

81. (52) 1677 — *Titi Petronii Arbitri Equitis Romani Satyricon, ... Cum Notis Bourdelotij et Glossario Petroniano,* [ed. Adrien

INTEGRVM
TITI PETRONII
ARBITRI
FRAGMENTVM,
Ex antiquo codice TRAGVRIENSI
Romæ exſcriptum,
cum
APOLOGIA
MARINI STATILII I. V. D.

INDEFESSVS AGENDO

AMSTELODAMI,
Typis IOANNIS BLAEV.
M DC LXX.

6. Latin edition by Lucio, printed at Amsterdam, 1670 (See 76).

de Valois]. Paris: Claude Audinet, M.DC. LXXVII. 12°. Sig. ã iij - [a xj] v, pp. 1-281; tp for *Priapea,* et al., pp. 285-417.

82. (60) (1683) — (*Titi Petronij Arbitri ... Satyricon. Cum Fragmentis Albae Graecae Recuperatis Anno 1688 ...,* [ed. François Nodot]. Paris: Th. Moete, MDCLXXXIII.) Erroneously dated. See No. 90, 1693.
(Mosc)

{83.} (54) {1687} — {No. 71, reprinted}. According to Gaselee (p. 215), the authority is Fabricius. No evidence of publication.

84. (55) 1690 — *Titi Petronii Arbitri ... Satyricon, Prima Editione per Joannem Boschium ..., Et Hac secunda Fragmento Traguriano Cum No. is* [sic] ..., ed. Johannes Bosch. Amsterdam: Apud Viduam Adriani Gaesbequii, MDC.XC. 16°. Sig. * 3 - [** 4] v, pp. 1-396; 2 tps for *Priapeia,* 2nd tp: *TOM II,* dated MDXC; pp. 4-58, pp. 1-502. No. 79, 2 ed. enlarged.

85. (56) 1691 — *Titi Petronij Arbitri, Equitis Romani Satyricon: Cvm Fragmentis. Albae Graecae recuperatis anno 1688,* [ed. François Nodot]. Cologne: Joseph Gooth [sic], M. DC. XCI. 12°. Sig. ã - [ã vj], ẽ - [ẽ vj], pp. 1-299. [See Illustration 7].
(AL; *BN*; Bol; CSt; Tr)

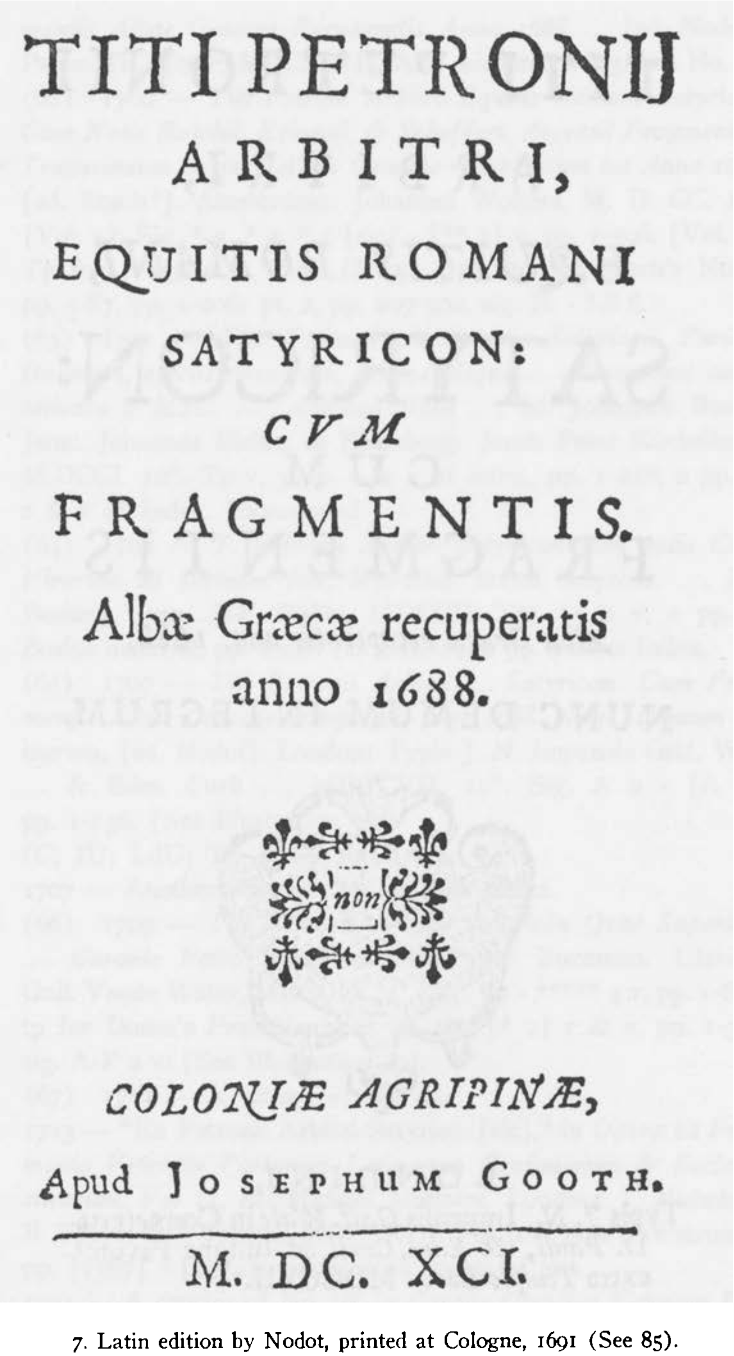
{86.} (57) {1692} — {*Petronii Satyricon, cum fragmentis Alb. Graec.,* [ed. Nodot]. Rotterdam: Regn. Leers, 1692}. Authority is Gaselee, p. 216. No other evidence of publication.

87. (58) 1693 — *Titi Petronii Arbitri Equitis Romani, Satyricon: Cum Fragmentis Albae Graecae recuperatis anno 1688. Nunc Demum Integrum,* [ed. Nodot]. London: Typis A. & J. Churchill, MDCXCIII. 12° Sig. * 2 - [* 9] v, pp. 1-280. According to Gaselee, this ed. is a reprint of 1692 Leers ({86.}) with a new tp; and it is same as No. 89. [See Illustration 8].
(*BM*; Bodl; C; ClCam; IU; NNC; Tr; TrD; Y)

88. (59) 1693 — *Titi Petronii Arbitri, Equitis Romani Satyricon: Cum Fragmentis, Albae Graecae recuperatis anno 1688,* [ed. Nodot]. Paris: Jean Baptiste Langlois, M. DC. XCIII. 12°. Sig. ã ij - [ẽ iiij] v, pp. 1-288.

89. (61) 1693 — *Titi Petronii Arbitri Equitis Romani, Satyricon: Cum Fragmentis Albae Graecae recuperatis ann. 1688. Nunc Demum Integrum,* [ed. Nodot]. Rotterdam: Regn. Leers, MDCXCIII. 12°. Pagination same as in No. 87. House ornament also the same.

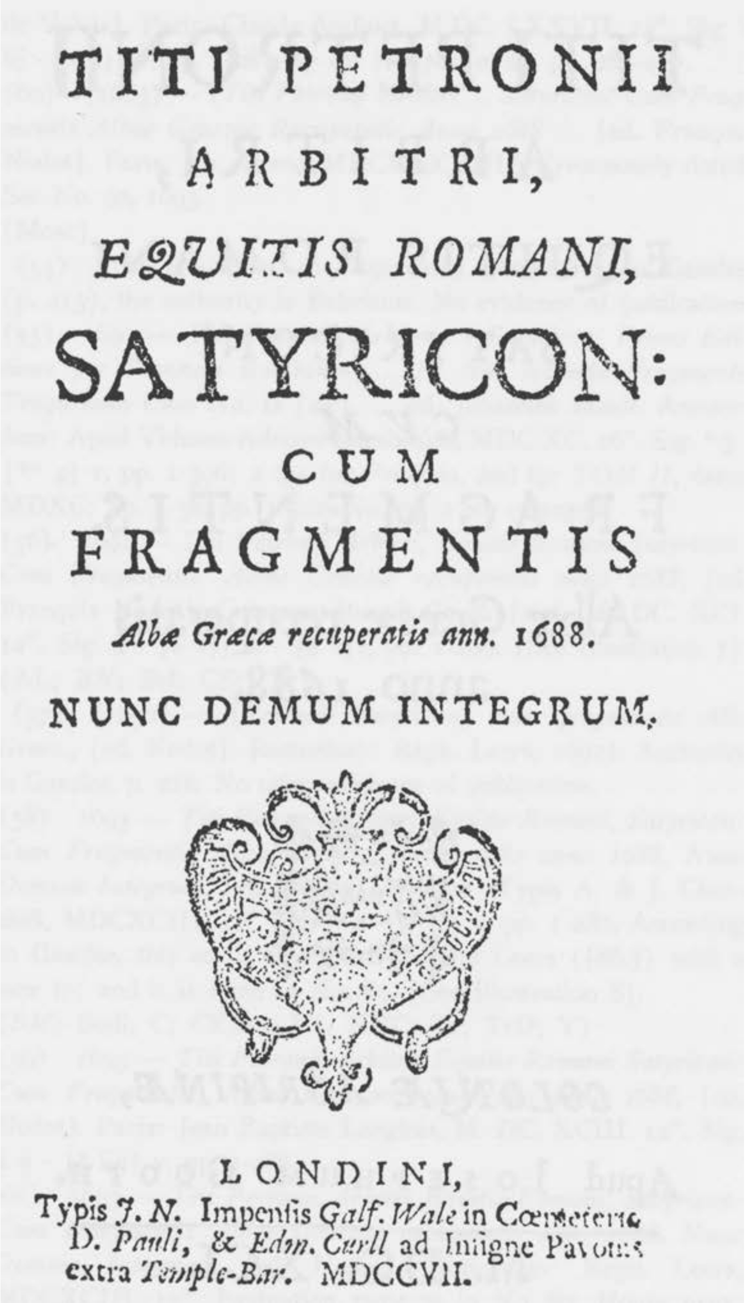
90. (60) 1693 — *Titi Petronii Arbitri ... Satyricon, Cum Frag-*


TITI PETRONIJ
ARBITRI,
EQUITIS ROMANI
SATYRICON:
CUM
FRAGMENTIS.
Albæ Græcæ recuperatis
anno 1688.

COLONIÆ AGRIPINÆ,
Apud JOSEPHUM GOOTH.

M. DC. XCI.

7. Latin edition by Nodot, printed at Cologne, 1691 (See 85).



TITI PETRONII
ARBITRI,
EQUITIS ROMANI,
SATYRICON:
CUM
FRAGMENTIS
Albæ Græcæ recuperatis ann. 1688.
NUNC DEMUM INTEGRUM.

LONDINI,
Typis *J. N.* Impensis *Galf. Wale* in Cœmeterio
D. Pauli, & *Edm. Curll* ad Insigne Pavonis
extra *Temple-Bar.* MDCCVII.

8. Latin edition by Nodot, printed at London, 1693 (See 87).

mentis Albae Graecae Recuperatis Anno 1688 ..., [ed. Nodot]. Paris: Th. Moete, MDCXCIII. Also misdated, 1683. See No. 82.

91. (62) 1700 — *Titi Petroni Arbitri Equitis Romani Satyricon, Cum Notis Boschii, Reinesii, & Schefferi. Accessit Fragmentum Tragurianum & quod Albae Graecae recuperatum est Anno 1688*, [ed. Bosch?]. Amsterdam: Johannes Wolters, M. D. CC. 16°. [Vol. 1]. Sig. * 5, * 4, * 5 [sic] - [** 3] v, pp. 1-396. [Vol. 2]. Tp for *Priapeia* ... *Tom II*, pp. 5-58; tp for Bosch's Notae, pp. 5-87, pp. 1-206; pt. 2, pp. 207-502, sig. Iii - Lll 8.

92. (63) 1701 — *Titi Petronii Arbitri* ... *Satyricon Puritate Donatum, ejectis obscoenis, commentisque* ... *Accesserunt annotationes è MSC. Jo. Andraea Bosii* ..., ed. Johannes Bosius. Jena: Johannes Bielke, & Eisenberg: Jacob Peter Kückelhahn, M.DCCI. 12°. Tp v, 3 pp. r & v of intro., pp. 1-228, 2 pp. of r & v of Index. Expurgated.

93. (64) 1702 — *T. Petronii Arbitri Satyricon cum notis CLL. Virorum ad formam Joh. Min-Ellii, textui subjectis.* ..., [ed. Bosius]. Jena: Joh. Bielke, MDCCII. Sig.)(2 v, 2 pp. of Bosius material, pp. 1-228 (as Bosius), 2 pp. Bosius Index.

94. (65) 1707 — *Titi Petronii Arbitri* ..., *Satyricon: Cum Fragmentis Albae Graecae recuperatis ann. 1688. Nunc. Demum Integrum*, [ed. Nodot]. London: Typis J. N. Impensis Galf. Wale ... & Edm. Curll ..., MDCCVII. 12°. Sig. A 2 - [A 6], pp. 1-156. [See Illustration 9].
(*C*; IU; LdU; Tr; TrD; TxU; Up; Y)

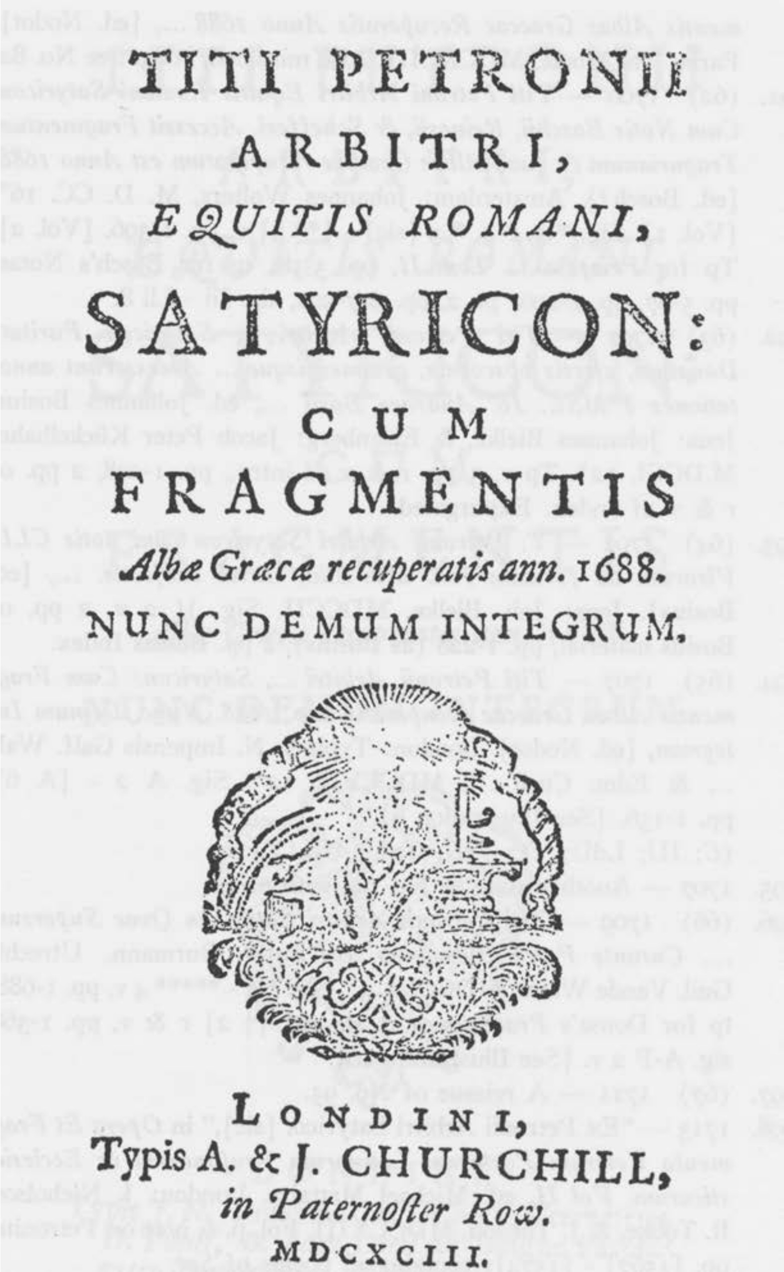
95. 1707 — Another state of No. 94, with plates.

96. (66) 1709 — *Titi Petronii Arbitri Satyricôn Qvae Supersunt* .... *Curante Petro Burmanno*, ed. Peter Burmann. Utrecht: Guil. Vande Water, MDCCIX. 4°. Sig. * 2 - ***** 4 v, pp. 1-688; tp for Dousa's *Praecidanea* et al., sig. [† 2] r & v, pp. 1-368, sig. A-P 2 v. [See Illustration 10].

97. (67) 1711 — A reissue of No. 95.

98. 1713 — "Ex Petronii Arbitri Satyrico. [sic]," in *Opera Et Fragmenta Veterum Poetarum Latinorum Profanorum & Ecclesiasticorum. Vol II*, ed. Michael Mattaire. London: J. Nicholson, B. Tooke, & J. Tonson, MDCCXIII. Fol. p. 6, note on Petronius, pp. [1567] - [1574]; contains all poems of *Sat.*

99. 1721 — A reprint of No. 98, in *Corpus Omnium Veterum Poetarum Latinorum, Tam Prophanorum Quam Ecclesiasticorum* .... *Tomus II*. The Hague: Isaac Vaillant, M.D.C.C.XXI.


TITI PETRONII
ARBITRI,
EQUITIS ROMANI,
SATYRICON:
CUM
FRAGMENTIS
Albæ Græcæ recuperatis ann. 1688.
NUNC DEMUM INTEGRUM.

LONDINI,
Typis A. & J. CHURCHILL,
in Paternoster Row.
MDCXCIII.

9. Latin edition by Nodot, printed at London, 1707 (See 94).

TITI
PETRONII
ARBITRI
SATYRICON QVAE SUPERSUNT
Cum integris Doctorum Virorum Commentariis;
& NOTIS
NICOLAI HEINSII & GUILIELMI GOESII
nunc primum editis.
Accedunt.
JANI DOUSAE PRAECIDANEA,
D. JOS. ANT. GONSALI de SALAS COMMENTA,
Variae DISSERTATIONES & PRAEFATIONES,
quarum Index post praefationem exhibetur.
Curante
PETRO BURMANNO.

TRAJECTI AD RHENUM,
Apud GUILIELMUM VANDE WATER.
cIↃ IↃ CCIX.

10. Latin edition by Burmann, printed at Utrecht, 1709 (See 96).

100. (68) 1731 — *Titi Petronii Arbitri ..., Satyricon Cum Fragmentis Albae Graecae Recuperatis Anno 1688,* [ed. Nodot], [re-ed. F. Menz (?)]. Leipzig: Caspar Fritsch, MDCCXXXI. 8°. Sig.)(2 - [)(8] v, pp. 1-184.

101. 1731 — Another version of No. 100, with different ornament on tp.
(*BSB*)

102. (69) 1743 — *Titi Petronii Arbitri Satyricôn Qvae Supersunt .... Curante Petro Burmanno. Cujus accedunt curae secundae. Editio Altera,* ed. Peter Burmann, revised J. J. Reiske. Amsterdam: Janson-Waesbergii, MDCCXXXXIII. 4°. [Vol. 1]. Sig. * - **** 4 v, + - + 4 v, ++ - ++++++++ 2 v, $\overset{\frown}{**}$ $\overset{\frown}{**}$ $\overset{\frown}{**}$ $\overset{\frown}{**}$ - $\overset{\frown}{**}$ $\overset{\frown}{**}$ $\overset{\frown}{**}$ $\overset{\frown}{**}$ 3 v, tp for *Tomus Primus,* pp. 1-886. [Vol. 2]. Same tp as vol. 1, with *Tomvs Secvndvs,* sig. († 2) - († 4) v, pp. 1-408, sig. A - R 2 v.

{103.} {1750} — {A reprint of No. 92. Jena & Eisemberg [sic], 1750. 12°. Expurgated}. Probably a mistake in date. No evidence of publication.
(M.P.-B.H.-L.C., VII.350)

104. 1766 — "Petronii Arbitri Carmina ex Satyrico," in *Collectio Pisaurensis Omnium Poematum, Carminum, Fragmentorum Latinorum .... Tomus Quartus ....* Pesaro: Ex Amatina Chalcographia, MDCCLXVI. 4°. pp. 86-94; contains most of poems, but not *Bellum Civile* or *Troiae Halosis.*

105. 1767 — "Petronii Arbitri *Specimen* Belli Civilis," in *Marci Annae* [sic] *Lucani Pharsalia, Cum Supplemento Thomae Maii,* [ed. Goulin]. Paris: Barbou, M. DCC. LXVII. 12°. pp. [322]-334.

106. (70) 1781 — *Petronii Arbitri Satyricon Ex Recensione Petri Burmanni Passim Reficta Cvm ... Notas Criticas ... Addidit Conr. Gottlob. Antonivs ...,* ed. Conrad G. Anton. Leipzig: Caspar Fritsch, MD CCLXXXI. 8°. pp. [III] - XXVIII, 1-490, sig. Hh 6 - Rr 2 v; tp for *Priapeia,* pp. [III] - VIII, 1-86, sig. F 4 - G 3 v.

107. 1782 — *Petronii Satyricon ex recensione Petri Burmann, notas criticas addidit C. A. Anton.* Leipzig: C. Fritsch, 1782. Authority of Marmorale & various libraries; probably variant tp.

108. 1782 — "T. Petronii Arbitri de Mutatione Reipublicae Romanae" and "Eiusdem Petronii Arbitri in Avaritiam Luxum et Vanitatem," in *Poetae Latini Minores Tomvs Tertivs .... Cvra-*

T. PETRONII ARBITRI
EQUITIS ROMANI
SATIRICON
CUM
SUPPLEMENTIS NODOTIANIS
ACCEDUNT VETERUM POETARUM CATALECTA
PRÆMITTITUR NOTITIA LITERARIA
STUDIIS SOCIETATIS BIPONTINÆ

EDITIO ACCURATA

BIPONTI
EX TYPOGRAPHIA SOCIETATIS
CIƆIƆCCXC

11. Latin (Bipontine) edition printed at Zweibrücken, 1790 (See 112).

vit Io. Christianvs Wernsdorf, ed. Johannes C. Wernsdorf. Altenburg: Richter, MDCCLXXXII. 8°. pp. LVI - LXXX (on Petr.), 24-60, 61-76.

109. (71) 1785 — *Titi Petronii Arbitri Satyricon Et Fragmenta*, ed. Count E. A. de Rewiczksky. Berlin: Johannes Fr. Unger, MDCCLXXXV. 12°. Sig. * 2 - * 3 v, pp. 1-195.

110. 1785 — "T. Petronii Arbitri Carmina Minora," in *Poetae Latini Minores Tomvs Qvartvs* ...., ed. Johannes C. Wernsdorf. Altenburg: Richter, MDCCLXXXV. 8°. pp. 283-308.

111. 1785 — "T. Petronii Arbitri Troiae Halosis," in *Poetae Latini Minores Tomi Qvarti ... Pars Altera* ...., ed. J. C. Wernsdorf. Altenburg: Richter, MDCCLXXXV. 8°. pp. 753-766, notes 604-607.

112. (72) 1790 — *T. Petronii Arbitri Equitis Romani Satiricon ... Praemittitur Notitia Literaria Studiis Societatis Bipontinae* ...., ed. Bipontine Society. Zweibrücken: Ex Typographia Societatis, MDCCXC. 8°. *Satiricon* tp, pp. III - XXVI, *Satiricon* tp, pp. 3-225; *Catalecta* tp, pp. 229-252. [See Illustration 11].

{113.} (73) {1790} — {*Petronii Satyricon*, ed. Richard Lallement. Paris: Barbou, 1790}. Reported by Gaselee, p. 216. No evidence of publication.

114. 1792 — "Petronii de Delo," in *Poetae Latini Minores Tomi Qvinti Pars Tertia* ..., ed. J. C. Wernsdorf. Helmstadt: C. G. Fleckeisen, MDCCXCII. 8°. pp. 1362-1364.

115. 1794 — "Petronii Descriptio loc [sic] amoeni," in *Poetae Latini Minores Tomi Sexti* ...., ed. J. C. Wernsdorf. Helmstadt: C. G. Fleckeisen, MDCCLXXXXIIII. 8°. pp. 183-184. "Idaeo quales fudit ...," pp. 185-186.

116. (384) 1796 — *Titi Petronii Arbitri Matrona Ephesiaca ex Ejus Fragmentis Excerpta.* Paris: Ant. Aug. Renouard, M DCC. XCVI. 18°. pp. 5-12. Bound with *Psyches et Cupidinis Amores.* Same press, same date.
(*BN*)

117. (74) 1796-1800 — *Titi Petronii Arbitri Satyricôn, Quotquot Hodie Supersunt Fragmenta,* ..., [ed. La Porte du Theil]. No place: no publisher, no date. 8°. pp. [3]-320. See No. 388 for more details.
(BN; BSB; *ONB*; Sor; Tr)

118. (75) 1797 — *Titi Petronii Arbitri Satyricon, Ex Optimis Exem-*

pluribus Emendatum. 2 vols. Paris: Ant. Aug. Renouard, M.DCC. XCVII. 12°. Vol. 1. pp. 5-243; vol. 2. 5-188.

(119.) (83) (1804) —(No. 146, wrongly dated).

120. 1816 — "Tit. Petronii Arbitri Specimen Belli Civilis," in *M. Annaei Lucani Pharsalia. Recognovit, et ad Burmanniani textûs fidem revocavit, Joa. Aug. Amar .... Addidit et Supplementum, auct. Thoma Maio, anglo; et Tit. Petronii Arbitr.* [sic] *Specimen Belli Civilis.*, ed. Joa. Aug. Amar. Paris: Aug. Delalain, 1816. pp. [345]-355.

121. 1818 — "Petronii Arbitri specimen belli civili," in *M. Annaeus Lucanus De Bello Civili, Cum Hug. Grotii, Farnabii, Notis Integris, Et Variorum Selectissimis. Accurante Corn. Schrevelio. Editio Nova.*, ed. Schrevel. London: Priestley, 1818. pp. [489]-499.

122. 1819 — "Excerpta e Petronio," in *D. Junii Juvenalis Satirae, Ex Editione G. Alex. Ruperti ....*, ed. G. A. Rupert. London: Sumtibus [sic] Rodwell & Martin; Booker; Baldwin, Cradock & Joy; G. & W. B. Whittaker; Walker; Edwards; Robinson; & Reynolds: Excudit S. Hamilton, 1819. 12°. pp. [135]-140. Contains a no. of verses from *Sat.*

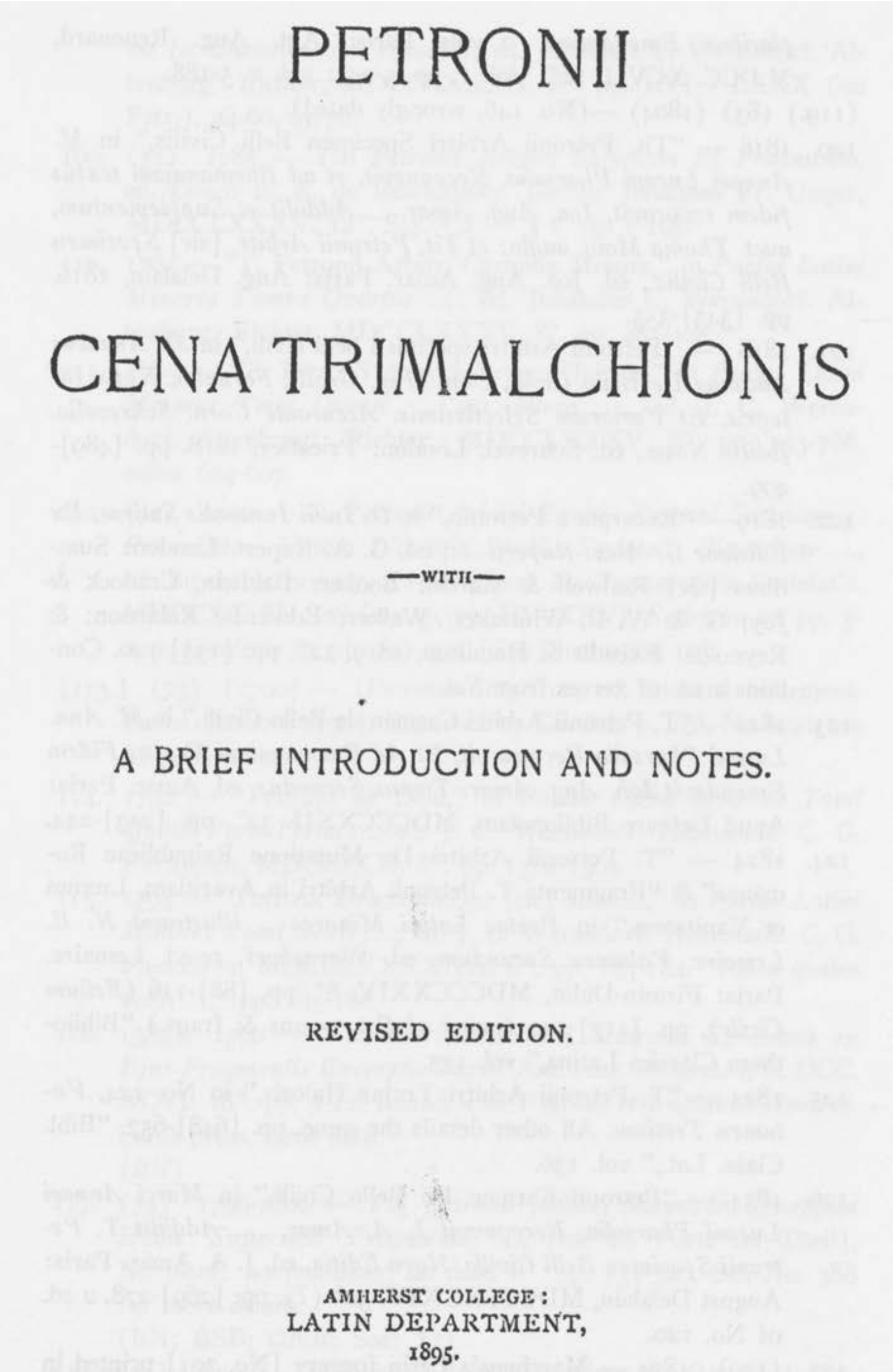
123. 1822 — "T. Petronii Arbitri Carmen de Bello Civili," in *M. Ann. Lucani Pharsalia Recognovit, Et Ad Burmanniani Textus Fidem Emendavit Joh. Aug. Amar. Tomus Secundus,* ed. Amar. Paris: Apud Lefevre Bibliopolam, MDCCCXXII. 32°. pp. [233]-244.

124. 1824 — "T. Petronii Arbitri De Mutatione Reipublicae Romanae" & "Fragmenta T. Petronii Arbitri in Avaritiam, Luxum et Vanitatem," in *Poetae Latini Minores ... Illustravit N. E. Lemaire. Volumen Secundum,* ed. Wernsdorf, re-ed. Lemaire. Paris: Firmin-Didot, MDCCCXXIV. 8°. pp. [88]-116 (*Bellum Civile*), pp. [117]-129 (many of *Sat.* poems & frags.) "Bibliotheca Classica Latina," vol. 135.

125. 1824 — "T. Petronii Arbitri Trojae Halosis," in No. 124, *Volumen Tertium.* All other details the same. pp. [648]-657. "Bibl. Class. Lat.," vol. 136.

126. 1834 — "Petronii Carmen De Bello Civili," in *Marci Annaei Lucani Pharsalia. Recognovit J. A. Amar, ... Addidit T. Petronii Specimen Belli Civilis. Nova Editio,* ed. J. A. Amar. Paris: August Delalain, MDCCCXXXIV. 32° (?). pp. [269]-278. 2 ed. of No. 120.

127. (129) 1854 — Marchena's Latin forgery [No. 391] printed in



PETRONI

CENA TRIMALCHIONIS

—WITH—

A BRIEF INTRODUCTION AND NOTES.

REVISED EDITION.

AMHERST COLLEGE:
LATIN DEPARTMENT,
1895.

12. Latin edition, printed at Amherst, 1895 (See 139).

Erotica. The Elegies of Propertius, The Satyricon of Petronius Arbiter...., ed. [& trans. (?)] W. Kelly. London: Bohn, MDCCCLIV. 8°. pp. 217-218, fn. 1. See No. 285.

128. (76) 1862 — *Petronii Arbitri Satirarvm Reliqviae Ex Recensione Francisci Bvecheleri ...*, ed. Francis Bücheler. Berlin: apud Weidmannos, MDCCCLXII. 8°. pp. III - [L], pp. [1]-237. Bücheler's *Editio Major.*

129. (77) 1862 — *Petronii Arbitri Satirarvm Reliqviae Adiectus Est Liber Priapeorvm,* ed. Francis Bücheler. Berlin: Weidmann, MDCCCLXII. 8°. pp. [V]-VIII, [1]-128. Bücheler's *Editio Minor,* without the notes of No. 128.

130. 1869 — Fragmentary poems by or attributed to Petronius, in *Anthologia Latina ... Pars Prior: ... Recensvit Alexander Riese Fascicvlvs I: ...*, ed. Alexander Riese. Leipzig: B. G. Teubner, MDCCCLXVIIII. 8°. pp. 156-157, 289-295.

131. 1870 — Fragmentary poems or attributed to Petronius, in *Anthologia Latina ... Pars Prior: ... Fascicvlvs II: ...*, ed. Alexander Riese. Leipzig: B. G. Teubner, MDCCCLXX. 8°. pp. 104-105, pp. [153]-158.

132. (78) 1871 — No. 129, 2 ed. (*Adiectae sunt Varronis et Senecae Satirae similesque Reliquiae*). Berlin: Weidmann, MDCCCLXXI. 8°. pp. [5]-[243].

133. 1882 — "Excerpta ex Petronio," in *Poetae Latini Minores. Recensuit et Emendavit Aemilius Baehrens. Volumen IV,* ed. Emil Baehrens. Leipzig: B. G. Teubner, MDCCCLXXXII. 8°. pp. [88]-101.

134. (79) 1882 — No. 129, 3 ed. Berlin: Weidmann, MDCCCLXXXII. 8°. pp. [7]-252.

135. 1892 — No. 129, 3 ed., reprinted. See No. 134. Not seen.

136. 1894 — No. 130, enlarged. Petronius poems on pp. 185, 342-349.

137. 1894-1900 — "Petrone," in *Paleographie des Classiques Latins Par Émile Chatelain ... Deuxième Partie ...*, ed. Émile Chatelain. Paris: Hachette, 1894-1900. Fol. p. 16, Cols. 1-2, "Planche CXLIX" (transcripts of MSS B & Voss. 3), CL (transcripts of MSS. P & A/H), plus 4 photos.

138. (81) 1895 — No. 129, 3 ed., reprinted (*Iterato MDCCCXCV*). See No. 134.

139. 1895 — *Petronii Cena Trimalchionis with A Brief Introduction and Notes. Revised Edition,* [ed. E. P. Crowell]. Amherst

College: Latin Dept., 1895. pp. xi, 52. Only xerox tp seen. [See Illustration 12].

140. 1895 — "Petronii et Martialis sotadei," in *De Versu Sotadeo Scripsit Felix Podhorsky.* Vienna: Typis Caroli Gerold Filii, MDCCCLXXXXV. 8°. p. 45, # 58a "huc, huc ...," # 58b "ter corripui."

141. 1897 — Selections from Petronius, in *Fragments of Roman Satire from Ennius to Apuleius,* ed. E. T. Merrill. N.Y.: American Book Co., 1897.

142. 1898 — "T. Petronius Arbiter," in *Latin Literature of the Empire ... in Two Volumes,* ed. Alfred Gudeman. N.Y. & London: Harper & Bros., 1898. 8°. Vol. 1, pp. 58-103.

143. 1901 — *Petronii Cena Trimalchionis With A Brief Introduction and Notes. Second Revised Edition,* [ed. E. P. Crowell]. Amherst College: Latin Dept., 1901. pp. xii, 1-75. 2 ed. of No. 139.

144. (82) 1902 — *Petronius Cena Trimalchionis ...,* ed. William E. Waters. Boston: Benjamin H. Sanborn, 1902. pp. iii-xlvi, 1-143. "The Students' Series of Latin Classics."

145. 1903 — A reissue or reprint of No. 144.

146. (83) 1904 — No. 129, 4 ed. pp. 7-245.

147. (392) 1904 — Extracts from Petronius in 3 different types, in *Bibiography of* [Vale Press] *Books printed by Hacon and Ricketts.* No place: Issued privately by Charles Ricketts, 1904. pp. 35, 37, & 39.
(*C*)

148. (393) (1904?) — A single sheet, containing extracts from Chs. 31 & 32 of *Sat.,* in King's fount of Vale Press.
(*C*)

149. 1906 — A revised, enlarged ed. of No. 131. (*Editio Altera*). pp. 119-120, 167-171, 171-173.

150. 1907 — *Petronii Cena Trimalchionis Skolupplaga Utgiven av C. Cavallin Lektor Första Häftet ...,* ed. C. Cavallin. Lund: C. W. K. Gleerups, 1907. 8°. pp. [iii]-[v], 1-34.

151. (86A) 1909 — *Petronii cena Trimalchionis nebst ausgewählten Pompejanischen Wandinschriften ...,* ed. Wilhelm Heraeus. Heidelberg: Carl Winter, 1909. 8°. pp. [III]-VI, 1-47. "Sammlung vulgärlateinischer Texte," Heft 2.

152. 1912 — No. 129, 5 ed., ed. Wilhelm Heraeus. pp. [III]-IV, 1-282.

153. 1912 — *Petronii Cena Trimalchionis con Studii Illustrativi e Note ...,* ed. Paolo Fossataro. Naples: Tommaso Pironti, 1912. 8°. pp. [3]-[145].

154. 1915 — *A Collotype Reproduction of That Portion of Cod. Paris. 7989 commonly called the Codex Traguriensis* ..., ed. Stephen Gaselee. Cambridge: Cambr. Univ. Press, 1915. 4°. pp. 1-18 (with 4 plates), reprod. & transcript. of fols. 207-229 of Paris. lat. 7989, 2 pp. reprod. of Leid. Voss. 111.

155. 1917 — A reprint of No. 144. Not seen.

156. 1922 — No. 129, 6 ed., ed. Wilhelm Heraeus. pp. [III]-IV, 1-292.

157. 1922 — A reprint of No. 144.

158. 1923 — No. 151, 2 ed. pp. [III]-VIII, 1-48.

159. 1924 — A reprint of No. 144.

160. 1925 — *The Cena Trimalchionis of Petronius, together with Seneca's Apocolocyntosis and a selection of Pompeian Inscriptions,* ed. W. B. Sedgwick. Oxford: Clarendon Press, 1925. 8°. pp. [5]-146.

161. 1926 — *Petronius Arbiter Cena Trimalchionis* ..., ed. Hans Fluck. Paderborn: Ferdinand Schöningh, [1926]. 8°. pp. [3]-40. A school text.

162. 1927 — *Petronii saturae* ..., ed. Alfred Franke. Frankfurt: Moritz Diesterweg, 1927. 8° (?). pp. 1-31. Selections, with German commentary.

163. 1928 — A reissue or reprint (?) of No. 161. (SPK cites *Deutsche Bibliographie,* 1956-1960.)

164. 1929 — *Petronius The Satiricon* ..., ed. Evan T. Sage. N.Y. & London: The Century Co., 1929. pp. vii-xl, [1]-228. "The Century College Latin Series."

{165.} {1931} — {A reprint of No. 160}. Listed in 1939 reprint. See No. 169 below. No other evidence of publication.

166. 1931 — *Cena Trimalchionis in Auswahl* ..., ed. Wilhelm Sieveking. Leipzig & Berlin: Teubner, 1931. 8°. 32 pp. "Eclogae graecolatinae," Fasc. 34. Not seen.

167. 1937 — *Cena Trimalchionis,* ed. Cesare Giarratano. Pisa: Ufficio Dispenso del Gruppo Universitario Fascista. Università di Pisa. Facoltà di lettere, Anno accademico 1937-38 (i.e., 1937). 8°. 87 pp. Damaged by recent flood. Not seen. (Fir)

168. 1939 — No. 151, 3 ed. Actually No. 158, reprinted.

169. 1939 — A reprint of No. 160.

170. 1945 — *Amedeo Maiuri La Cena di Trimalchione di Petronio Arbitro Saggio Testo e Commento,* ed. Amedeo Maiuri. Naples: Raffaele Pironti, MCMXLV. 8°. [V]-IX, [1]-269.

171. 1947 — *Petronii Arbitri Cena Trimalchionis Testo Critico e Commenta,* ed. Enzo V. Marmorale. Florence: "La Nuova Italia," 1947. 8°. pp. [V]-XVIII, [1]-179.
172. 1948 — No. 171, 2 printing, slightly enlarged. "Biblioteca di Studi Superiori Filologia Latina, I." pp. [V]-XVIII, [1]-[192].
173. 1950 — No. 160, 2 ed. pp. [5]-151.
174. 1954 — *Petronii Cena Trimalchionis* ..., ed. Helmut Schmeck. Heidelberg: Carl Winter, 1954. 8°. pp. [III]-XII, [1]-68.
175. 1954 — No. 160, 2 ed. reprinted. See No. 173.
176. 1955 — No. 171, 3 printing — slightly enlarged. pp. [V]-XVIII, [1]-[193].
177. 1957 — *Cena Trimalchionis ... Für d. Schulgebrauch* ..., ed. Georg Horning. Frankfurt, Berlin, & Bonn: Diesterweg, 1957. 8°. 53 pp. A school text. Not seen.
(SPK cites *Deutsche Bibliographie,* 1956-1960.)
178. 1957 — "Petronius," in *Teksty Faciny Potocznej,* ed. Witold Truszkowski. Warsaw: Państwowe Wydawnictwo Naukowe, 1957. pp. 14-25, 27-32. Contains *Sat.* 37-39, 41-43, & *Test. Porcelli.*
179. 1958 — No. 129, 7 ed., ed. Wilhelm Heraeus. pp. [III]-[ILI] [sic], p. [1]-374.
180. 1959 — No. 160, 2 ed., reprinted with corrections. See No. 173.
181. 1961 — *Auctores ad Studia Palaeographica Promovenda ex Codicibus Excerpti Consilio atque Auctoritate Hectoris Paratore I. Petronius* ..., ed. George Brugnoli. Rome: in Aedibus Athenai, MCMLXI. 8°. pp. [5]-40, with 12 plates of MS. fols.
182. 1961 — No. 171, 2 ed.
183. 1961 — *Petronii Arbitri Satyricon Cum Apparatu Critico* ..., ed. Konrad Müller. Munich: Ernst Heimeran, 1961. 8°. pp. VII-LX, [1]-212, plus loose, word-list insert.
184. 1961 — No. 160, 2 ed., reprinted. See No. 173.
185. 1961 — "Petronii cena trimalchionis," in *Latinitas; recentioris specimina. Vol. I. Italica,* ed. G. Vecchi. Bologna: R. Pàtron, 1961. pp. 37-106.
186. 1962 — No. 171, 2 ed., reprinted. pp. [V]-XVIII, [1]-207. See No. 182.
187. 1963 — No. 129, 8 ed. Heraeus. pp. [III]-[L], [1]-377.
188. 1964 — *Petronius Cena Trimalchionis, Für die Schule* ..., ed. Götz Daum. Paderborn: Ferdinand Schöningh, [1964]. 94 pp. "Lateinische Lesenhefte." Only xerox tp seen.

189. 1964 — No. 174, reprinted.
190. 1964 — No. 160, 2 ed., reprinted. See No. 184.
191. 1965 — No. 171, 2 ed., 2 repr. [1 repr.?]. See No. 186. pp. v-200. Only xerox tp seen.
192. 1967 — No. 160, 2 ed., reprinted. See No. 194.
193. 1968 — *C. Petronius Arbiter. Cena Trimalchionis*, ed. Robert Deman. Antwerp: De Sikkel, 1968. pp. 3-36. 8 plates. Expurgated Latin text, notes in Dutch. For schools. (Separately bound 31 pp. vocabulary list).
194. 1969 — No. 164, [slightly] revised and expanded by Brady B. Gilleland. N.Y.: Appleton-Century-Crofts, 1969. pp. v-xlvii, [1]-256.
195. 1970 — *Cena Trimalchionis*, ed. Thomas Cutt, revised Jacob Nyenhuis. Detroit: Wayne State Press, & Toronto: Copp Clark, 1970. pp. 7-135. Expurgated and re-arranged for school use.
196. 1971 — "Petronii 'Satyricon' capita 27, 1-37, 5 excerptis *L* inserta," ed. Miecislaus Brożek, in *Acta Conventus*, XI "Eirene" (Vratislaviae-Varsoviae, 1971), pp. 285-286, 304-305. Contains also *Test. Porcelli*. Not seen.
197. 1971 — "Petronius, Sat. 29-30," in *Język łaciński dla lektoratów na wydziałach: humanistycznym, filologicznym, historycznym, Wydanie VII zmienione*, ed. O. Jurewicz, L. Winniczuk, J. Zuławska. Warsaw: Państwowe Wydawnictwo Naukowe, 1971. pp. 285-286, 304-305. Contains also *Test. Porcelli*. Not seen.
197A. 1973 — *The Millionaire's Dinner Party*, ed. M. G. Balme. Oxford: Oxford University Press, 1973. pp. 95.
197B. 1975 — *Petronius, Cena Trimalchionis*, ed. M. S. Smith, with critical apparatus and commentary. Oxford: Oxford University Press, 1975. pp. 256.

C. Translations

1. *Bulgarian*

198. 1903 — "Gaj. Petronij-Ugoštenie u Trimalhiona," in *Balgarska sbirka* (1903), No. 7, pp. 439-447; No. 8, pp. 494-503; No. 9, pp. 564-573; No. 10, pp. 617-624. Contains *Cena*.
(Blg)
199. 1903 — *Gaj. Petronij-Ugoštenie u Trimalhiona. Kartina iz rimskija život. Prev. ot latinski s uvod i objasnitelni beležki Dr.*

G. I. Kacarov, trans. G. I. Kacarov. Sofia: P. M. Băzajtov, 1903. 39 pp. Contains *Cena.*
(Blg)

200. 1924 — *Gaj. Petronij-Goštavka u Trimalhiona. Kartina iz rimskija život. Prev. ot lat. Gavril Kacarov,* trans. G. I. Kacarov. Sofia: Akacija, 1924. 93 pp. Contains *Cena.* Not seen.

201. 1927 — "Gaj. Petronij-Satirikon," (otkăs), in *Razvigor,* 236 (1 Jan., 1927). Contains selections. Not seen.

202. 1946 — "Gaj. Petronij-Satirikon," (otkăs), in *Kniga na protesta.* Săst. B. Rajnov. Sofia, 1946. Vol. 1, pp. 112-116. Contains selections. Not seen.

203. 1956 — *Gaj. Petronij-Goštavka u Trimalchion. Prev. ot latinski i koment. Prof. Gavril I*[liev] *Kacarov i prof. Boris Gerov,* trans. G. I. Kacarov and B. Gerov. Sofia: Bŭlg. Akad. na naukite, 1956. 8°. 55 pp. Contains *Cena.* Not seen.

2. *Croatian* — See 26. *Serbo-Croat*

3. *Czech*

204. 1908 — *Petronius Arbiter: Hostina u Trimalchiona* .... *Z Latiny přeložili František Šebela a Ad. Veselý,* trans. F. Šebela and A. Veselý. Prague: Nákladem L. Veselého, MCMVIII. pp. 5-91. Contains *Cena.*
(*C*; Tr)

205. 1923 — *Petroniovy Satiry* .... *Příhody Enkolpiovy,* trans. Karel Hrdina. Prague: Ludvik Bradáč, 1923. 8°. pp. 9-[253].

206. 1925 — *Petroniovo Satirikon* .... *Příhody Enkolpiovy,* trans. K. Hrdina. Prague: L. Bradáč, 1925. 8°. pp. 7-[300]. 2 ed. of No. 205 (?). With Nodot's forgeries.

207. 1959 — A reprint of the *Cena* from No. 205. See No. 206. Prague: SNKLHU, 1959. 81 pp.

4. *Danish*

208. 1807 — *Sundheds og Moerskabs Tidende. No. 36. Maii 1807. Trimalcions Fraadselag. Brudstukke eften Petronius.* Jn., ed. R. Frankenau. Copenhagen: Trokt hos Morthorstes Guke & Comp. 8°. pp. [555]-567. Contains *Cena,* up to Zodiac dish episode.
(*C*)

209. 1912-13 — *Matronen fra Efesos. Gengivet paa Heksametre af*

Rolf Bülman, Illustreret Tidende, trans. R. Bülman. 1912-13. 151 pp. Contains *Matrona.*
(Den)

210. 1914 — *Studier fra Sprog-og Oldtidsforskning udgivne af det Philogisk-Historiske Samfund Nr. 96. Petronius: Trimalchios Middag paa Dansk ...,* trans. Knud Schwanenflügel. Copenhagen: V. Pios Boghandel povl Branner, 1914. 8°. pp. [3]-61. Contains *Cena.*

211. 1945 — *Satyricon. Overs. af Knud Schwanenflügel. Den metriske gengivelse af Digtene ved J. V. Lind. Illustreret af Preben Zahle,* trans. Knud Schwanenflügel and J. V. Lind. 4°. 1945. Not seen.

212. 1961 — No. 211, 2 ed. 141 pp. "Hans Reitzels Serie." Not seen.

213. 1968 — *Satyricon,* trans. K. Elkjeer and P. Krarup. Copenhagen, 1968. 2 ed. "Danmarkog Antiken." Not seen.

5. *Latin and Dutch*

214. 1954 — "Nero's Inneming van Troje," trans. J. van Ijzeren, in *Hermeneus,* 25 (1954), 115-119. Contains *Sat.* 89, *Troiae Halosis.*

6. *Dutch and Flemish*

215. 1944 — *Petronius, Het Gelag bij Trimalchio uit het Latijn vertaald door Paul van de Woestijne,* trans. P. van de Woestijne. Antwerp: De Nederlandsche Boekhandel, 1944. 8°. pp. 5-[87]. "Klassieke Galerij, IV, Klassieke Oudheid, nr. 16." Contains *Cena.* (Flemish).

216. 1945 — A reprint or reissue of No. 215. (Flemish). Not seen.

217. 1947 — *Petronius, Het Gastmaal van Trimalchio vertaald door Prof. P. J. Enk,* trans. Petr. J. Enk. Amsterdam: G. A. van Oorschot, MCMXLVII. 8°. pp. 5-77. Contains *Cena.*

218. 1957 — A reprint of No. 217. Not seen.

219. 1966 — "Het weeuwtje van Ephesus," trans. Anton D. Leeman, in *Hermeneus,* 37 (1966), 111-116.

220. 1966 — *C. Petronius Arbiter, Schelmen en Tafelschuimers, Een satirische zedenroman uit de tijd van Keizer Nero ...,* trans. Anton D. Leeman. Hilversum/Antwerp: W. de Haan/Standaardboekhandel, MCMLXVI. 8°. pp. [5]-179. "Phoenix Klassieke Pockets." Contains *Cena.*

7. *Latin and English*

221. (362) 1655 — "Petronii Arbitri Satyricon — Out of the Satyr of Petronius Arbiter," in *The Lusiad ...; Written In the Portingall Language by Luis de Camoens; and Now newly put into English by Richard Fanshaw Esq; ...*, trans. Richard Fanshawe. London: Humphrey Mosely, M.DC.LV. Fol. Sig. [A 3] v-B 2 v. Contains *Bellum Civile.*
(*BM*; Bodl)

222. (381) 1776 — "A Translation from the Latin of Petronius Arbiter, called De Mutatione Reipublicae Romanae," trans. B. Victor, in Benjamin Victor, *Original Letters; Dramatic Pieces, and Poems .... In Three Volumes.* London: T. Becket, MDCC-LXXVI. 8°. Vol. 3, pp. [213]-263. Contains *Bellum Civile.*
(*BM*)

223. (84) 1905 — *Petronii Cena Trimalchionis ...*, ed. and trans. W. D. Lowe. Cambridge: Deighton Bell, and London: George Bell and Sons, 1905. 8°. Sig. a 3 r, pp. [vii]-xii, [1]-182.

224. (85) 1905 — *Petronius: Cena Trimalchionis ...*, ed. and trans. Michael J. Ryan. London & Felling-on-Tyne: The Walter Scott Publishing Co., 1905. 8°. pp. [vii]-xlii, 1-284.

225. 1910 — *Petronius A Revised Latin Text of the Satyricon with the Earliest English Translation (1694) Now First Reprinted with an Introduction* [by S. Gaselee] *Together with One Hundred Illustrations by Norman Lindsay,* trans. Wm. Burnaby, [ed. Ralph Straus and S. Gaselee (?)]. London: Privately Printed by Ralph Straus, MDCCCCCX. 4°. pp. i-xv, 8-303.

226. 1911 — *The Bellum Civile of Petronius Edited with Introduction, Commentary, and Translation ...*, ed. and trans. Florence Baldwin. N. Y.: Columbia Univ. Press, 1911. 8°. pp. [vi]-vii, [1]-264. (Diss. Columbia, N.Y., 1910).

(227.) (1912) — (The date is probably a mistake for 1913). 1961 Loeb (No. 256) gives 1913 as 1 ed. Source is ANL.

228. 1913 — *Petronius with an English Translation ... Seneca Apocolocyntosis ...*, ed. and trans. Michael Heseltine [W. H. D. Rouse translated the Seneca]. London: William Heinemann, & N.Y.: Macmillan, MCMXIII. 8°. pp. vii-xxii, [1]-418.

229. 1916 — No. 228, reprinted. Not seen.

230. 1919 — No. 228, reprinted. London: Heinemann, & N.Y.: G. P. Putnam's Sons, MCMXIX.

231. 1922 — No. 228, reprinted. See No. 230. MCMXXII.

232. 1925 — No. 228, reprinted. See No. 230. MCMXXV.

233. 1929 — "Petronius Arbiter," in *Mediaeval Latin Lyrics*, ed. & trans. Helen Waddell. London: Constable, 1929. pp. 6-21. Contains fragments attributed to Petronius.

234. 1930 — No. 233, "2 ed." Reported in No. 237.

235. 1930 — No. 233, "3 ed." Reported in No. 237.

236. 1930 — No. 228, reprinted and revised. London: Heinemann, & N.Y.: Putnam's, MCMXXX. 8°. pp. vii-xxii, [1]-420.

237. 1933 — No. 233, 4 ed. revised. N.Y.: Henry Holt, [1933].

238. 1933 — No. 228, revised and reprinted. See No. 236. Not seen.

239. 1935 — No. 237, reprinted. Constable. Reported in No. 247.

240. 1938 — No. 237, reprinted. See No. 239. Not seen.

241. 1939 — No. 228, reprinted. No. 236, slightly enlarged. London: Heinemann, & Cambridge, Mass.: Harvard Univ. Press, MCM XXXIX. pp. v-xxiv, [1]-423.

242. 1940 — No. 221, reproduced. Ed., with an Introduction, Jeremiah D. M. Ford. Cambridge, Mass.: Harvard Univ. Press, 1940. Not seen.

243. 1942 — No. 237, reprinted. See No. 239. Not seen.

244. 1943 — No. 237, reprinted. See No. 239. Not seen.

245. 1944 — No. 237, reprinted. See No. 239. Not seen.

246. 1946 — No. 237, reprinted. See No. 239. Not seen.

247. 1947 — No. 237, reprinted. See No. 239.

248. 1948 — No. 233, 5 ed. See No. 237.

249. 1949 — *Cena Trimalchionis* ...., ed. (with commentary and translation) J. Curtin. Melbourne: Collegiate Press, 1949. 4°. Not seen.

250. 1951 — No. 248, reprinted. See No. 233. Reported in No. 255.

251. 1951 — No. 228, revised and reprinted. See No. 241.

252. 1952 — No. 233, reprinted. See No. 237. Harmondsworth, Mdsx.: Penguin Books, 1952. pp. 16-31.

252A. 1953 — "Fortunata," in Erich Auerbach, *Mimesis*, trans. from German. Princeton, N.J.: Princeton Univ. Press, 1953. Reported in first Anchor ed., 1957. This book has been reprinted many times and translated into many languages. No attempt will be made to record the various versions. See, however, No. 561.

253. 1956 — No. 228, revised and reprinted. See No. 241.

254. 1957 — No. 248, reprinted. See No. 233. Not seen.

255. 1957 — No. 248, reprinted. No. 254, with Barnes & Noble sticker over "Constable & Co."
256. 1961 — No. 228, revised and reprinted. See No. 241.
257. 1962 — No. 237, reprinted. See No. 252.
258. 1963 — No. 237, reprinted. See No. 252. Reported in Parkes & Temple, vol. 1, p. 278.
259. 1964 — No. 237, reprinted. See No. 252. Baltimore: Penguin Books, 1964. Not seen.
260. 1966 — No. 233, 5 ed. See No. 248. N.Y.: Barnes & Noble, 1966. See No. 255. Not seen.
261. 1968 — No. 237, reprinted. See No. 252.
262. 1969 — No. 228, revised and reprinted. Heseltine's ed. & trans., revised E. H. Warmington. pp. vii-xlvi, [1]-497.

8. *English*

263. (364) 1659 — Walter Charlton — *The Ephesian Matron.* London: H. Herringman, 1659. Expanded translation, with essay.
(*BM*)
264. (366) 1665 — [Walter Charlton] — *Matrona Ephesia. Sive Lusus Serius, in Petronii Arbitri Ephesiam. Huic adjiciuntur Dissertatiunculae Quatuor* [sic] *Philosophicae,* trans., (from No. 263) into Latin, Bartholomew Harris. London, 1665.
(*BM*)
265. 1668 — Walter Charlton — *The Ephesian and Cimmerian Matrons, Two Notable Examples of the Power of Love and Wit.* London, 1668. A reprint of No. 263.
(*BM*)
266. (367) 1672 — ["The Matron of Ephesus"], [trans. (from St. Évremond's French trans.) John Dancer], in St. Évremond, *Judgment on Alexander and Caesar; and also on Seneca, Plutarch, and Petronius. Translated out of the French,* [trans. John Dancer]. London: A. Maxwell for J. Edwin, 1672. pp. 71-78.
(*BM*)
267. 1684 — "A Fragment of Petronius, Paraphras'd...," trans. John Oldham, in John Oldham, *Poems and Translations.* London, 1684. pp. 114-115. A trans. of "Foeda est in Coitu."
(*BM*)
268. (368) 1685 — "Fragments Imitated out of Petronius," [trans. John Smith (BM)?], in *Miscellany Poems and Translations by*

Oxford Hands. London: printed for Anthony Stephens (Oxford), 1685. pp. 86-92. Trans. of 4 poems, among them "Quisquis habet nummos."
(BM)

269. (122) 1694 — *The Satyr of Titus Petronius Arbiter, A Roman Knight. With its Fragments, recover'd at Belgrade. Made English by Mr. Burnaby of the Middle-Temple, and another hand ...,* trans. [William] Burnaby. London: Printed for Samuel Briscoe, over-against Will's Coffee-House in Covent-Garden, 1694. 8°. Sig. A 2 - [A 8], pp. 1-136, 1-140. [See Illustration 13].
(Tr)

270. (122) 1694 — No. 269, with variant tp. Printed for Samuel Briscoe, at the Corner of Charles Street, in Russel-Street, Covent-Garden.

271. 1695 — No. 270, with slightly variant tp, dated 1695.

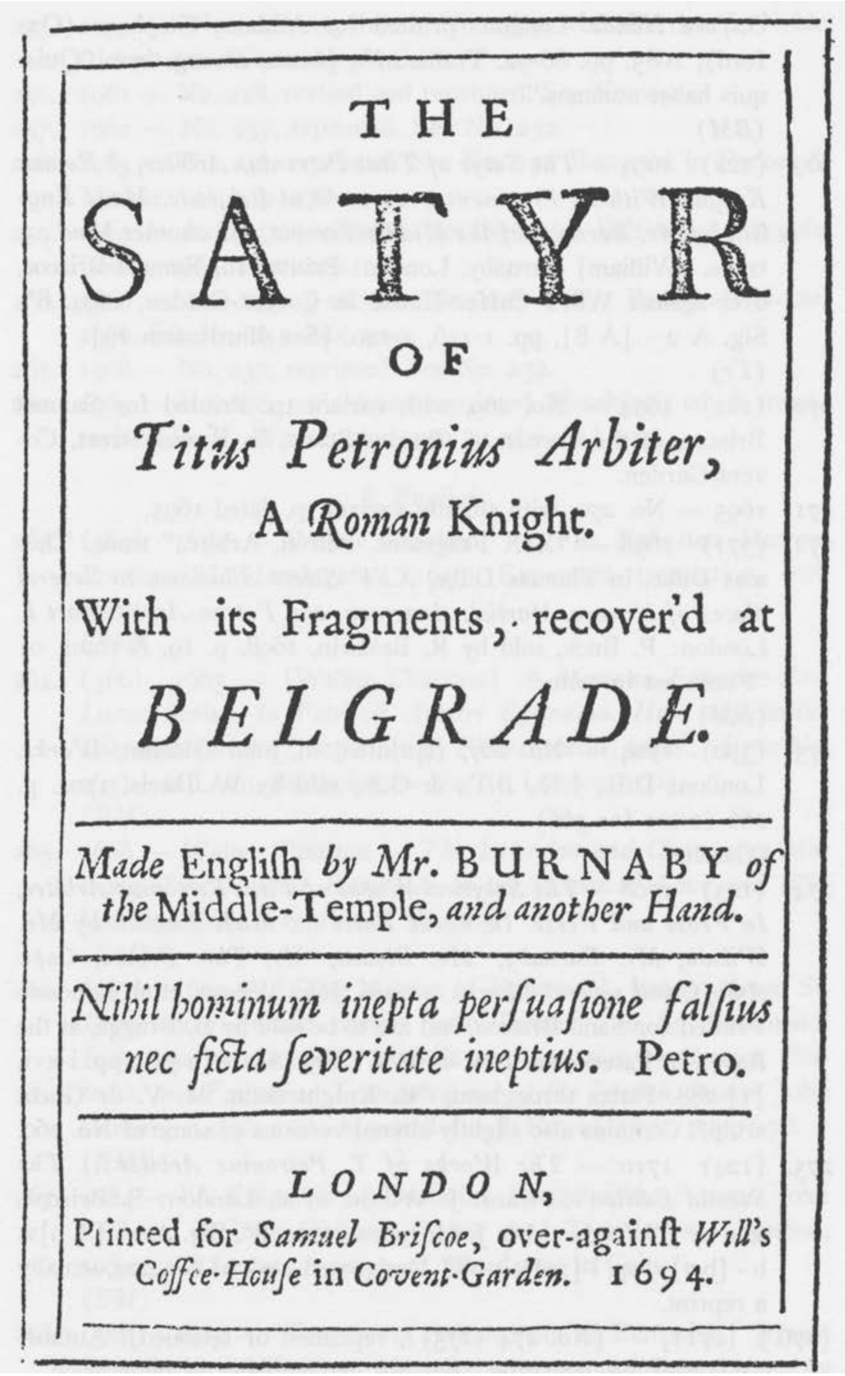
272. (371) 1698 — "XIX Fragment. Petron. Arbitr.," trans. Thomas Dilke, in Thomas Dilke, *XXV Select Allusions, to Several places of Horace, Martial, Anacreon, and Petron-Arbitr. Part I.* London: P. Buck, sold by R. Baldwin, 1698. p. 19. A trans. of "Foeda est in coitu."
(BM)

273. (372) 1704 — No. 267, reprinted, in John Oldham, *Works.* London: D.B., J.N., B.T., & G.S., sold by W. Davis, 1704. p. 266 (error for 366).
(Gaselee)

274. (123) 1708 — *The Satyrical Works of Titus Petronius Arbiter, In Prose and Verse. In Three Parts .... Made English by Mr. Wilson, Mr. Burnaby, Mr. Blount, Mr. Tho. Brown, Capt. Ayloff, and several others ...,* trans. John Wilson, et al. London: Printed for Sam. Briscoe, and are to be sold by B. Bragge, at the Raven in Paternoster-row, 1708. 8°. Sig. A 2 - [b 7]v, pp. i-xvi, [1]-288. Plates throughout, "E. Knight delin. M. V. dr Gucht sculp." Contains also slightly altered versions of some of No. 269.

275. (124) 1710 — *The Works of T. Petronius Arbiter .... The Second Edition ...,* trans. J. Wilson, et al. London: S. Briscoe, sold by J. Woodward & J. Morphew, 1710. 8°. Sig. A 2 - [A 9]v, b - [b 7]v, pp. i-[xvi], 1-288. Designated 2 ed. of No. 274, actually a reprint.

{276.} {1711} — {No. 274 (275)?, reprinted or reissued}. Authority is Sterling, who cites Lowndes. No evidence of publication.
(St)



THE

SATYR

OF

Titus Petronius Arbiter,

A *Roman* Knight.

With its Fragments, recover'd at

BELGRADE.

Made Engliſh *by Mr.* BURNABY *of the* Middle-Temple, *and another Hand.*

Nihil hominum inepta perſuaſione falſius nec ficta ſeveritate ineptius. Petro.

LONDON,

Printed for *Samuel Briſcoe*, over-againſt *Will's Coffee-Houſe* in *Covent-Garden.* 1694.

13. English translation by Burnaby, printed at London, 1694 (See 269).

277. (125?) 1712 — A reprint or reissue of No. 274 (see No. 275).

278. (126) 1713 — An enlarged reprint of No. 274. "The Fourth Edition." See No. 275. Sig. A 2 - [A 8]v, pp. i-x, sig. [a 6] - [a 8]v, pp. 1-280, 281-360, sig. Gg - [Gg 4]v. BM copy wanting pp. 327-328.

279. 1714 — No. 278, with slightly variant tp.

280. (127) 1714 — No. 278, reissued or reprinted, with variant tp. S. Briscoe, sold by W. Taylor, W. Brand & J. Kent, & J. Graves.

281. (127A) 1721 — No. 274, reprinted or reissued, with variant tp. S. Briscoe, sold Tho. Bickerton. Sig. A 2 - [A 9]v, pp. i-xvi, sig. b - [b 7]v, pp. 1-288. "The Fourth Edition." IU copy has 1714 tp added, "sold by J. Morphew."

282. (375) 1735 — "Petronii Convivium Sybariticum," [trans. A. Pope?], in *Pope's Letters* (Curll's pirated ed.). London: Curll, 1735. Vol. 2, p. 42 (4th pagination). "A weak imitation of the first few chapters of the *Feast,* much altered...." (Gaselee, p. 188).
(Gaselee)

283. (128) 1736 — *The Works of Petronius Arbiter, In Prose and Verse. Translated from the Original Latin by Mr. Addison ...,* trans. [John] Addison. London: J. Watts, sold by J. Osborne, MDCCXXXVI. 12°. Sig. A 3 - [A 6]v, pp. [1]-305, sig. [O 10] - [O 12].

284. (380) 1762 — "The Ephesian Matron. From Petronius," in *The Matrons. Six Short Histories ....* London: R. & J. Dodsley, MDCCLXII. 8°. pp. [1]-[16].

285. (129) 1854 — *Erotica. The Elegies of Propertius, The Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus ...,* ed. [& trans. (?)] Walter K. Kelly. London: Henry G. Bohn, MDCCCLIV. 8°. pp. [189]-365. "Bohn's Classical Library." Contains Nodot forgeries and, at pp. 217-218, fn. 1, Marchena's forgery in Latin.

286. (130) 1866 — *The Satyricon; or, Trebly Voluptuous. -By- Titus Petronius Arbiter, Minister of Pleasure to the Emperor Nero ...,* ed. C. Blanchard, trans. [W. Kelly] (see No. 285). N.Y.: Calvin Blanchard, "1866." Vulgar Era. 8°. pp. 3-152, 1-39, 1-5.

287. 1874 — No. 285, reprinted. London: George Bell & Sons, 1874.

288. 1878 — No. 285, reprinted. Not seen.

289. 1880 — No. 285, reprinted. See No. 287.

290. 1883 — No. 285, reprinted. See No. 287.

(291.) (1889) — (*The Satyricon of Titus Petronius Arbiter. Complete Translation.* Paris: Isidore Lisieux, 1889). 8°. pp.[7]-196. It appears to be the consensus of scholars that this volume is "of more recent date" & that it "was probably printed in Germany about 1925." See No. 317.
(St; Tr)

292. (132) 1898 — *Trimalchio's Dinner by Petronius Arbiter Translated from the Original Latin with an Introduction and Bibliographical Appendix* ..., trans. Harry Thurston Peck. N.Y.: Dodd, Mead & Co., 1898. 8°. pp. [v]-[ix], [1]-202.

293. 1898 — No. 292, with variant tp. Toronto: G. N. Morang, 1898. Not seen.

294. 1899 — A reprint or reissue of No. 292.

295. (133) 1899 — *The Satyricon of Petronius* ... *with the Fragments Recover'd at Belgrade in the Year 1698* [sic] .... *A Verbatim Reprint of the Original Edition of 1708 A.D.*, trans. J. Wilson, et al. London: for private circulation, 1899. 8°. A reprint of No. 274.

296. (134) 1902 — *The Satyricon of Petronius. A New Translation with Introduction and Notes.* Paris: Charles Carrington, MCMII. 8°. pp. [VII]-XCIII, 1-421. Trans. ascribed to "Sebastian Melmoth" (Oscar Wilde), but almost certainly not by Wilde.

297. [1905] — *Petronius (Trimalchio's Banquet). With Introduction* ..., trans. Michael J. Ryan. London & Newcastle-on-Tyne: The Walter Scott Publishing Co., n.d. 8°. pp. [v]-xl, [1]-78. The English from No. 224.

298. (135) [1906] — A reprint or reissue of No. 297, with variant tp. London & Felling-on-Tyne, N.Y. & Melbourne: Walter Scott.

299. 1908 — No. 292, slightly revised & reprinted. pp. [iii]-xi, [1]-202.

300. May [1908] — No. 297, reprinted, n.d. "The Scott Library." ANL copy could be No. 301. Not seen.

301. [1910] — A reprint of No. 297.

302. [ca. 1910] — *The Satyricon of Petronius The Only Complete Translation into English, with Introduction and Notes.* London: The Fortune Press, n.d. 8°. pp. vii-lx, 1-222.

303. [ca. 1910] — No. 302. "With Drawings by Jean de Bosshère." 4 illustr.

304. 1913 — A reprint of No. 292. Not seen.
305. [1914] — *The Satyricon of T. Petronius Arbiter Burnaby's Translation. 1694. With an Introduction by C. K. Scott Moncrieff Ornamented by Martin Travers.* London: Chapman & Dodd, n.d. 8°. pp. v-xvi, [1]-227. "The Abbey Classics XVIII."
306. [1914] — No. 305, with variant tp. London: Simpkin Marshall, n.d. Not seen.
307. [192?] — A reprint of No. 269. N.Y.: Carlton House, n.d. Not seen.
308. [192?] — No. 305, reprinted or reissued. London: Remainder Centre, n.d.
309. 1922 — *The Satyricon of Petronius Arbiter Complete and Unexpurgated translation .... Illustrations by Norman Lindsay,* trans. W. C. Firebaugh. N.Y.: for private circulation, Boni & Liveright, 1922. 2 vols. I. pp. v-xxxi, 1-258; II. pp. 259-516.
310. Febr. 1922 — *Petronius Leader of Fashion Translation and Notes ...,* trans. J. M. Mitchell. London: George Routledge & Sons, 1922. 8°. pp. V-LII, 1-364.
311. [1923] — A reprint of No. 305.
312. Nov. [1923] — A reprint of No. 306, with variant tp. "Hamilton, Kent & Co." added.
313. [1923] — A reprint of No. 305, with variant tp. Boston: Small, Maynard. Not seen.
314. 1923 — *Satyricon,* trans. J. W. Mackail. London: Routledge, 1923. LII, 364 pp.
315. Apr. [1923] — No. 310, 2 ed. (?). London: George Routledge, & N.Y.: E. P. Dutton, n.d. pp. V-LII, 1-364.
316. [1924] — No. 305, reissued or reprinted.
317. [ca. 1925?] — See No. (291), for details.
318. [1926?] — No. 305, reissued or reprinted. Not seen.
319. [1926?] — No. 305, reissued or reprinted. See No. 313. Not seen.
320. 1927 — *The Satyricon of Petronius Arbiter Adapted from the Translation of W. C. Firebaugh. With an Essay by Charles Whibley.* N.Y.: Boni & Liveright, 1927. pp. [v]-xxxviii, 41-269.
321. [1927] — *The Complete Works of Gaius Petronius Done into English ... with One Hundred Illustrations by Norman Lindsay ...,* trans. Jack Lindsay. London: Fanfrolico Press, n.d. 4°. pp. vii-viii, 1-151.
322. 1927 — *The Satyricon of Petronius in the Translation Attri-*

buted to Oscar Wilde With an Introduction Notes and Bibliography Illustrations by Allen Lewis. Chicago: Pascal Covici, MCMXXVII. 2 vols. I. pp. [iii]-lxxxv, 1-206; II. pp. 207-497.

323. 1928 — *The Courtship of Eumolpus translated from Petronius.* Privately printed, 1928. pp. not numbered, [1]-[3] r. Bodl says "Stanford Dingley, The Mill House Press, 9." Contains *Pergamene Boy.*
(*Bodl*)

324. 1928 — No. 296, reprinted. U.S.A.: privately printed, 1928.

325. [1929] — *The Satyricon of Petronius Arbiter Translated by William Burnaby Introduction by C. K. Scott-Moncrieff.* N.Y.: The Modern Library Publishers, n.d. pp. v-xxii, 1-238. A reprint of No. 305. "The Modern Library of the World's Best Books."

326. 1929 — A reprint of No. 320. N.Y.: Horace Liveright, Second Printing, 1929.

327. 1930 — *The Satyricon From the Latin of Petronius ...,* trans., with an Intro. by Alfred R. Allinson. N.Y.: The Panurge Press, 1930. pp. 1-281. Privately issued for Subscribers Only.
(Hd — only known copy).

328. 1930 — *The Satyricon of Petronius Arbiter Translation Ascribed to Oscar Wilde.* N.Y.: Privately printed, 1930. pp. [1]-236. A reprint of No. 296. See No. 324.

329. [1932] — A reprint of No. 305. Not seen.

330. 1932 — A reprint of No. 321. N.Y.: Rarity Press, 1932.

331. [1932] — *The Satyricon of Petronius Arbiter in the Translation Attributed to Oscar Wilde Illustrations by Alexander King.* N.Y.: Privately printed for The Hogarth Press, n.d. pp. 1-408.

332. 1933 — *Lucius Apuleius The Golden Asse Adlington's Translation, 1566. T. Petronius Arbiter The Satyricon Burnaby's Translation, 1694. Introduction by C. K. Scott Moncrieff ...* London: Simpkin Marshall, MCMXXXIII. 8°. pp. v-xvi, [1]-227.

333. [1933] — A reprint of No. 302.

334. [1933] — A reprint of No. 303.

335. 1934 — *The Satyricon of Petronius Arbiter Translation Ascribed to Oscar Wilde.* N.Y.: Book Collectors Assoc., 1934. pp. [5]-258.

336. 1934 — A reprint or reissue of No. 322. N.Y.: Covici & Friede, 1934. Not seen.

{337.} {1943} — {A reprint or reissue of No. 309}. Reported by correspondent. No evidence of publication.

338. 1944 — A reprint of No. 321. N.Y.: Willey Book Co., 1944. Not seen.

339. [1947] — *The Satyricon of Petronius,* trans. W. Burnaby. N.Y.: Random House, [1947]. xiii, 162 pp. Not seen.

340. 1950 — *Dinner at Trimalchio's An extract from the Satyricon of Petronius Arbiter ...,* trans. G. J. Acheson. Johannesburg: Witwatersrand Univ. Press, 1950. 8°. pp. 1-72.

341. 1953 — *The Satyricon of Petronius Translated and with an Introduction ...,* trans. Paul Dinnage. London: Spearman & Calder, 1953. pp. v-xiii, 1-162.

342. 1954 — No. 341, reprinted.

343. 1954 — No. 321, reprinted. See No. 338. Not seen.

344. 1957 — No. 341, reprinted. Not seen.

345. 1957 — Excerpts on wine from *Sat.,* in Charles Seltman, *Wine in the Ancient World.* London: Routledge & Kegan Paul, 1957. Ch. 11, pp. 158-171. Seems to be the Heseltine trans.

346. 1959 — *The Satyricon of Petronius Translated with an Introduction ...,* trans. William Arrowsmith. Ann Arbor, Mich.: Univ. of Michigan Press, [1959]. pp. vii-[xxv], [1]-218.

347. 1960 — No. 346, reprinted. London: Muller, 1960. Not seen.

348. 1960 — No. 346, reprinted. The New American Library. "A Mentor Classic." pp. v-[xix], 21-192.

349. 1960 — *The Satyricon, and Poems,* trans. Jack Lindsay. London: [P. Elek, 1960]. [Rev. ed.]. 191 pp. "Bestseller Library." Not seen.

350. 1960 — *The Satyricon and Poems Gaius Petronius Translated from the Latin with an Introduction ...,* trans. Jack Lindsay. London: Elek Books, [1960]. pp. [5]-[224]. "Masterpieces of World Literature." Reprint of No. 321, revised, with Norman Lindsay illustr.

351. 1962 — No. 340, reprinted with corrections. 72 pp. Not seen.

352. 1962 — No. 346, reprinted. "An Ann Arbor Paperback."

353. 1962 — No. 346, reprinted. See No. 352, a "simultaneous" reprint. Toronto: Ambassador Books. (recorded in No. 352).

354. 1963 — No. 352 reprinted. N.Y.: New American Library. "Mentor." See No. 348. Not seen.

355. 1963 — No. 341, reprinted. "A Panther Book." pp. [5]-[189].

356. 1964 — *The Satyricon of Petronius The Translation of Wil-*

liam Burnaby revised for the present edition, with an introduction ... and illustrated by Antonio Sotomayor, trans. W. Burnaby, ed. Gilbert Bagnani. N.Y.: The Limited Editions Club, MCMLXIV. pp. v-xxiii, 1-246.

357. 1964 — No. 356, reissued or reprinted. N.Y.: Heritage Press, [1964]. Not seen.

358. 1965 — *Satyricon: Memoirs of a Lusty Roman,* trans. (& expanded) Paul Gillette. Los Angeles: Holloway House, 1965. pp. [7]-224.

359. 1965 — *Petronius The Satyricon and the Fragments Translated with an Introduction ...,* trans. John Sullivan. [(London &) Baltimore]: Penguin Books, [1965]. pp. [5]-[204]. "Penguin Classics."

360. 1966 — *The Satyricon of Petronius Arbiter,* trans. W. Firebaugh, illustr. Norman Lindsay. N.Y.: Washington Square Press, [1966]. pp. v-xxi, 1-295. A paperback reprint of No. 309. Contains Nodot & Marchena forgeries.

361. 1966 — "Cupid's Empire: Some versions of Lecto compositus," in *Arion,* 5 (1966), pp. 332-335. Contains 5 Eng. versions of Frag. 38 by J. Sullivan, et al.

362. 1970 — No. 356, reprinted. See No. 357. N.Y.: Heritage Press, 1970. XXIII, 246 pp. 54 drawings. Not seen.

363. 1970 — *Satyricon ...,* trans. (& expanded) Paul Gillette. London: Sphere Books, [1970]. pp. 7-224. With photos from *Fellini Satyricon.* Reprint of No. 358.

364. 1971 — "Petronius *From Satyricon.* Translated by William Arrowsmith," in *Western Literature I. The Ancient World,* ed. Heinrich von Staden. N.Y., Chicago, San Francisco, & Atlanta: Harcourt Brace Jovanovich, [1971]. pp. 521-531. Contains *Cena* selections.

9. *Finnish*

365. 1945 — *Trimalkion Pidot,* trans. E. Linkomies. 1 ed. 1945. Contains *Cena.*

366. 1968 — *Trimalkion Pidot,* trans. E. Linkomies. Helsinki: Otava, 1968. [4 ed.]. pp. 5-126. Contains *Cena.*

10. *Latin and French*

367. (91) (1494) — (Erroneously dated, M.CD.XCIV, on both vols. See No. 371, 1694).
(*Tr*; W)

368. (87) 1654 — "C. Petronii Arbitri de Mutatione Reipublicae Romanae-Poesme [sic] de Petrone du Changement de la Republique Romaine," in *Les Oeuvres de Lucain .... En Latin et en François. De la Traduction de M.D.M.A.D.V.*, trans. [Michel de Marolles, Abbé de Villeloin]. Paris: Guillaume de Luyne, M.DC. LIV. 8°. pp. 888-915. Contains *Bellum Civile.*
(*BM*; BN; Bodl; C; Laus; ONB)

369. (87) 1655 — A reissue of No. 368, with variant tp, M.DC.LV.
(*C*; ONB; V)

370. (88) 1667 — *Le Petrone en Vers. Traduction Nouvelle. Par M.L.D.B.*, trans. [M. de Marolles]. Paris: Claude Barbin, M.DC. LXVII. 12°. Sig. A ij - A iij, pp. 6-89.
(BN; *C*; DrW; Fir; LC; ONB; Tr)

371. (91) 1694 — *Traduction Entiere de Petrone, Suivant le Nouveau Manuscrit trouvé à Bellegrade en 1688. Avec les Remarques ...*, [ed. & trans. François Nodot]. 2 vols. Cologne: Pierre Groth, M.DC.XCIV. 8°. Vol. 1. Sig. * ij - E v, pp. 1-471; vol. 2. pp. [1]-551. Some copies erroneously dated 1494. See No. 367. See also No. 436.
(*BN*; et al. — many libraries have at least one of this and other 1694 editions)

372. (92) 1694 — *La Satyre de Petrone, Traduite en François avec le Texte Latin, Suivant le Nouveau Manuscrit Trouvé à Bellegrade en 1688. Ouvrage Complet, Contenant les galanteries et les débauches de L'Empereur Neron, et de ses Favoris; Avec des Remarques Curieuses .... Enrichi de Figures en Taille Douce,* [ed. & trans. F. Nodot]. Cologne: Pierre Groth, M.DC.XCIV. 2 vols. 12°. Vol. 1. Sig. * - A 2, pp. [4]-407; vol. 2. Sig. * - [* 4]v, pp. [3]-454.

373. (89) 1694 — *La Satyre de Petrone, Traduite en Francois avec le Texte Latin,...*, [ed. & trans. F. Nodot]. Cologne: Pierre Marteau, M.D.C.XCIV. 2 vols. Tp exactly as in No. 372. Vol. 1. Sig. a 2 - [i 7]v, pp. 2-473; vol. 2. pp. 2-549. There are many minor variants in the tps of the two volumes of these sets in various libraries.

374. 1694 — The same as No. 373, with different plates in Vol. 2.

375. (90) 1694 — *Traduction de Plusieurs Pieces Tire'es* [sic] *de Petrone, Suivant le Manuscrit trouvé a Bellegrade en 1688. Avec Plusieurs Remarques Latines et Françoises, qui expliquent les endroits les plus difficiles de cet Auteur. Par Monsieur Nodot ...*,

ed. [& trans.] F. Nodot. Paris: Thomas Moete, M.DC.XCIV. 2 vols. 8°. Vol. 1. 8 unnumbered pp. of pref., contents, etc., sig. A - B iij v, pp. 1-378; vol. 2. pp. 379-471.

376. (93) 1695-4 — A reissue of No. 373, with variant tp for vol. 1 (M.DC.XCV.); vol. 2, 1694; and some different illustr.

377. (94) 1698 — *Petrone Latin et François, Traduction Entiere, Suivant le Manuscrit trouve' a Belgrade en 1688. Avec plusieurs Remarques, & Additions qui manquent dans l'Edition, qui paroît depuis peu,* [ed. & trans. F. Nodot]. No place: no printer, M.DC.XCVIII. 2 vols. 8°. Vol. 1. Sig. A - E v, pp. 1-471; vol. 2. pp. [1]-551; tp for *Contre-Critique,* pp. 1-128. The tp of vol. 1 has the house ornament printed upside-down.

378. 1698 — No. 377, with house ornament the right way up on vol. 1 tp.

379. (95) 1709 — *Petrone Latin et François, Traduction Entiere, Suivant le Manuscrit Trouve' a Belgrade en 1688. Avec plusieurs Remarques & Additions, qui manquent dans la premiere Edition. Nouvelle Edition. Augmentée de la Contre-Critique de Petrone* ...,[ed. & trans. F. Nodot]. No place: no printer, M.DCCIX. 2 vols. 12°. Vol. 1. pp. i-xlix, 2-383; vol. 2. pp. 2-293; tp for *Contre-Critique,* 2 pp. pref., pp. 1-126.

380. 1712 — *Petrone Latin et François* ..., [ed. & trans. F. Nodot]. No place: no printer, M.DC.CXII. 2 vols. Appears to be a reissue of No. 379. Same tp, variant date.

381. (96) 1713 — A reissue or reprint of No. 379, with variant tp (MDCCXIII).

382. (97) 1726 — *Histoire Secrette de Neron, ou Le Festin de Trimalchion, Traduit de Petrone,* ..., ed. & trans. M. Lavaur. Paris: Etienne Ganeau & G. F. Quillau Fils, M.DCC.XXVI. 2 vols. 12°. Vol. 1. 1 p. r & v. ("Au Lecteur"), pp. j-lxxij, [1]-191; vol. 2. pp. 194-447.

383. (98) 1736 — Tp as in No. 379. Amsterdam: Aux Dépens de la Compagnie, M.DCC.XXXVI. 2 vols. 12°. Vol. 1. Sig. j - xlix, [l] - [l iii], pp. 2-283; vol. 2. pp. [1]-239; tp for *Contre-Critique,* pp. 1-126.

384. (99) 1737 — *Poeme de Petrone sur la Guerre Civile Entre Cesar et Pompée; Avec deux Epitres d'Ovide: Le Tout Traduit en Vers François avec des Remarques:* ...., [ed. & trans. Bouhier]. Amsterdam: François Changuion, M.DCC.XXXVII. 4°. 2 pp. intro. material, pp. I-XVI, [1]-163. Contains *Bellum Civile.*

385. 1737 — No. 384, with variant tp. London: Charles Hoguel et Compagnie, M.DCC.XXXVII.

386. (100) 1738 — "Poeme de Petrone sur la Guerre Civile ...," in *Recueil de Traductions en Vers François, Contenant le Poëme de Pétrone, deux Epîtres d'Ovide, & le Pervigilium Veneris .... Nouvelle Edition, corrigée et augmentée,* ed. & trans. Bouhier. Paris: Par la Compagnie des Libraires, M.DCC.XXXVIII. 12°. Sig. iij - [xxxij], pp. [1]-168. Contains *Bellum Civile.*

387. (101) 1756 — A re-edition of No. 383, slightly different type. M.DCC.LVI. Vol. 1. pp. [j]-xlix, 2 pp. poems; tp for *Contre-Critique,* 1 p. pref., pp. 1-126; pp. [1]-383; vol. 2. pp. [2]-393.

388. (74) [1796-1800] — La Porte du Theil's 3 vol. edition, suppressed by author. Vol. 2, with Vol. 3 usually bound in, is available in some libraries, with tp as follows: *Titi Petronii Arbitri Satyricon, Quotquot Hodie Supersunt Fragmenta, ...* pp. [3]-166 (Lat. text of *Sat.,* including Nodot's forgeries); [167]-192 (all the frags., including those attributed to Petronius); new tp: *Observations Relatives à la partie du premier volume intitulée: Introduction, ou Sommaire De tout ce qui, dans les Fragmens aujourd'hui subsistans de l'Ouvrage de Pétrone, se trouve précéder, ou doît être censé avois précédé le récit des Aventures d'Encolpe.,* pp. 195-320. 8°. See No. 117. [See Illustration 14].

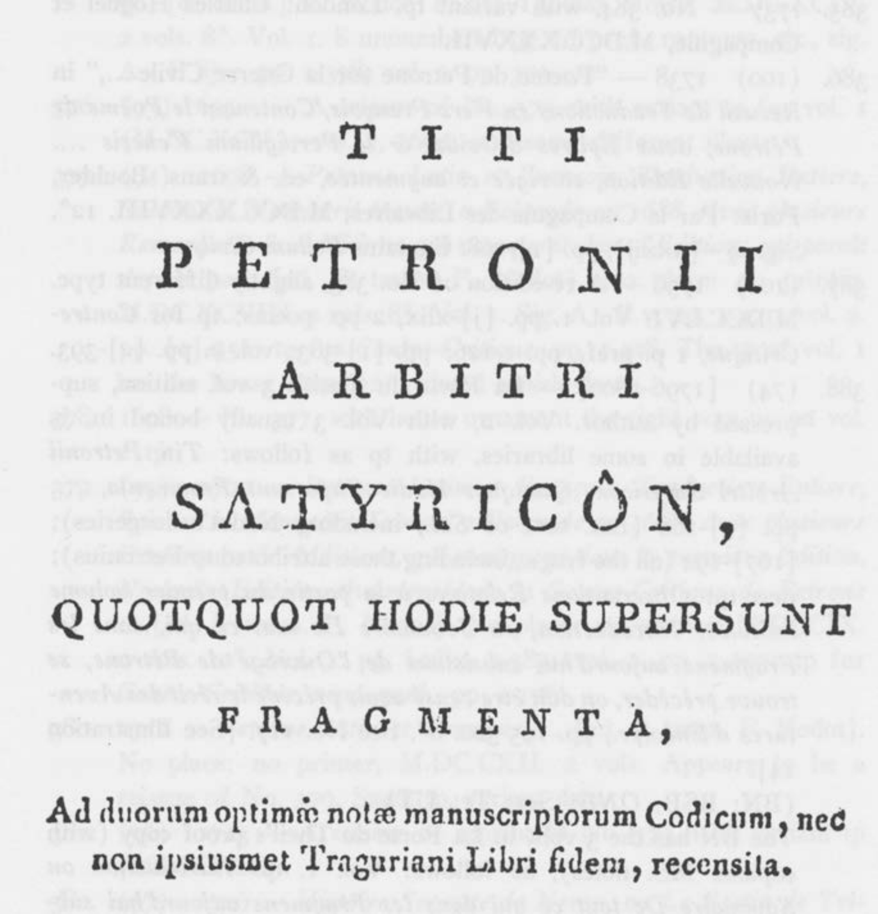
(BN; BSB; *ONB*; Sor.; Tr; UT)

The BN has the 3 vols. in La Porte du Theil's proof copy (with copious MS. notes), as follows: Vol. 1. tp: *Introduction ou Sommaire De tout ce qui dans les Fragmens aujourd'hui subsistans de l'Ouvrage de Pétrone, se trouve précédé le récit du Naufrage d'Encolpe.* pp. 1-315. From p. 70 begins *Sat.* (79, 1 to the end) in Latin with a French translation.

Vol. 2. tp: *Titi Petronii Arbitri Satyricôn, Quotquot Hodie Supersunt Fragmenta, Ad duorum optimae manuscriptorum Codicum, nec non ipsiusmet Traguriani Libri fidem, recensita.* pp. [3]-192. 8°. Latin text of *Sat.*

Vol. 3. tp: *Notes Relatives a La Partie du Ier Volume qui Contient les Aventures d'Encolpe.* pp. 3-114. 8°. [Paris: Baudouin, 1796-1800 (?)].

389. (102) 1798-99 — *La Guerre Civile, Poëme. Traduction libre de Pétrone, ornée du texte latin, et suivie de recherches skeptiques, tant sur la satyre de Pétrone que sur son auteur. Par Jean-*



T. TITI

PETRONII

ARBITRI

SATYRICÔN,

QUOTQUOT HODIE SUPERSUNT

FRAGMENTA,

Ad duorum optimæ notæ manuscriptorum Codicum, nec non ipsiusmet Traguriani Libri fidem, recensita.

14. Latin edition (Vol. 2 of 3) by La Porte du Theil, printed at Paris 1796-1800 (See 388).

Nicolas-Marie De Guerle ..., ed. & trans. Héguin de Guerle. Paris: J. P. Brasseur; Buisson, libraire; & Desenne, libraire, An VII de la République française. 8°. pp. j-vj, [1]-163.

390. (103) 1798-99 — *Pétrone, Latin et François, Traduction Entiere, Suivant le Manuscrit trouvé à Belgrade en 1688; avec plusieurs Remarques et Additions qui manquent dans les premières Editions. Nouvelle Edition* ...., [ed. & trans. F. Nodot]. Paris: Gide Libraire, An VII. 2 vols. 8°. Vol. 1. pp. j-lv, 2 pp. poems, pp. [2]-345; vol. 2. [1]-464.

391. (104) 1800 — *Fragmentum Petronii Ex Bibliothecae Sti. Galli Antiquissimo MSS. Excerptum, Nunc Primum in Lucem Editum. Gallice vertit ac notis perpetuis illustravit. Lallemandus, S. Theologiae Doctor.* No place: no printer, 1800. 8°. pp. [3]-75. This is Joseph Marchena's forgery.
(BN; BSB; *C*; DS; Sor; Up)

392. (105) 1803 — *Satire de Pétrone, Chevalier Romain. Nouvelle Traduction, par le Citoyen D.******...., [ed. & trans. Durand]. Paris: Gerard, Libraire, 1803. 2 vols. 8°. Vol. 1. pp. [1]-444; vol. 2. pp. [1]-363.

393. 1803 — No. 392, with variant tp. Paris: Chez Bertrandet, Imprimeur-Libraire, & Avignon: chez le même libraire, 1803.

394. (106) 1834-5 — *Le Satyricon de T. Pétrone Traduction Nouvelle Par C.H.D.G. Avec les Imitations en Vers, et les Recherches Sceptiques sur le Satyricon et sur son Auteur* ...., [ed. & trans. Héguin de Guerle]. Paris: C.L.F. Panckoucke, MDCCCXXXIV (vol. 2. MDCCCXXXV). 8°. Vol. 1. pp. [i]-viij, 1-396; vol. 2. pp. [2]-436. "Collection Panckoucke."

395. 1835 — No. 394, reissued (?) with slightly variant tp in both vols., dated MDCCCXXXV.

396. 1842 — "Pétrone," in *Pétrone, Apulée, Aulu-Gelle, Oeuvres Complètes avec la Traduction en Français, Publiées sous la Direction de M. Nisard* ...., [trans. Joseph Baillard]. Paris: Dubochet, 1842. 8°. pp. [I]-V, [1]-106. "Collection ... Nisard."

397. 1842 — *Oeuvres Complètes de Pétrone, avec la Traduction en Français, par M.* [Joseph] *Baillard.* Paris: Dubochet, 1842. 8°. pp. [1]-106. A reissue (?) of No. 396.

398. (107) 1843 — A reprint or reissue of No. 396.

399. [1850?] — A reprint of No. 396, with variant tp.

400. 1851 — A reprint of No. 396, with variant tp.

401. 1860 — A reprint of No. 396.

402. 1860 — A reprint of No. 394. Not seen.

403. (108) [1861?] — A reprint of No. 396, by Garnier (according to Gaselee). Not seen.

404. 1861 — *Oeuvres Complètes de Pétrone avec la Traduction Française de la Collection Panckoucke .... Nouvelle Édition Très-soigneusement Revue,* [trans. H. de Guerle]. Paris: Garnier Frères, 1861. 18°. pp. [I]-XLV, 1-395.

405. 1862 — No. 404, reissued or reprinted, 1862.

406. [1862?] — Another version of No. 404, with no date. Printed for Garnier by E. Capiomont & V. Renault.

407. [1862?] — Another version of No. 404, with no date. Printed for Garnier by P. A. Bourdier & Co.

408. (109) 1865 — *Fragmentum Petronii Texte Latin, Traduction Française et Notes, Par Jos. Marchena. Nouvelle Édition ....* Soleure [Brussels: A. Mertens & Fils], 1865. 12°. pp. [III]-VIII, [3]-55, [1]-5, & 1 p. The Marchena forgery No. 391, reprinted, with additions.

409. 1875 — A reprint of No. 396. Paris: Firmin-Didot, MDCC LXXV.

410. 1876 — A reprint of No. 404.

411. 1882 — A reprint of No. 396. See No. 409. Not seen.

412. 1884 — "La Matrone d'Éphèse (Extrait du *Satyricon* de Petrone)," in *La Matrone du Pays de Soung Les Deux Jumelles (Contes Chinois) Avec une Préface par É. Legrand ...,* trans. Durand. Paris: A. Lahure, MDCCCLXXXIV. 4°. pp. [75]-88. "Collection Lahure."
(*C*)

413. [1893?] — A reprint of No. 404.

414. 1895 — "Pétrone. Petronius Arbiter, romancier satirique, contemporain de Néron," in *Publications de la Société des Études Juives. Texte d'Auteurs Grecs et Romains Relatifs au Judaïsme ...,* ed. & trans. Theodore Reinach. Paris: Ernest Leroux, 1895. 8°. p. 266, No. 149 (Bücheler's Frag. 37 "Iudeus licet ..."). "Fontes Rerum Judaicarum."

415. [1905?] — A reprint of No. 396. See No. 409.

416. 1911 — *Pétrone La Matrone d'Éphèse Traduction Littérale ... Illustrations de Louis-Édouard Fournier ...,* trans. Jean Redni [i.e., Maurice Glomeau]. Paris: Maurice Glomeau, MCMXI. 8°. pp. [8]-28.

417. 1922 — *Pétrone Le Satiricon Texte Établi et Traduit par*

Alfred Ernout ..., ed. & trans. A. Ernout. Paris: "Les Belles Lettres," 1922. 8°. pp. [V]-[XLIII], 1-[215]. "Budé" edition.

418. 1923 — No. 404, reprinted. Not seen.
419. 1923 — A reissue or reprint of No. 417. Not seen.
420. 1931 — No. 417, 2 ed. "Revue et Corrigée." pp. [V]-[XLIX], [1]-[215].
421. 1934 — *Pétrone Le Satiricon Suivi des Poésies Attribuées a Pétrone et des Fragmens Épars Traduction Nouvelle Avec Introduction et Notes ...*, trans. Maurice Rat. Paris: Garnier, [1934]. 8°. pp. [I]-XXVIII, [1]-[609].
422. 1950 — No. 417, 3 ed. "Revue et Corrigée." pp. [V]-[XLIX], [1]-[217].
423. 1955 — "Vingt-quatre poèmes de Pétrone," in *Douze poèmes d'exil de Sénèque et Vingt-quatre poèmes de Pétrone ...*, ed. & trans. Léon Herrmann. Brussels: "Latomus," 1955. pp. [49]-134. "Collection Latomus, 22."
424. 1958 — No. 417, 4 ed. "Revue et Corrigée." pp. [V]-[LXVII], [1]-[216].
425. [1960] — [No. 417, reprinted.] Schnur lists it in his 1968 German trans., p. 248 (see No. 558). No other evidence of publication.
426. 1962 — No. 417, 5 repr. pp. [V]-[LXIX], [1]-[217].
427. 1963 — No. 417, 5 repr. reissued? See No. 426. Not seen.
428. 1967 — No. 417, 6 repr.
429. 1970 — No. 417, 7 repr.

11. *French*

430. (365) 1664 — "La Matrone d'Ephese," trans. St.Évremond, in St. Évremond, *Jugement sur Sénèque, Plutarque et Pétrone ....* Paris: Cl[aude] Barbin, 1664. Not seen. (Gaselee)
431. 1670 — A reprint of No. 430. Paris: Claude Barbin, M.DC. LXX. 12°. pp. 111-127.
432. 1671 — *Meslanges de Quelques Vers de l'Autheur des Poëmes de l'embrasement de Troye & du changement de la Republique Romaine. Recueillis par Scalicer* [sic]. *Traduites en Vers Par M. ....*, [trans. Michel de Marolles]. Paris, M.DC.LXXI. (No publisher). 8°. pp. [104]-130, sig. a ij r & v, pp. 1-5, [1]-22. Contains frags., *Troiae Halosis*, & *Bellum Civile.*
433. (110) 1677 — *Les Vers de Petrone Chevalier Romain, Con-*

tenus dans sa Satyre, selon les anciennes Editions; & selon le Fragment de l'Histoire de Trimalcion, imprimé à Paris chez Edme Martin en 1664. Quatriéme Edition, [trans. de Marolles (?)]. Paris: Jacques Langlois, M.DC.LXXVII. 4°. pp. iii-16, 1-232.

434. (111) 1687 — *Petrone Traduction Nouvelle. Avec des Observations sur les Endroits les plus difficiles.* Cologne: Pierre Marteau, MDCLXXXVII. 12°. Sig. * 2 - [* 5], pp. 1-192, sig. I - [I 5]v. An anon. trans., not Nodot.

435. (112) 1689 — A reissue or reprint of No. 434. Antwerp: François Ducoin, M.D.C.LXXXIX.

436. (113) 1693-4 — *Traduction Entiere de Petrone Suivant le Nouveau Manuscrit trouvé à Bellegrade en 1688. Avec les Remarques,* [trans. F. Nodot]. Cologne: Pierre Groth, M.DC. XCIII. (Vol. 2: M.DC.XCIV.). 12°. Vol. 1. Sig. A - C vj, pp. 1-256; vol. 2. pp. 1-309. 1 ed. of Nodot forgeries. See No. 371. (*BN*; C; Fir; Maz; Tr; Y)

437. 1693-4 — No. 436, with variant tp. Vol. 1. "Chez Fierre [sic] Groth."

438. 1694-3 — No. 436, with variant tps. Vol. 1. M.DC.XCIV.; vol. 2. Fierre [sic] Groth, M.DC.XCIII.

439. (114) 1694 — *La Satyre de Petrone, Traduite en Francois Suivant le Nouveau Manuscrit trouvé à Bellegrade en 1688. Ouvrage Complet, Contenant Les Galanteries et les Débauches de l'Empereur Neron, & de ses Favoris...,* [trans. F. Nodot]. Cologne: Pierre Marteau, M,DC.XCIV. 12°. Vol. 1. Sig. a 2 - [x 4] v, pp. 1-264; vol. 2. pp. 3-323. With plates by I. V. Aveele.

440. 1694 — No. 439, with slightly variant pagination & some plates by a different artist (I. C. Morf).

441. 1695 — "La Matrone d'Ephese. Conte tiré de Pétrone," in *Le Rossignol et la Matrone d'Ephese. Contes nouveaux en vers.* Cologne: Pierre Marteau, M.D.C.XCV. 12°. pp. 12-24. *Le Rossignol* is bound in with *Les Faveurs et Les Disgraces de l'Amour.* .... Paris: Claude Barbin, M.DC.XCVI.

442. 1698 — *Satyricon,* trans. Nodot. Groth, 1698. Not seen.

{443.} {1709} — {*Satyricon,* trans. Nodot. Paris, 1709}. Reported in Bipontine "Notitia Literaria." No evidence of publication.

(444.) (1710) — (No. 441, bound in with *Les Faveurs et Les Dis-*

graces de l'Amour .... Paris: Barbin, 1710. 5 ed.). Exactly the same printing.

445. 1711 — "Traduction de Quelques Vers de Petrone, Qui regardent la Poësie, & qui sont vers le commencement de sa Satyre," in *Traduction en Vers François de l'Art Poetique d'Horace* .... [Paris]: Guillaume-Nicolas Aubert, M.DCC.XI. 12°. pp. 280-285. Bodl catalogue says the trans. is by "Alex. de Prepetit de Grammont."

{446.} {1726} — {*Cena,* trans. Lavaur. Paris: E. Ganeau & G. F. Quillau, 1726. 12°}. Reported in Bipontine "Notitia Literaria." Probably a mistake for No. 382. No evidence of publication.

{447.} {1737} — {Possibly a reprint of the trans. of No. 384}. However, the Bipontine "Notitia Literaria" probably is describing No. 384 itself. No evidence of publication.

{448.} {1738} — {Possibly a reprint of the trans. of No. 386}. However, the Bipontine "Notitia Literaria" probably is describing No. 386 itself. No evidence of publication.

449. (115) 1742 — *Satyre de Petrone. Par M. de Boispreaux,* [trans. Dujardin]. The Hague: Jean Neaulme, M.DCC.XLII. 8°. Vol. 1. pp. [i]-xv, 1-162; vol. 2. pp. [1]-181.

450. (116) 1742 — No. 449, with variant tp. London: Jean Nourse, M.DCC.XLII. Vol. 1. pp. [1]-162; vol. 2. pp. [j]-xvj, [1]-181.

451. 1775 — "Satyricon (?)," in *Bibliothèque universelle des romans* .... Paris, 1775. 12°. Vol. 2. pp. 49-83. Not seen.

452. 1776 — Matron of Ephesus, in *Les Deux Matrones ou Les Infidélités Démasquées. Ouvrage Posthume De M. Freron* ..., trans. E.-C. Freron. Paris: Au Temple de la Vérité, M.DCC. LXXVI. 8°. Part 1, pp. iij-x, 1-24. A free trans. of *Matrona.*

453. (382?) 1789 — "Poëme de Pétrone, sur la guerre civile entre César & Pompée," in *Bibliotheque Universelle de Mesdemoiselles Eulalie, Félicité, Sophie, Émilie de Marcilly. Mélanges. Tome XIII.* Paris: Rue et Hotel Serpente, 1789. 12°. pp. 163-216. "Bibliothèque Universelle des Dames. Troisième Classe. Mélanges." Contains an essay "Pétrone" & *Bellum Civile.*

454. 1795-6 — No. 449, reprinted. Paris: Chez Volland, Imprim.-Libraire, An Quatrième de la République. 18°. Vol. 1. [3]-151; vol. 2. [3]-162.

455. 1816 — *Poeme sur la Guerre Civile; imité en vers français par M. Deguerle, d'après le texte du Président Bouhier.* 1816. Not seen.

456. 1819 — "Tableau de la Guerre Civile, Poeme de Petrone, Traduit d'après le texte *Variorum,*" in *Suite et Conclusion de la Pharsale, ou Supplément de Lucain ..., de Thomas May ...,* trans. P. L. Cormiliolle. Paris: A. Bobée, 1819. 12°. pp. [171]-192.

457. 1819 — No. 449, reprinted. See No. 454 for pagination & format. Paris: Guillemard Libraire, 1819.

458. 1864 — *De la Guerre Civile Poème de Pétrone ...,* trans. M.-A. Chalvet, ed. M. Herbert. Marseille: Victor Boy, 1864. 8°. pp. [5]-50. Contains Chalvet trans., parts of a trans. by Galaup de Chasteuil (1670), & part of one by M. L. Ayma, all trans. of *Bellum Civile.*

459. 1865 — *Oeuvres.* Paris: Didot, 1865. Not seen.

460. 1865 — A reissue or reprint of No. 458.

461. (119) 1902 — *Pétrone (Introduction & Fragments) Illustrés de huit compositions de Louis-Édouard Fournier Eaux-Fortes de Xavier Lesueur,* trans. Jérome Doucet. Paris: A. Ferroud, 1902. 8°. pp. [9]-[47]. Contains frags.

462. (118) 1902 — *Petrone Le Satyricon ... Préface par M. Jacques de Boisjoslin ...,* trans. Laurent Tailhade. Paris: Bibliothèque-Charpentier, 1902. 8°. pp. [I]-XXXI, [1]-286.

463. [1909] — *Pétrone L'Éphèbe de Pergame Suivi de: Lucien. Les Amours ...,* trans. Jean Redni [i.e., M. Glomeau]. Paris: Édition Française, n.d. pp. [7]-[95]. "L'Éphèbe" runs from p. [9] to p. 14. Limited to 100 copies.
(*C*; Tr)

464. (120) [1909] — *Pétrone Moeurs Romaines — Le Festin de Trimalcion — Eumolpe — La Matrone d'Éphèse — La Guerre Civile — A Crotone — Fragments — Biographie, Bibliographie, Pages choisies ...,* trans. Charles Simond. Paris: Louis-Michaud, n.d. 8° (?). pp. [I]-[XIII], [1]-[133]. Illustr.

{465.} (121) {1909} — {*Edition de luxe* of No. 462, Paris: L. Couard [sic]}. Gaselee lists this edition as "Announced," but it did not come out until 1910. See No. 467.

466. [1910] — *Pétrone Le Satyricon Traduction Nouvelle et Littérale d'après les manuscrits de Milan 1476, de Bude 1587, de Trau 1663 et de Belgrade 1688 ...,* trans. J. Redni [i.e., M. Glomeau]. Paris: Édition Française, n.d. 18°. pp. [V]-XIV, [1]-[387].

467. (121) 1910 — *Pétrone Le Satyricon ... Illustrations de Rochegrosse ...,* trans. L. Tailhade. Paris: Louis Conard, MDCCCCX.

Fol. pp. 1-296. A *de luxe* edition of No. 462, "reëdited." C has what appears to be the proof copy (?).

{468.} {1911} — {A reissue of No. 466}, according to BSB, but probably *is* No. 466, and not a reissue.

469. 1912 — *Pétrone Le Satyricon (Traduction) Illustré de 26 décorations en couleurs adaptées de l'antique* ..., [trans. M. Glomeau de Redni]. Paris: Maurice Glomeau, MCMXII. 8° (BN). pp. [V]-IX, [11]-[239].

470. 1912 — Another version of No. 469, with differently colored plates. Limited to 500 copies.

471. 1913 — *Pétrone Le Satyricon Traduction Nouvelle ... Préface de Jacques Boisjoslin Frontispice Gravé par P.-E. Vibert,* trans. L. Tailhade. Paris: Georges Crès, MCMXIII. 8°. pp. [5]-[317]. "Collection des 'Maitres du Livre.'" No. 462, reprinted; see No. 467.

472. 1914 — *L'Oeuvre de Pétrone Le Satyricon Traduction nouvelle et complète avec Introduction et Notes ...,* trans. Louis de Langle. Paris: Bibliothèque des Curieux, MCMXIV. 8°. pp. [1]-348. "Les Maitres de l'Amour."

473. [1920] — *Pétrone Le Satyricon Lithographies de A.-L. Manceaux,* [trans. M. Glomeau de Redni]. Paris: Maurice Glomeau, n.d. 8°. pp. [V]-XIV, [15]-[387]. Tr dates this book [c. 1915], but BM stamp is dated "3 Dec. 20." Sterling says his copy is 23 ed.

474. 1921 — *Le Satyricon de Pétrone, Traduit par Laurent Tailhade Nouvelle Édition Revue, corrigée, augmentée et Illustrée de six gravures en couleurs par J. E. Laboureur.* Paris: Éditions de la Sirène, 1921.
(St)

475. 1922 — No. 474, reprinted. M.DCCCC.XXII. 16° (BN). pp. 7-309.

476. 1923 — No. 472, reprinted. *Edition ornée de huit illustrations hors texte.* MCMXXIII. pp. [1]-310.

477. 1923 — No. 462, reprinted. *Neuvième Mille.*

478. 1923 — *Pétrone Le Dîner Chez Trimalchion Traduction Nouvelle Avec une Introduction et des Notes ...,* trans. Paul Thomas. Brussels: Édition du "Flambeau," 1923. 8°. pp. VII-XXIII, 1-91. Contains *Cena.*

479. [ca. 1930] — No. 466, reprinted. Limited to 100 copies.

480. 1938 — *Le Satyricon de Pétrone,* trans. H. de Guerle. Paris:

Pot Cassé, Impr. Chantenay, [1938]. 8°. pp. [9]-228. "Bibliotheca Magna." Illustr. Raphael Drouart. Limited edition.

481. 1941 — No. 462, reprinted. *Avec des Illustrations de Georges Lepape.* Paris: Éditions Émile Chamontin, M.CM.XLI. 16° (BN). pp. 9-[286].

482. 1946 — *Le Satyricon de T. Pétrone ... Avant-propos de Gilbert Lely,* trans. H. de Guerle. Paris: Le François, [1946]. 16° (BN). pp. VII-[XVII], 1-[178]. "'Les Phares' Collection d'auteurs classiques."

483. 1949 — *Pétrone Le Satiricon ... Lithographies Originales de Émile Othon Friesz,* trans. L. Tailhade. Paris: Aux Dépens d'un Amateur, 1949. 4° (BN). pp. 1-[250]. "La présente édition, établie par Daniel Sickles et René Gas ...."

484. 1951 — *T. Petronius Arbiter Le Satyricon Cuivres Gravés par André Derain,* trans. H. de Guerle. [Paris: Aux Dépens d'un Amateur, 1951]. Fol. pp. 1-[291].

485. [1954] — *Le Festin chez Trimalchion,* trans. Jean Messmer. Lausanne: Rencontre, [1954]. 8°. Contains *Cena.* Not seen.

486. 1957 — *Le Satyricon. Illustrations de René Plomteux.* [Brussels]: J. L. Kellinckx, 1957. Not seen.

487. 1958 — "Pétrone Le Satiricon," in *Romans grecs et latins,* trans. Pierre Grimal. Tours: Éditions Gallimards, 1958. 12°. pp. 3-137. "Bibliothèque de la Pléiade, 134." Not seen.

488. 1959 — *Le Satiricon de Petrone. 10 Illustrations d'après les Burins d'André Derain,* trans. A. Ernout. Paris: Le Livre Club du Libraire, [1959]. 16°. pp. 1-[242].

489. 1959 — *Pétrone Le Satiricon.... Trente-six illustrations d'André Derain,* trans. L. Tailhade. [Paris]: le Club français du livre, 1959. 8° (BN). pp. III-XXIII, [1]-[287].

490. 1960 — *Pétrone Le satiricon Préface de Jean Dutourd ...,* trans. P. Grimal. [Paris: Librairie Générale Française, 1960]. 16° (BN). pp. [7]-243. "Le Livre de Poche, 589." See No. 487.

491. 1961 — *Pétrone Le Satiricon Traduction de Baillard revue et corrigée par Jean Loubes. Avant-propos et notes de J. Malicroît.* [Paris]: Club des Éditeurs, [1961]. 16° (BN). pp. [III]-[XX], 1-[200].

492. 1963 — No. 487, reprinted.

493. 1965 — *Pétrone Le Satiricon,* [trans. A. Ernout]. Paris: "Les Belles Lettres," 1965. 16° (BN). pp. [1]-[204]. "Collection Budé."

494. 1967 — *Petrone Le Satiricon ... Illustrations de a. derain,* trans. H. de Guerle. [Paris]: Editions L.C.L., [1967]. 8° (BN). pp. 5-[92]. "Les Peintres du Livre."

495. 1967 — *Pétrone Le Satiricon ...,* trans. L. Tailhade. [Paris]: le club français du livre, mil neuf cent soixante-sept. 16° (BN). pp. [1]-[303]. "16 dessins originaux José Bartoli."

496. 1968 — *Ovide l'Art d'Aimer suivi du Satyricon de Pétrone,* trans. H. de Guerle, "revue sur le texte original par P. Delorme et B. Nedlof." Paris: Les Éditions de la Renaissance, [1968]. pp. [9]-[443]. *Sat.* runs from p. [167] to p. 442. "Club Géant Classique."

12. *Latin and German*

497. (136) 1845 — *Das Satyricon des Titus Petronius Arbiter, Roemischen Ritters. Lateinischer Text, nebst deutscher Uebersetzung und erläuternden Anmerkungen.* Berlin: C. G. Ende, 1845. 4°. pp. [I]-VIII, [1]-42, 1 p. "Probe-Heft einer neuen Ausgabe des Satyricon ...." See No. 519. No more published. (*BM*; BSB; DS)

498. (80) 1891 — *Petronii Cena Trimalchionis mit deutscher Übersetzung und erklärenden Anmerkungen ...,* ed. & trans. Ludwig Friedlaender. Leipzig: S. Hirzel, 1891. 8°. pp. [1]-327.

499. (86) 1906 — No. 498, 2 ed. "Neu Bearbeitete und Vermehrte Auflage." pp. [1]-372.

500. 1923 — "Der Fund in der Stiftsbibliothek zu St. Gallen," in *Petronius Satyrikon,* [trans. Gaston Vorberg]. Munich: Arche-Verlag, 1923. 4°. pp. [179]-192. This is a reprint, with German translation, of Marchena's forgery (No. 391). See No. 534.

501. 1933 — Selections from Petronius, in *Die Verseinlagen im Petron Eingeleitet und Erklärt ...,* trans. Heinz Stubbe. Leipzig: Dieter'sche Verlagsbuchhandlung, 1933. 8°. pp. 40-49, 50-51, 104-151. Contains, in a critical essay, *Troiae Halosis, Bellum Civile,* & some frags. *Philologus,* Supplementband XXV, Heft 2.

502. 1937 — *Petronius Das Gastmahl des Trimalchio Lateinisch und Deutsch ...,* ed. & trans. Carl Hoffmann. Munich: Ernst Heimeran, MCMXXXVII. 8°. pp. 6-[176].

503. 1948 — *Petronius Satiricon Lateinisch und deutsch ...,* ed. & trans. Carl Hoffmann. [Munich]: Ernst Heimeran, 1948. 8°. pp. [7]-[375]. "Tusculum-Bücherei Zweisprachige Antike Taschenausgaben."

504. 1960 — *Petronii Cena Trimalchionis mit deutscher Übersetzung und erklärenden Anmerkungen ... Zweite neu bearbeitete und vermehrte Auflage,* ed. & trans. L. Friedlaender. Amsterdam: Adolf M. Hakkert, 1960. 8°. pp. [1]-362. "Neudruck der Ausgabe Leipzig 1906." A reprint of No. 499.

505. 1965 — *Petronius Satyrica Schelmengeschichten Lateinisch-deutsch ...,* ed. & trans. Konrad Müller & Wilhelm Ehlers. Munich: Ernst Heimeran, 1965. 8° (?). pp. [7]-484.

506. 1970 — The Matron of Ephesus, in *Altgriechische Liebesgeschichten Historien und Schwänke,* ed. & trans. Ludwig Radermacher. Berlin: Akademie-Verlag, 1970. pp. 58-63.

13. *German*

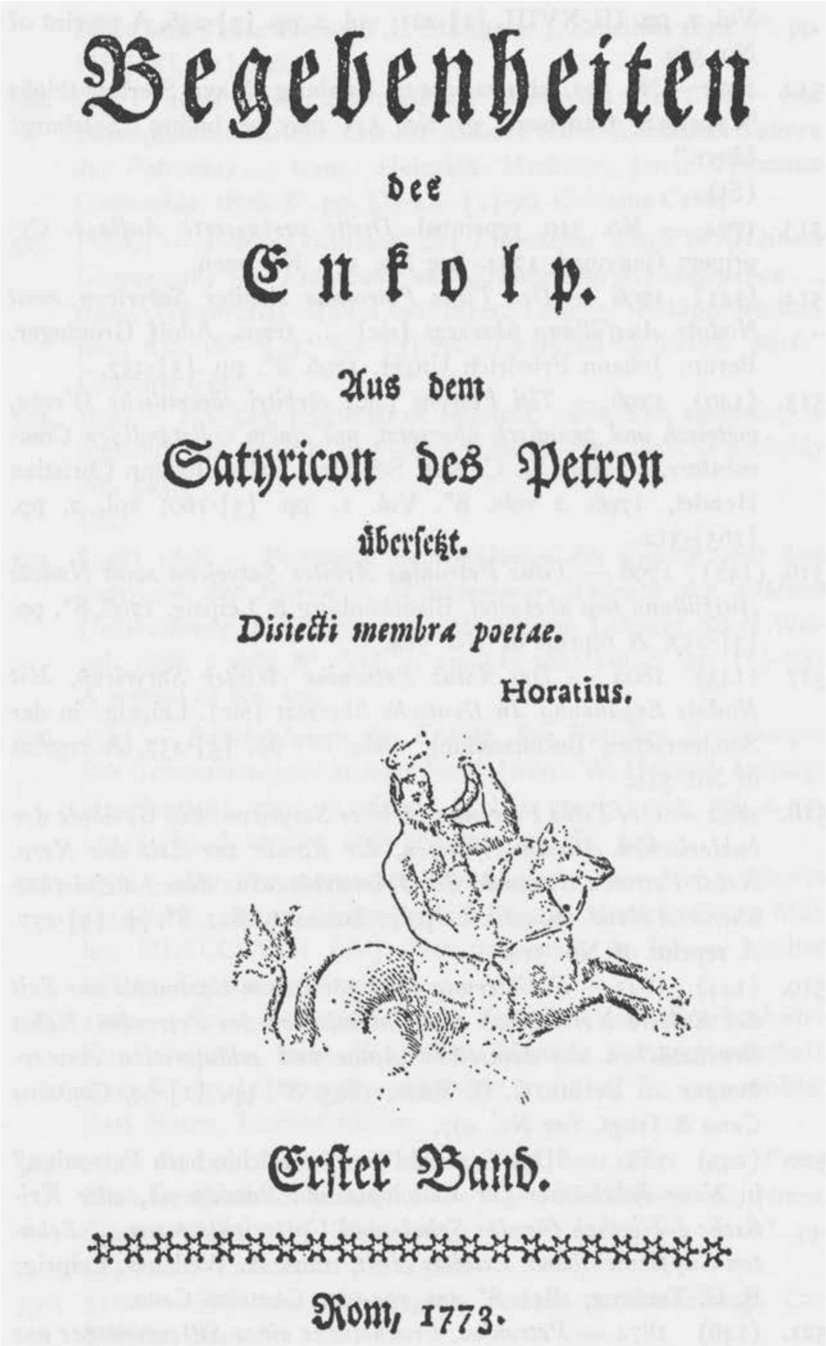
507. (377) 1738 — "No. 8. Convivium Sybariticum, oder, des Trimalchio Fest, eine Nachahmung Titi Petronii Arbiters, von Addison," in *Eine Sammlung allerhand auserlesener moralischer und satyrischer Meister-Stücke aus dem Englischen übersetzt Andere Probe.* Berlin & Leipzig: Johannes Andreas Rüdigern, 1738. (Vol. 1. 1737). Vol. 2, pp. 215-226. Contains *Cena,* translated from 1736 Addison translation (No. 283).
(Krenkel)

508. (380A) 1763 — "Das Gastmahl des Trimalchions aus dem Petronius," in *Vermischte Beyträge zur Philosophie und den schönen Wissenschaften. Zweyten Bandes. Erstes Stück.* Breslau: Wilhelm Korns & Gamperts, 1763. pp. 19-85. A translation of *Sat.* 26.7-78.8, possibly by Karl F. Flögel.
(Ros-Krenkel)

509. (137) 1773 — *Begebenheiten des Enkolp. Aus dem Satyricon des Petron übersetzt ...,* [trans. Wilhelm Heinse]. Rome [Schwabach?], 1773. 2 vols. 8°. Vol. 1. pp. [5]-48, [1]-221; vol. 2. pp. [3]-256. Contains Nodot forgeries. [See Illustration 15].

510. (138) 1783 — *Geheime Geschichte des römischen Hofs unter der Regierung des Kaisers Nero, aus dem Lateinischen des Petron übersezt* [sic] *mit einigen Anmerkungen,* [trans. W. Heinse]. Rome [Schwabach?], 1783. 2 vols. 8°. A reprint of No. 509.

511. (139) 1792 — *Buhlschaften und Liebesintriguen der Römer unter der Regierung des Kaisers Nero nach dem Lateinischen des Petron bearbeitet .... Zwote verbesserte Auflage,* [trans. W. Heinse]. Cypriper: im Verlag bey Ganymed, 1792. 2 vols. 8°.



Begebenheiten

des

Enkolp.

Aus dem

Satyricon des Petron

übersetzt.

Disiecti membra poetae.

Horatius.

Erster Band.

Rom, 1773.

15. German translation by Heinse, printed at Rome, 1773 (See 509).

Vol. 1. pp. III-XVIII, [1]-221; vol. 2. pp. [3]-256. A reprint of No. 509.

512. 1792 — No. 511, with variant tp. Salzburg: Mayr. Sterling thinks "Cypriper: Ganymed" of No. 511 may be hiding "Salzburg: Mayr."
(St)

513. 1794 — No. 510, reprinted. *Dritte verbesserte Auflage.* Cypriper: Ganymed, 1794. See No. 511. Not seen.

514. (141) 1796 — *Des Titus Petronius Arbiter Satyricon samt Nodots Ausfüllung übersezt* [sic] ..., trans. Adolf Gröninger. Berlin: Johann Friedrich Unger, 1796. 8°. pp. [3]-257.

515. (140) 1796 — *Titi Petroni* [sic] *Arbitri sämmtliche Werke, metrisch und prosaisch übersetzt, mit einem vollständigen Commentare,* ..., trans. J. C. Karl Schlüter. Halle: Johann Christian Hendel, 1796. 2 vols. 8°. Vol. 1. pp. [5]-160; vol. 2. pp. [165]-312.

516. (142) 1798 — *Titus Petronius Arbiter Satyricon samt Nodots Ausfüllung neu übersetzt.* Blanckenburg & Leipzig, 1798. 8°. pp. [3]-257. A reprint of No. 514.

517. (143) 1804 — *Des Titus Petronius Arbiter Satyricon, Mit Nodots Ergänzung. In Deutsche übersezt* [sic]. Leipzig: in der Sommerschen Buchhandlung, 1804. 8°. pp. [3]-257. A reprint of No. 514.

518. 1822 — *Des Titus Petronius Arbiter Satyricon. Ein Gemälde der buhlerischen Ausschweifungen, der Römer zur Zeit des Nero. Nebst Petron's Gastmahl des Trimalchio. Aus dem Lateinischen übersetzt Neue Ausgabe.* Leipzig: Sommer, 1822. 8°. pp. [3]-257. A reprint of No. 514.

519. (144) 1843 — *Schilderung eines römischen Gastmahls zur Zeit des Kaisers Nero. Nach dem Lateinischen des Petronius. Nebst Bruchstücken aus demselben Autor und erläuternden Anmerkungen* .... Berlin: C. G. Ende, 1843. 8°. pp. [1]-94. Contains *Cena* & frags. See No. 497.

520. (145) 1844 — "Das Gastmahl des Trimalchio nach Petronius," in *Neue Jahrbücher für Philologie und Paedagogik, oder Kritische Bibliothek für das Schul- und Unterrichtswesen .... Zehnten Supplementband. Zweites Heft,* trans. A. Wellauer. Leipzig: B. G. Teubner, 1844. 8°. pp. 194-220. Contains *Cena.*

521. (146) 1874 — *Petronius, Bruchstücke eines Sittenromanes aus Nero's Zeit. als Anhang: 43 priapeische Lieder. Nach Bücheler's*

kritischem Texte übersetzt .... Stuttgart: J. Scheible, 1874. 8°. pp. [III]-VI, [1]-146.

522. (147) 1876 — *Das Gastmahl des Trimalchio. Ein Cultur- und Sittengemälde aus der Zeit des Kaisers Nero. Nach dem Satiren des Petronius* ..., trans. Heinrich Merkens. Jena: Hermann Costenoble, 1876. 8°. pp. [I]-IX, [1]-76. Contains *Cena*.

523. [1889] — *Petrons Gastmahl des Trimalchio. Nach W. Heinses Übersetzung mit Einleitung und Erläuterung herausgegeben* ..., trans. (reworked) Max Oberbreyer. Leipzig: Philipp Reclam, jun., n.d. 16° (?). pp. [3]-76. "Universal-Bibliothek, 2616." Contains *Cena*.

524. 1890 — No. 523, reprinted or reissued; same title, according to Sterling, who records no [1889] volume. This, then, is probably No. 523.
(St)

525. (148) 1898 — *Petronius. Begebenheiten des Enkolp. Aus dem Satyricon des Petron* .... *Wortgetreuer Abdruck der seltenen Uebersetzung, Rom 1773*, trans. W. Heinse. Leipzig: Adolf Weigel, 1898. 2 vols. 8°. Vol. 1. pp. [1]-184; vol. 2. pp. [1]-166. A reprint of No. 509.

526. 1903 — *Begebenheiten des Enkolp. Die Kirschen Erzählungen Der Gesammtausgabe zweiter Band*, [trans. W. Heinse]. Leipzig: [Inselverlag], 1903. 2 vols. 8°. Vol. 1. pp. [3]-142; vol. 2. pp. [145]-364. A reprint, with additions, of No. 509.

527. 1908 — *Die Fragmente des Petronius und Vier Liebes Elegien des Ovid* ..., trans. Alexander von Bernus. Munich: Georg Müller, MLCCCCVIII [sic]. Not numbered, 24 leaves. Limited edition. Contains 10 frags.

528. 1909 — *Gaius Petronius Arbiter Satyrikon* (*Die Begebenheiten des Enkolp*) ..., trans. W. Heinse. Munich: Verlagsgesellschaft, 1909. 8°. pp. [1]-272. A wordperfect reprint of No. 509, reëdited Karl Hauer. Limited edition.

529. 1910 — *Des Petronius Satiren Nach dem Text von Franz Bücheler Verdeutscht durch einen Homo Heidelbergensis*, [trans. Gustav Waltz (?)]. Heidelberg: Otto Petters, 1·9·1·0. 8°. pp. [3]-[160]. Limited to 100 copies.

530. 1910 — No. 529, with slightly variant tp. Heidelberg: Carl Pfeffer, 1910.

531. 1913 — *Das Gastmahl des Trimalchio Nach dem Satiricon des*

Petronius ..., trans. W. Heinse. Düsseldorf: Ernst Ohle, 1913. pp. 5-102. With illustr. Contains *Cena.*

532. 1922 — *Petronius. Die Abenteuer des Enkolp. Ein Roman in zwei Büchern,* trans. W. Heinse, reworked & abridged Curt Moreck. Hannover: Paul Steegemann, [1922]. 8°. pp. 5-210.

533. 1923 — *Satyrikon (Die Abenteuer des Enkolp) .... Acht Abenteur. Illustr. in 12 Orig. Lithogr.,* trans. W. Heinse. Vienna, 1923. 2°. 37 pp. Not seen.

534. 1923 — *Petronius Satyrikon,* [trans. Gaston Vorberg]. Munich: Arche-Verlag, [1923]. pp. 3-226. With illustr. Limited edition. Contains also Marchena forgery (No. 391). See No. 500.

535. 1923 — No. 534, with differently colored illustr.

536. [1924] — *Petronius Satiren* ..., trans. Ludwig Gurlitt. Berlin: Propyläen-Verlag, n.d. 8°. pp. [5]-[270]. Gurlitt's foreword is dated 1923 (Oct.).

537. [1924] — No. 534, reprinted. Not seen.

538. 1925 — No. 509, reprinted. Berlin: Die Schmiede, 1925. 8°. XI, 372 pp. "Klassiker der erot. Literatur, 2." Not seen.

539. 1926 — No. 509, reprinted. Berlin: Voegel, 1926. 8°. XII, 373 pp. "Klassiker d. erot. Literatur, 2." Not seen.

540. 1928 — *Petronius. Begebenheiten des Enkolp. Übertragung von Wilhelm Heinse,* ed. Walter Petry. Berlin: Hans Heinrich Tillgner, [1928]. 8°. pp. V-[XII], 1-[373]. "Klassiker der Erotischen Literatur, 2."

541. [1928] — *Petron Gastmahl des Trimalchio Nach W. Heinses Übersetzung mit Einleitung und Erläuterungen,* ed. Friedrich Spiro. Leipzig: Philipp Reclam, jun., n.d. 8°. pp. [3]-82. Introduction dated 1927. Contains *Cena.*

542. 1949 — "Aus dem Satyrikon des Petronius," in *Römische Satiren* ..., trans. Otto Weinreich. Zürich: Artemis, [1949]. 8°. pp. [305]-416. Contains selections.

543. 1954 — "Die Fragmente des Petronius," in *Die Lateinischen Gärten. Umdichtungen Römischer Lyrik* ..., trans. A. von Bernus. Nuremberg: Hans Carl, [1954]. 8°. pp. 63-74. Contains some frags. See No. 527.

544. 1959 — *Das Gastmahl des Trimalchio. Nach W. Heinses Übersetzung,* ed. Ernst-Günther Schmidt. Leipzig: Reclam, [1959]. 8°. 90 pp. "Reclams Universal-Bibliothek, 2616." Not seen.

545. 1960 — *Petronius. Das Gastmahl des Trimalchio. Eumolpos, der Dichter und Sänger* ..., trans. Georg Dorminger. Munich:

Wilhelm Goldmann, [1960]. pp. [5]-[116]. "Goldmanns Gelbe Taschenbücher, 646." Contains *Cena* & Eumolpus sections.

546. 1960 — *Das Gastmahl des Trimalcion. Aus dem Satyricon des Petron* ..., trans. W. Heinse, foreword A. Maiuri. Hamburg: Maximilian, [1960]. pp. [V]-[XII], [1]-[81]. Illustr. Kurt Craemer. Limited to 1200 copies.

547. 1960 — No. 546. Verona: Tip. Valdonega, 1960. Not seen.

548. 1960 — No. 544, reprinted or reissued. Not seen.

549. 1961 — *Die grosse Satire. Abenteuer des Enkolpius. Aus Dem Latein* ..., trans. L. Gurlitt, foreword E. G. Schmidt. Leipzig: Dieterich, 1961. Not seen.

550. 1962 — *Petronius Arbiter Satyrikon,* trans. Carl Fischer, foreword Bernhard Kytzler. Munich: Winkler, [1962]. pp. [5]-[241]. Nodot forgeries are in Heinse's trans. Illustr. from "1694-5 trans."

551. 1962 — No. 549, reissued or reprinted. 8°. 270 pp. "Sammlung Dieterich. 259." Not seen.

552. 1963 — *Satiricon Aus dem Latein.* ..., trans. Fritz Tech. Berlin: Rütten & Loening, 1963. 8°. 347 pp. Illustr. Werner Klemke. Not seen.

553. 1963 — No. 542, 2 ed., almost unchanged.

554. [1965] — No. 550, reprinted (in 1964). Vienna: Buchgemeinschaft Donauland, n.d.

555. 1965 — *Petronius. Abenteuer des Enkolpius,* trans. L. Gurlitt & W. Heinse. Frankfurt a.M. & Berlin: Ullstein, [1965]. 8°. pp. 5-[150]. "Ullstein Bücher. Ullstein Urlaubs-Klassiker."

556. 1965 — No. 552, 2 ed. pp. [5]-[351].

557. 1966 — No. 550, reprinted. Darmstadt: Wissenschaftliche Buchgesellschaft, 1966. Not seen.

558. 1968 — *Petron Satyricon. Ein römischer Schelmenroman,* trans. Harry C. Schnur. Stuttgart: Philipp Reclam Jun., [1968]. 8°. pp. 3-[263]. "Universal-Bibliothek, 8533-35."

559. 1970 — *Petronius Arbiter Satyrikon. Nach der Übersetzung von Wilhelm Heinse* ..., reworked & ed. M. Hengstler. Munich: Wilhelm Heyne, [1970]. pp. 7-[167]. "Exquisit Bücher."

560. 1970 — "Petronius Arbiter. Aus dem 'Satyrikon,' " in *Römische Satiren,* trans. Werner Krenkel. Berlin & Weimar: Aufbau-Verlag, 1970. pp. 241-348. "Bibliothek der Antike. Römische Reihe." Contains *Sat.* 1-115.

14. *Latin and Hebrew*

561. 1958 — "Fortunata," in Erich Auerbach, *Mimesis,* trans. into Hebrew. 1958. 8°. pp. [20]-37. See No. 252A.
(Jer)

15. *Latin and Hungarian*

562. (158) 1819 — *E'rtekeze's A'Magyar Verselés módjáról, és Fordittásokrol. Tit. Petronius Arb. nevezetesebb Verseinek hasonló Mértékii, és ugyan annyi Soru Próba-Fordittàs ával eggyütt. késitette Somogyi Gedeon,* ed. & trans. Gideon Somogyi. Veszprémben őzv: Számmer Mikályné Betüivel, 1819, 8°. pp. [III]-XXI, [2]-[126]. Contains *Bellum Civile, Troiae Halosis,* & poetic frags.

16. *Hungarian*

563. 1900 — *T. Petronius Arbiter. Trimalchio Lakomája* ..., trans. István Székely. Győr: Kiadják Gross Testvérek, [1900]. 8° (?). pp. [3]-67. Contains *Cena.*
(*Tr*)
564. 1919 — *Petronius. Trimalchio lakomaja,* trans. József Revay. Esztendo, 1919. pp. 2, 19-91.
(St)
565. 1920 — *Petronius Arbiter Trimalchio Lakomája,* trans. József Revay. [Budapest]: Amicus-Kiadás, [1920]. 8°. pp. [5]-100. A reprint of No. 564? Contains *Cena.*
566. 1943 — No. 564, reprinted. Budapest: Bibliotheca, 1943. 96 pp.
(Bud)
567. 1958 — No. 564, reprinted. Budapest: Europa, 1958. 66 pp. Not seen.
568. 1959 — *Petronius Arbiter versei* (*Poemata*), trans. István Károly Horvath. Budapest: Magyar Helikon, 1959. 103 pp. Not seen.
569. 1963 — *Satyricon,* trans. István Károly Horvath. Budapest: Magyar Helikon, 1963. 250 pp. Not seen.

17. *Icelandic*

570. 1955 — "Matrónan frá Efesus (Ætlar konan að deyja?)," in *Bergmál,* IX, 4 (Reykjavik, 1955), 28-31. Contains *Matrona.* Not seen.

18. *Latin and Italian*

571. (151) 1806-7 — *Satire di Tito Petronio Arbitro Cavaliere Romano Volgarizzate col Testo a Fronte e con Note,* [ed. &

trans. Vincenzo Lancetti]. Brescia: Bettoni, MDCCCVI. 2 vols. 8°. Vol. 1. pp. [III]-LXXXIII, [1]-336; vol. 2. Tp dated MDCCCVII. pp. 4-323.
(*BM*; BN; Bol; Fir; IGen; Tr)

572. 1826 — *Satire tradotte ed illustrate da Vincenzo Lancetti col teste a fronte.* Italia, 1826.
(St)

573. (152) 1843 — *Satire di Tito Petronio Arbitro Cavaliere Romano con Traduzione e Note di Vincenzo Lancetti,* trans. V. Lancetti, et al. Venice: Guiseppe Antonelli, 1843. 4°. pp. [1418]-1798; tp for Marcello Tommasini trans. of frags., pp. [1805]-1848; tp for L. Carrer & A. Cesari trans. of *Matrona,* pp. [1853]-1868.

574. (156) 1871 — *Il Satirico di T. Petronio Arbitro col Volgarizzamento e le Annotazioni del Cavaliere Costantiniano Giambatista Cely Colajanni....,* trans. C. G. Cely Colajanni. Naples: Stamperia Sociale, 1871. 4°. pp. [5]-351.

575. (153) 1887 — *Le Satire di Petronio Arbitro Volgarizzate col Testo a Fronte e Corredate di Proemio e di Note ...,* trans. G. A. Cesareo, ed. F. Bücheler. Florence: G. C. Sansoni, 1887. 8°. pp. [V]-LXV, 1-[314].

576. 1908 — *Petronio Arbitro: I Frammenti poetici, volgarizzati, con testo a fronte, proemio e note, da Rod. Micacchi.* Rome: Lux, 1908. "Only about 30 copies in existence, as most of the issue was sent to the paper mills in 1917" (Sterling).
(St)

577. [1930] — *Il Romanzo Satirico di Petronio Arbitro Tradotto col Testo a Fronte e Corredato di un Proemio e di Note ... Seconda Edizione Riveduta col XIII Tavole Fuori Testo,* trans. G. A. Cesareo, ed. F. Bücheler. Florence: G. C. Sansoni, n.d. 16° (?). pp. [V]-[XXIV], [1]-311. 2 ed. of No. 575.

578. 1930 — *Romanorum Scriptorum Corpus Italicum Curante Hectore Romagnoli. ... Petronii Satyricon. Petronio Satyricon Versione di Eugenio Giovannetti,* trans. E. Giovannetti. Milan: Società Anonima Notari ... Villasanta, 1930. 8°. pp. [IX]-[XI], [14]-[343].

579. 1949 — *Il Satiricon di Petronio. Con traduzione e riassunto delle parti omesse,* ed. & trans. Pietro Parrella. Naples: Ed. Campa, Tip. Torella, 1949. 8°. 112 pp. Only xerox tp seen.

580. 1950 — *Petronio Arbitro Il Romanzo Satirico Testo Critico, Traduzione e Commento ...*, ed. & trans. G. A. Cesareo & N. Terzaghi. Florence: Sansoni, 1950. 8°. pp. [V]-XXIV, [2]-[169].

581. 1951 — *Petronio. Il Satiricon,* ed. & trans. Vincenzo Ciaffi. Turin: Unione Tipografica Editrice Torinese, 1951. 1 ed. 235 pp. "Classici latini collezione. Diretta da Augusto Rostagni, I." Not seen.

582. 1962 — *Il Satiricon [Testo latino e Versione] a cura di A. Marzullo e M. Bonaria,* trans. A. Marzullo & M. Bonaria. Bologna: N. Zanichelli, 1962. pp. [2], XXIII, 350, [2]. "Prosatori di Roma." Not seen.

583. 1963 — A reissue or reprint of No. 582. Not seen.

584. 1963 — *La cena di Trimalcione di Petronio. Con testo a fronte, introduzione e traduzione di Saverio Vallaro. In appendice alcune ricette dal "De Re coquinaria," di Apicio Celio,* trans. S. Vallaro. Parma: Guanda Editore, & Bologna: Tip. Tamari, 1963. 193 pp., 4 plates. "Piccola fenice 13." Not seen.

585. 1964 — *Petronio Arbitro Il Satiricon Testo latino e Versione di A. Marzullo e M. Bonaria,* trans. A. Marzullo & M. Bonaria. Bologna: Nicola Zanichelli, 1964. 8°. pp. [VII]-XXIII, [1]-[351]. A reprint of No. 582.

586. 1965 — *Petronio Arbitro Una cena e una beffa ... esercitazioni a cura di Anna Maria Assereto,* ed. [& trans.] Enzo V. Marmorale. [Florence]: "La Nuova Italia," 1965. 8°. pp. V-X, 1-[225], 1 ed. "Primo scaffale latino 2."

587. 1967 — *Petronio Satyricon ...*, ed. [& trans.] Vincenzo Ciaffi. Turin: Giulio Einaudi, 1967. 8°. pp. [VII]-LXIV, [1]-301, 2 pp. 2 ed. of No. 581.

588. 1967 — No. 587, with variant tp. Turin: U.T.E.T., 1967.

589. 1967 — *Satyricon, a cura di Mino Manziano. 1 Tr. del altino di Mino Manziano,* ed. [& trans.] M. Manziano. Milan: Mursia, 1967. 172 pp. "Grande Universale Mursia, 41, Classici antichi e Moderni, 20." Not seen.

590. 1967 — A reprint or reissue of No. 586.

591. 1969 — A reprint of No. 582. See No. 585.

592. 1970 — *Petronio Arbitro. Dal "Satyricon,"* ed. & trans. Emanuele Castorina. Bologna: Ed. Pàtron, 1970. pp. 1-233. Contains *Cena, Troiae Halosis, Bellum Civile.*

19. *Italian*

593. (154) 1678 — *Successi di Eumolpione, Portati Nella nostra lingua* ..., trans. Ciriaco Basilico. Naples: Antonio Bulifon, MDCLxxviij. 12°. Sig. a 4 - [a 12]v, pp. 1-312. Contains Eumolpus sections.
(*BM*; Fir; Maz)

594. (379) 1760 — "Frammento di Traduzione della Satira di Petronio Arbitro," in *Nuova Raccolta d'Opuscoli Scientifici e Filologici Tomo Sesto* ..., trans. Stefano Tafuri. Venice: Simone Occhi, MDCCLX. 12°. pp. 139-152. Contains sections from early chaps.

595. (155) 1863 — *T. Petronio Arbitro, Le Satire, volgarizzate da Vincenzo Lancetti.* Milan: Daelli, 1863. LVI, 261 pp. Not seen.

596. 1863 — *Satire di Tito Petronio Arbitro Volgarizzate ed Annotate ... con l'Aggiunta dei Frammenti ... e di Due Saggi di un Nuovo Volgarizzamento di Petronio* ..., trans. Vincenzo Lancetti, Marcello Tommasini, & Luigi Carrer & Antonio Cesari. Milan: G. Daelli, MDCCCLXIII. 8°. pp. [VII]-LVI, [3]-261. "Biblioteca Rara, 21."

597. 1868 — No. 595, reprinted. Naples: Rocco, 1868. Not seen.

598. 1873 — No. 596, reprinted. Not seen.

599. 1883 — "Dal Satyricon di Tito Petronio Arbitro. La Cena di Trimalchione," in *Storia Universale della Letteratura. Florilegio Romantico per cura di Angelo de Gubernatis,* trans. G. Cely Colajanni. Milan, Naples, & Pisa: Ulrico Hoepli, 1883. 8°. pp. 221-238. Contains *Cena.*

600. 1888 — "Da Petronio Arbitro Roma. Versione dal latino letta ...," trans. Carlo Lanza, in *Atti dell' accademia pontaniana,* 18 (Naples, 1888), 49-63. Not seen.

601. 1894 — "Cena di Trimalchione," in *Petronio Arbitro Riflessioni e Commenti sul Satyricon con una Traduzione Annotata della Cena di Trimalcione,* trans. Vittorio de Simone. Naples: Francesco Giannini & Sons, 1894. pp. [3]-145. Contains *Cena.*

602. (157) 1895 — A reissue or reprint of No. 601.
(Gaselee)

603. 1902 — *I frammenti di T. Petronio Arbitro. Traduzione libera italiana, con proemio e annotazioni,* trans. Adriano Colocci. Catania: C. Galatòla, 1902. Not seen.

604. 1905 — *I frammenti poetici, volgarizzate con proemio e note* ..., trans. R. Micacchi. Rome, 1905. Not seen.

605. 1908 — *T. Petronio Arbitro, cavaliere Romano, Satyricon,* trans. V. Lancetti. Naples: Società Editrice Parthenopea, 1908. No. 596, reprinted.
606. 1908 — No. 596, reprinted. A reissue of No. 605? pp. [5]-[215].
607. 1912 — *Petronio Arbitro Satyricon Romanzo di Avventure e di Costumi* ..., trans. Umberto Limentani. Genoa: A. F. Formíggini, 1912. 8°. pp. [V]-XIV, [1]-[223].
608. 1912 — No. 607, with variant tp. Modena: Blondi e Parmeggiani, 1912. Not seen.
609. 1912 — *Satyricon. Nuova edizione nella completa versione di Vinc. Lancetti.* Naples: Soc. Ed. Parthenopea, 1912. (St)
610. [1913] — No. 607, 2 ed. pp. [IX]-XXII, [1]-[255]. Illustr. Gino Barbieri.
611. [1914] — *Petronio Arbitro. Le Satire. Recate in Italiano* ..., trans. V. Lancetti, Carrer, & Cesari. Milan: Sonzogno, n.d. 8°. pp. [5]-288. Also published by Matarelli. See No. 596. "Biblioteca Classica Economica, 125."
612. 1916 — No. 607, 3 ed. [1916]. pp. [VII]-XX, [1]-242. "Classici del Ridere."
613. 1916 — No. 607, 3 ed. No. 612, with variant tp. Modena: G. Ferraguti. Not seen.
614. 1920 — No. 607, 4 ed. Rome: A. F. Formiggini, [1920]. pp. [IX]-XXII, [1]-[245].
615. 1921 — No. 596, reprinted, exactly as in No. 606.
616. [1921] — No. 607, 5 ed. Rome: A. F. Formiggini. (St)
617. [1925] — *Satyricon: romanzo.* Florence: Quattrini, [1925]. 16°. 110 pp. "Romanzi audaci, 21." Not seen.
618. 1928 — No. 607, 5 ed., reprinted. Rome: Formiggini, & Modena: Ferraguti, 1928. pp. [V]-XVIII, [1]-[213]. "Classici del Ridere."
619. 1931 — No. 611, reprinted. 16°. Not seen.
620. 1931 — No. 619, with variant tp. Florence: Sansoni. Not seen.
621. 1945 — *Il Satyricon nella traduzione di Raoul Vivaldi.* Rome: de Carlo, 1945. 16°. xiv, 195 pp. "I libri prohibiti, 2." Limited edition (1000). Not seen.
622. 1950 — No. 621, reprinted.
623. 1953 — *Satiricon,* trans. Ugo Dettore. Milan: Ed. Rizzoli, 1953.

8°. 162 pp. "Biblioteca universale Rizzoli, 531/2." 3 ed.

624. 1955 — *La Cena di Trimalchione [dal latino] dell'Istituto di letteratura latina della Facoltà di magistero di Roma.* Naples: Ed. tip. Istituto della Stampa, 1955. 16°. 81 pp. Not seen.

625. 1957 — "La Matrona d'Efeso," in *La novella greca,* trans. Q. Cataudella. Naples: Edizioni Scientifiche Italiane, 1957. pp. 289-292.

626. 1958 — "Petronio Arbitro. Il Romanzo Satirico," trans. G. A. Cesareo & Nicola Terzaghi, in *Il Romanzo Classico ...,* ed. Q. Cataudella. Rome: Edizioni Casini, [1958]. 8°. pp. 915-1054; notes, pp. 1394-1402.

627. 1962 — No. 624, reprinted. "Altra edizione." Naples: Ed. Armanni (Ist. della Stampa), 1962. 77 pp. Not seen.

628. 1969 — *Petronio. Il Satiricon,* trans. Piero Chiaro. Milan: A. Mondadori, 1969. 320 pp.

629. 1970 — *Petronio Arbitro. Cena di Trimalchione, introduzione, traduzione e commenta ...,* trans. Giulio Puccioni. Genoa: Bozzi, 1970. Not seen.

629A. 1970 — *Il giuoco del Satyricon: Un'imitazione da Petronio,* trans. Edoardo Sanguinetti. Turin: Einaudi, 1970.

20. *Japanese*

630. 1941 — *Torumarukiôno Kyôen,* trans. Ryozo Iwasaki. Aoki Shoten, 1941. 188 pp. Contains *Cena.* Not seen.

631. 1942 — *Roma no Kyôen,* trans. Kazuo Nogami. Murasaki Shobo, 1942. 255 pp. Contains *Cena*? Not seen.

632. 1952 — *Zenyaku Satyurikon,* trans. Ryozo Iwasaki. Sogensha, 1952. 292 pp. Contains *Sat.* Not seen.

21. *Latin and Polish*

633. 1968 — *Satyryki. Przekł. i opracował Mieczysław Brożek,* ed. & trans. M. Brożek. Warsaw: Ossolineum, 1968. Not seen.

22. *Polish*

634. (369) 1691 — "Farsaliey Lukana Supplement Zwizerunkięm tey woyny Petroniusza Arbitra ...," in *Odrodzona Woyczystum Jezyku Farsalia Lukana ...,* [ed. Jasnie Wielmoznemu (?)]. Oliwie: Joannes Textor, 1691. Fol. pp. [1]-8, following pp. [1]-192 of Lucan. Contains *Bellum Civile.*
(*BM*)

635. 1772 — *T. Petroniusza Arbitra Farsalia albo wiersz o woynie*

domowey między Pompejuszem i Cesarem, trans. J. E. Minasowicza. Warsaw: w Drukarni Mitzlerowskiej, 1772. 16°. 34 pp. Contains *Bellum Civile* & frags.
(WU; Trus)

636. 1772 — Another, longer version of No. 635? 136 pp.
(Pol)

637. 1879 — *Biesiada u Milionera Rzymskiego za czasów Nerona. Biesiada Trimalchiona. Według Satyrykonu Petroniusza Arbitra ...,* trans. Władisława Michała Dębickiego. Warsaw: N. Żłowodzki, 1879. 8°. 108 pp. Contains *Cena.* Not seen.

638. 1879 — No. 637, with variant tp. Warsaw: Drukiem J. Noskowskiego, 1879.
(Trus)

639. 1899 — *Sprawozdanie Dyrekcyi C. K. Gimnazyum Arcyksiężniczki Elżbiety W Samborze Za Rok Szkolny 1899. Treść: I. T. Petronii Arbitri Cena Trimalchionis ...,* trans. D. Ostrowski. W. Samorze: Nakładem funduszu naukowego Z. drukarni Schwarza i Trojana, 1899. 8°. pp. [1]-38. Contains *Cena.*

640. 1908 — *Sprawozdanie Dyrekcyi C. K. Lwowskiego Gimnazyum Im. Franciszka Józefa Za Rok Szkolny 1908. 1. Petroniusza "Uczta Trymalchiona" ...,* trans. Ignacy Strycharski. Lwow: Nakładem Funduszu Naukowego z I. Zwiazkowej drukarni we Lwowie, 1908. 8°. pp. 1-22. Contains *Cena.*

641. 1923 — *Petroniusz Uczta Trymalchjona ...,* trans. Leopold Staff. Warsaw: Instytut Wydawniczy "Bibljoteka Polska," 1923. pp. [5]-121. Contains *Cena.*

642. 1924 — *Petroniusz. Piesni Miłosne ...,* trans. Juljan Ejsmond. Warsaw: Nakładem Mazowieckiej Spółki Wydawniczej, 1924. pp. [9]-41. Contains frags. ("Some of these poems seem to be derived from Petronius." Tr. Cat.; "C'est un recueil de seize traductions faites par un poète renommé. Un recueil d'une rare beauté. Les poèmes dans la majorité des cas ne se laissent pas identifier." Truszkowski).

643. 1928-7 — *Poezje,* trans. Tadeusza Myślińskiego. Warsaw: Druk St. Niemiry Syna, 1928 [1927]. 41 pp. Contains frags. (?). Not seen.

644. 1929 — "Opowieść o wdowie z Efesu," trans. Stanisław Seliga, in S. Seliga, "Petronjuz, poeta-sceptyk," in *Swiat i Ojczyzna* (Cieszyn, 1929), pp. 25-30 (article pp. 3-23). Available as offprint. Contains *Matrona.* Not seen.

645. 1929 — "Z Petroniussa," trans. S. Seliga, in *Kwartalnik Klasyczny,* 3 (1929), 524. Contains Frag. XXIX, Bücheler. Not seen.
646. 1932 — "Petronius, Fragment XI, Fragment XXII b," trans. M. Ostowski, in *Kwartalnik Klasyczny,* 6 (1932), 336. ("Impossible à identifier." Trus). Not seen.
647. 1932 — "Petronius Fragment XXVII, Fragment XXXVI," trans. M. Ostowski, in *Kwartalnik Klasyczny,* 6 (1932), 298. Contains Frags. XXVII* & XXXVI, Bücheler. Not seen.
648. 1932 — "Petronius, Fragment XXIX," trans. M. Ostowski, in *Kwartalnik Klasyczny,* 6 (1932), 326. Contains Frag. XXXIX, Bücheler. Not seen.
649. 1933 — "Petronius, Fragment XXX, Fragment XXIX," in *Kwartalnyk Klasyczny,* 7 (1933), 52. Contains Frags. XXX, XXXIX, Bücheler. Not seen.
650. 1950 — "Matrona z Efesu, Zołnierz wilkołak, Strzygi," in *Nowele grekie w wyborze,* trans. Seweryn Hammer. Warsaw, 1950. pp. 121-127. "Biblioteka 'Meandra' 14." Contains *Sat.* 111-112, 61.6-62, & 63. Not seen.
651. 1963 — No. 641, reprinted. Warsaw: Czytelnik, 1963. 8°. pp. 9-[103]. Illustr. Marian Stachurski.
652. 1968 — *Satyryki,* trans. M. Brożek. Wrocław: Zakład Narodowy im Ossolińskich, 1968. 16°. LXII, 190 pp. "Biblioteka Narodowa, II, No. 154." Not seen.
653. 1972 — "Ostatnia wola prosiaka (Testamentum Porcelli)," trans. Witold Truszkowski, in *Literatura Na Świecie,* 4 (12) (1972), 131-132. Not seen.

23. *Romanian*

654. 1923 — *Petronius Satyricon ...,* trans. I. M. Marinescu. Bucharest: Cultura Naţională, 1923. pp. [5]-148. "Classici Antici."
655. 1967 — *Seneca. Apokolokyntosis. Petronii Satyricon,* trans. Eugen Cizek. [Bucharest]: Editura Pentru Literatura, 1967. pp. 37-286.
656. 1967 — "Satire," trans. Petri Stati, in *Satirici, şi epigramişti latini. Pagini de Antologie,* ed. Petri Stati. Bucharest: E.L.U., 1967. "Clasicii literaturii universale." Not seen.

24. *Latin and Russian*

657. 1890-1906 — "Petronius Arbiter on Books XV, XVI, Satiricon 93, 119, 123," in *Scythica et Caucasica. E veteribus scriptoribus Graecis et Latinis collegit et cum Versione Rossica edidit Basilius*

Latyschev, ed. [& trans.] B. Latyschev. St. Petersburg: Tip. Imperatorkoĭ Akademii Nauk, 1904. Vol. 2. *Scriptores latini,* issue 1, pp. 165-166. Contains selections from *Sat.* 93, 119, & 123 & Frag. 37.
(Vor, 199, # 4381)

25. *Russian* [5]

658. 1774 — *Grasjdanskaya bran', Poema. Per. lat.* ...., trans. M. Murav'yev. St. Petersburg: Typ. Akad. Nauk, 1774. 15 pp. Contains *Bellum Civile.*
(Mosc)

659. 1880 — *Pir Trimalchiona. Perviye rimskiye roman* ...., ed. E. Rontaler. Odessa: Typ. G. Ul'rich, 1880. 148 pp. Contains *Cena.*
(Mosc)

660. 1802 — *Petroniye izdanie V.V. Chuyeko* ...., trans. V. V. Chuyeko (or Chuiko). St. Petersburg: Tip. Gazeti "Novosti," [1882]. 8°. pp. [1]-185. Contains *Sat.* "European Authors & Thinkers, IX."

661. 1900 — *Petronij Fragmenti. XXXV, XXVII, XXXXVI (po izdaniju Bücher'a Berlin. 1862).* Per. P. Ch.-v.-Gimn. 1900. KN. 1. pp. not numbered.
(Vor, 199, # 4388)

662. 1900 — *Na usjine u Trimalchiona (Otrivok iz Satyricon)* ..., trans. I. I. Cholodnyak. Moscow: Typ. A. Lissner & A. Gemel, 1900. 2, 39 pp. Contains *Cena. Philological Review,* 18, # 2, Supplement.
(Mosc; Vor, 199, # 4386)

663. 1903 — "Petronij: Pir Trimaljkiona Perevod.," in *Sobranije sochinenij izbrannikh inostrannikh pisatelej.* Vol. 1. St. Petersburg: publ. Pantelejev, 1903. pp. 281-324. Contains *Cena.*
(Vor, p. 199, # 4387)

664. 1913 — *Petroniye Satirikon'*..., trans. N. Poyarkov. Moscow: publ. "Zarya," 1913. 8°. pp. [III]-VIII, [1]-[180].

665. 1923 — *Matrona iz Efesa. Per. s. lat.,* trans., with epilogue and comments, G. I. Gidoni. Petrograd, 1923. 23 pp. Foreword N. S. Gumilev. 12 Illustr. (plates & woodcuts) G. Gidoni. Contains *Matrona.*
(Mosc; Vor, p. 199, # 4384)

[5] Transliterations are usually those of the source of the entry; in some cases, they are those of the compiler of the Handlist.

666. 1924 — *Petronii Arbitr Satyrikon perevod* * * * ..., trans. * * * [A. W. Amphiteatrov], ed. B. I. Yarcho. Moscow & Leningrad: Gosizdat (State Publ. House), MCMXXIV. 8°. pp. [7]-236. According to a Russian correspondent, this translation was done by "A. W. Amphiteatrov," a celebrated author & political pamphleteer (1862-1938), who emigrated in 1922.

667. 1933 — Selections, trans. Latychev, in *Antichnij sposob proizvodstva v istochnikax.* Leningrad, 1933. pp. 53-54, 247-249.
(Vor, 199, # 4383)

668. 1933 — Selections, trans. Latychev, in A. B. Ranovich, *Pervoistochniki po istorii rannego khristianstva.* Moscow, 1933. pp. 66-70.
(Vor, 199, # 4383)

669. 1936 — "Petronij Pir Trimaljkhiona. VII, XIV, XXI, XXV, XXXI, XXXIV," trans. A. B. Ranovich, in V. V. Struve, *Khrestomatija po drevnejictorii.* Part II. Moscow, 1936. pp. 156-161. Contains *Cena.*
(Vor, 199, # 4385)

670. 1937 — Selections, trans. Latychev, in N. F. Deratani, *Khrestomatija po antichnoj literature.* Vol. 2. Moscow, 1937. pp. 200-208.
(Vor, 199, # 4383)

671. 1939 — "Otrivok: 27-28," trans. Kholdnjak, in S. P. Kondratev, *Rimskaja literatura v izbrannikh perevodax.* Moscow, 1939. pp. 317-338.
(Vor, 199, # 4386)

672. 1940 — Selections, trans. Latychev, in V. P. Zubov & F. A. Petrovskij, *Arkhitektura antichnogo Mira.* Moscow, 1940. pp. 148-149, 221.
(Vor, 199, # 4383)

673. 1949 — Selections, trans. Latychev, in N. F. Deratani, S. P. Kondratev, & N. A. Timofejeva, *Khrestomatija po antichnoj literatura.* Vol. 2. Pimskaja Literatura. Publ. 4 (4 ed.?). Moscow, 1949. pp. 469-480.
(Vor, 199, # 4383)

674. 1949 — The Russian of No. 657, reprinted, in *VDI,* 2 (1949), 27.
(Vor, 199, # 4381)

675. 1953 — No. 669, reprinted, in *Khrestomatija po istorii drevnego mira,* ed V. V. Struve. Vol. 3. Moscow, 1953. pp. 218-221.
(Vor, 199, # 4385)

676. 1957 — "Petronij. Pir u Trimalkhiona," [trans. Amphiteatrov],

ed. Yarcho, in *Rimskaja Satira*, ed. F. A. Petrovskogo. Moscow: Goslitizdat, 1957. pp. 124-167. Contains *Cena*.
(Vor, 445, # 11277)

677. 1969 — No. 666, reprinted. Pref. S. Poljakowa. Moscow, 1969. "Bibl. World Lit. 1, No. 7."
(Russian correspondent)

678. 1969 — "Petronii. Satirikon," in *Achill Tatii. Leukippa i Klitofont. Long. Dafnis i Chloya. Petronii. Satirikon. Apulei. Metamorfozi....* Moscow: "Chud. literatura," 1969. 591 pp. "B-ka Vsemironoye literaturi. T.7." Not seen.

26. *Serbo-Croat*

679. 1932 — *Petronijeve Satire Roman ...*, trans. Martin Kuzmić. Zagreb: Tisak Zaklade Tiskare Narodnih Novina u Zagrebu, 1932. 8°. pp. [5]-348.

680. 1951 — *Petronije Arbiter Trimalhionova Gozba,* trans. Nikola Šop. Zagreb: Drzavno Izdavačko Poduzeće Hrvatske, 1951. 8°. pp. [5]-[116]. "Mala Biblioteka 79." Contains *Cena.*

681. 1957 — *Gozba Trimalhionova,* ed. Božidar Kovačević. Belgrade: Nolit, 1957. 87 pp. "Mala Knjiga 49." Contains *Cena.* Not seen.

682. 1964 — *Trimalhionova gozba,* trans. Nikola Šop. Zagreb: Naprijed, 1964. 89 pp. "Biblioteka svjetskog humora i satire. Kolo II." Contains *Cena.* Not seen.

683. 1969 — *Gozba Trimalhionova,* trans. B. Kovačević. Belgrade: izd. pred. "Rad," 1969. 53 pp. "Biblioteka 'Réc i misao,' " Kolo X.231. Contains *Cena.* Not seen.

27. *Slovene*

684. 1919 — *Pojedina pri Trimalhijonu,* trans. Joža Glonar. Llubljana: Založba "Omladine," 1919. 87 pp. Contains *Cena.* Not seen.

28. *Latin and Spanish*

685. 1872 — *La Matrona de Éfeso por Juan de Arona* [pseud.], [trans. Pedro Paz Soldán y Unanue]. Lima: Imprenta del Universo de Carlos Prince, 1872. 12°. 16 pp. "... una imitación y no una traducción del célebre cuento de Petronio, cuyo texto pone al fine ... para comparación." (M.P.-B.H.-L.C., VII.353). Contains *Matrona.*
(M.P.-B.H.-L.C., VII.352-3; Sp)

686. 1968-9 — *El Satiricon, Texto revisado y traducido* ..., ed. & trans. Manuel C. Díaz y Díaz. Barcelona: Ediciones Alma Mater, 1968-9. 2 vols. Vol. 1. IX-CXVIII, 1-6, 8/8-89/89; vol. 2. 10-12, 14/14-188/188. Contains *Sat.* & Marchena forgery (in Lat. & trans.)

29. *Spanish* [6]

687. 1580 — "Versos de Petronio sobre el *sueño*," trans. Fernando de Herrera, in *Obras de Garcilasso de la Vega con anotaciones de Fernando de Herrera* .... Seville: Alonso de la Barrera, 1580. (M.P.-B.T.E., II.214)

{688.} {1623} — {[*Satiricon*], trans. José Pellicer de Ossau Salas y Tovar. Madrid, 1623}. Sterling lists this version, but Díaz y Díaz & others deny its existence. No evidence of publication.

689. 1648 — Imitation of Petronius, in F. A. de Quevedo y Villegas, Sonnet 11 ("Imita una perversa sentencia de Catulo, epigr. 92 y á Petronio"), in "Polimnia," in *El Parnaso español* ... (1 ed. 1648).
(M.P.-B.T.E., IV.106; *Obras*. Madrid, 1794. VII.66)

690. 1698 — 4 ll. of "Quid faciunt leges," trans. Antonio Pérez Ramírez, in *Armas contra la Fortuna*. Valladolid, 1698. p. 239. See No. 718.
(M.P.-B.H.-L.C., VII.352)

691. 1784 — Selection from *Sat.* 80, "Vera redit facies: assimulata periit," in *El Censor*. 1784. Vol. III, "epigrafe, discurso 54." See No. 719.
(M.P.-B.H.-L.C., VII.352)

692. 1808 — *El Satiricón,* [trans. Robert?] Valencia: la Editorial Sempere, imprenta de El Pueblo, 1808. 8°. 231 pp. "Los Clasicos del Amor." Not seen.

693. 1875 — Poetic & prose frags., including *Matrona,* trans., into Castilian, M. Menéndez y Pelayo, in M. Menéndez y Pelayo, *La Novela entre los latinos* (*tesis doctoral*). Santander: Telesforo Martínez Blanca, 1875. 4°. 78 pp.
(M.P.-B.T.E., III.159)

694. 1878 — "Fragmento del poema de Petronio *De Mutatione Reipublicae Romanae,*" trans. (Aug. 1875) M. Menéndez y Pelayo,

[6] The Spanish translations are very difficult to sort out & date. Bibliographies, library catalogues, & other sources have been consulted, but the dating (or even existence) of many editions is, at best, often doubtful.

in *Estudios poeticos.* Madrid: Imp. Central de V. Saiz, 1878. pp. 83-85. 43 ll. Span. trans. of (or from) *Bellum Civile.* See No. 717.
(M.P.-B.H.-L.C., VII.350-1)

{695.} {[1880?]} — {*Petronio Obras Completas Versione Castellana* ..., trans. Tomas Meabe. Paris: Casa Editorial Garnier Hermanos, [1880?]}. A trans. of de Guerle (No. 394), according to Bergua (No. 713). The date is Stirling's, & the latter's conjecture, on the evidence of a Spanish bookseller, is the only source for this trans. No other evidence of publication.

696. [19--] — *El Satiricón,* trans. J. G. L. Krohn. Buenos Aires: Tor, n.d. 191 pp. "Clásicos universales Tor, 29." Not seen.

697. [19--] — No. 696, another edition? Buenos Aires: Tor, n.d. 207 pp. Not seen.

698. [1902?] — *El Satiricón o satira de costumbres romanas* ..., trans. José Menéndez Novella. Madrid: B. Rodríguez Serra, n.d. 8°. 2 pts., 260 pp. According to some scholars, this is a trans. of de Guerle (No. 394).
(Díaz; Sp)

699. [1902?] — *El Satiricón,* trans. Robert. Valencia: "El Pueblo," n.d. A reprint of No. 692? "... I have two copies of variants [of this edition] which is, apparently, reprinted at intervals, the earlier one being 'Valencia, Prometeo Sociedad Editorial' and the latter 'Valencia, Prometeo.'" Stirling in *BNQ,* II, 9 (Jan. 1938) 4. See Nos. 703 and 704.
(St)

700. [1903?] — *El Satiricón. Traducción de Roberto Roberti. Segunda edición,* trans. Robert. Valencia: F. Sempere, n.d. IX, 231 pp. 2 ed. of No. 692?
(M.P.-B.H.-L.C., VII.351)

(701.) ([1906?]) — No. 708, probably incorrectly dated by C. C copy is dated (in ink) "[1906?]."

(702.) ([1908?]) — (*El Satiricón* .... *Segunda Edición,* trans. Robert. Valencia: Sempere, Imp. de El Pueblo, n.d. 8°. 231 pp. "Los clásicos del Amor.") See No. 709. This could also be a reprint of No. 700, or, indeed, the same book.
(St)

(703.) ([190-?]) — (No. 702, with variant tp. Valencia: Prometeo Sociedad Editorial, imp. Sempere, n.d.). See No. 712. Sterling places this edition between No. 702 and No. 704.
(St)

(704.) ([190-?]) — (No. 702, with variant tp. Valencia: Prometeo, n.d.) See No. 711. Sterling places this edition between No. 703 and No. 706.
(St)

705. [1911?] — *El Satiricón,* trans. Robert. Valencia: F. Sempere, n.d. 225 pp. Not seen.

706. [1913] — *Obras Completas. Versión Castellana ...*, trans. Tomas Meabe. Paris: Garnier Hermanos, [1913]. 18°. pp. [1]-[483]. "Autores celébres." See No. 695.

707. [192-] — *El Satiricón,* trans. Robert. Santiago: Zig-Zag, n.d. 201 pp. Not seen.

708. [1920?] — *El Satiricón ... Nueva Edición ....* Madrid: Viuda de Rodriguez Serra, n.d. 8°. pp. [5]-256. Tr dates its copy "[ca. 1920]"; C copy is dated "[1906?]." See No. 701.

709. [ca. 1920] *El Satiricón .... Segunda Edición,* trans. Robert. Valencia: F. Sempere, n.d. 8°. pp. [V]-IX, [11]-231. This work appears to be the same as No. 702, which Sterling dates "[1908 -]"; Tr dates it, probably correctly, "[ca. 1920]."

710. [1923] — No. 706, reprinted.

711. [ca. 1925] — *El Satiricón,* trans. Robert. Valencia: Prometeo, n.d. 8°. pp. [7]-215. "Biblioteca de los Clásicos del Amor." Probably the same as No. 704, correctly (?) dated to "[ca. 1925]."

712. [ca. 1930] — *El Satiricón,* trans. Robert. Valencia: Prometeo Sociedad Editorial, n.d. 8°. pp. [V]-IX, [11]-221. Probably the same as No. 703, correctly (?) dated to "[ca. 1930]."

713. [1932] — *El Satiricón ...*, [*Versión Castellana*], trans. Juan B. Bergua. Madrid: Ed. Bergua-Getafe, n.d. 8°. pp. [5]-[286]. BM date stamp gives "1932."

714. [1932] — No. 713, with variant tp. Avila: Libreria Bergua, Tip. Senén Martin, 1932. "Biblioteca de Bolsillo, 8." Not seen.

715. [1940] — *El Satiricón.* Buenos Aires: Editorial Araujo, [1940]. 236 pp. "Colección Leda, 1."
(LC; Lima)

716. 1951 — *Obras Completas.* Buenos Aires: El Ateneo, 1951. pp. 350-651. Published with *Suetonio*: *Los doce Césares.* Not seen.

717. 1951 — Part (or all) of No. 694, reprinted in Menéndez y Pelayo, *Bibliografía Hispano-Latina Clásica.* Santander: Aldus, 1951. Vol. 7. "Hostio-Plauto." pp. 350-351. (*Ed. Nac. Obras Completas,* vol. 50).

718. 1951 — No. 690, reprinted in Menéndez y Pelayo, *Bibliografía Hispano-Latina Clásica.* Santander: Aldus, 1951. Vol. 7. "Hostio-Plauto." p. 352. (*Ed. Nac. Obras Completas,* vol. 50).
719. 1951 — Part (or all) of No. 691, reprinted in Menéndez y Pelayo, *Bibliografía Hispano-Latina Clásica.* Santander: Aldus, 1951. Vol. 7. "Hostio-Plauto." p. 352. (*Ed Nac. Obras Completas,* vol. 50). 3 ll. of Spanish.
720. [1963] — [*El Satiricón*?]. Madrid, etc.: EDAF, [1963]. Not seen.
721. [1964] — [*El Satiricón* ?]. *Traducción, estudio preliminar y notas de Juan B. Berbua* [sic], trans. Juan B. Berbua (Bergua?). Madrid: Berbuea, [1964]. Probably a reprint of No. 713? Not seen.
722. [1964] — [*El Satiricón*]. *Traducción y Notas* ..., trans. M. Rossell Pesant. Barcelona: Mateo, [1964]. Not seen.
723. [1965] — *El Satiricón y otros escritos* ..., trans., with notes, Enrique Palau, prologue E. M. Aguilera. Barcelona: Iberia, [1965]. Not seen.
724. [1965] — [*El Satiricón*], trans. Pesant. Barcelona, etc.: Plaza & Janés, [1965]. A reprint of No. 722. Not seen.
725. 1966 — [*El Satiricón*], trans., with prologue, A. Espina. Madrid, etc.: Mediterraneo, 1966. Not seen.
726. 1966 — *El Satiricón,* trans. Anibal Froufe. Madrid: EDAF, 1966. 246 pp. "Biblioteca EDAF, 7." Illustr. Not seen.
727. [1967] — *El Satiricón,* trans., with prologue & notes, Francisco de P. Samaranch. [Madrid]: Aguilar, [1967]. pp. 9-282. "Biblioteca de Iniciación al Humanismo." A trans. of much of 1962 Ernout; see No. 426.
728. 1968 — No. 726, reprinted. Not seen.
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III. SECONDARY MATERIALS

A. Bibliographical Sources

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B. Abbreviations

As far as was possible, we made use of the abbreviations from *L'Année philologique.* Single word titles of periodicals like *Hermes* are never abbreviated. Certain periodicals, which are likely to be unfamiliar to many scholars and which are cited only once in the bibliography, remain unabbreviated.

AAHG	Anzeiger für die Altertumswissenschaft, hrsg. von der österreichischen humanistischen Gesellschaft
AAN	Atti della R. Accademia di Archeologia
AAntHung	Acta Antiqua Academiae Scientiarum Hungaricae
AC	L'Antiquité classique
ACD	Acta Classica Universitatis Scientiarum Debreceniensis
AClass	Acta Classica
AEst	Annales de l'Est
AFC	Anales de Filología Clásica
AFLA	Annales de la Faculté des Lettres et Sciences humaines d'Aix
AFLB	Annali della Facoltà di Lettere e Filosofia, Bari
AGI	Archivio glottologico italiano
AIGC	Annuario dell'Istituto Giapponese di Cultura in Roma
AIIN	Annali dell'Istituto Italiano di Numismatica
AJA	American Journal of Archaeology
AJP	American Journal of Philology
ALLG	Archiv für lateinische Lexikographie und Grammatik
ARW	Archiv für Religionswissenschaft
ASNP	Annali della Scuola Normale Superiore di Pisa
ASPN	Archivio storico per la provincie Napoletane
AUB	Analele Universitatii Bucuresti: Limbi Clasice
AUC	Anuarul Universitatea Regele Ferdinand I din Cluj
AUMLA	Journal of the Australasian Universities Language and Literature Association
ArchClass	Archeologia Classica
AthMitt	Athenische Mitteilungen des deutschen archäologischen Instituts
A&R	Atene e Roma
BAB	Bulletin de la classe des lettres de l'Académie Royale de Belgique
BAGB	Bulletin de l'Association G. Budé
BAPC	Bulletin de l'Académie Polonaise de Cracovie
BCO	Bibliotheca Classica Orientalis
BFC	Bollettino di filologia classica
BICS	Bulletin of the Institute of Classical Studies
BIDR	Bollettino dell'Istituto di Diritto Romano
BPEC	Bollettino del comitato per la preparazione dell'edizione nazionale dei classici greci e latini
BVAB	Bulletin van de Vereeniging tot Bevordering der Kennis van de Antieke Beschaving
CB	Classical Bulletin
CJ	Classical Journal
CP	Classical Philology
CQ	Classical Quarterly
CR	Classical Review
CRAI	Comptes Rendus de l'Académie des Inscriptions et Belles-Lettres

CRAS	Comptes Rendus de l'Académie des Sciences de Russie
CW	Classical World (formerly Classical Weekly)
CompLit	Comparative Literature
C&M	Classica et Mediaevalia
C&N	Classici e Neolatini
DArch	Dialoghi di Archeologia
DPhV	Dissertationes Philologae Vindobonenes
DUJ	Durham University Journal
EC	Études celtiques
EPhK	Egyetemes Philologiai Közlöny
GIF	Giornale italiano di filologia
GRBS	Greek, Roman and Byzantine Studies
G&R	Greece and Rome
HG	Humanistisches Gymnasium
HSCP	Harvard Studies in Classical Philology
IF	Indogermanische Forschungen
IL	L'Information littéraire
JAW	Jahresbericht über die Fortschritte der classischen Altertumswissenschaft
JDAI	Jahrbuch des deutschen archäologischen Instituts
JOEAI	Jahreshefte des österreichischen Archäologischen Instituts in Wien
JPh	Journal of Philology
JRS	Journal of Roman Studies
JS	Journal des savants
JbAC	Jahrbuch für Antike und Christentum
LF	Listy Filologické
LM	Ludus Magistralis
MEFR	Mélanges d'archéologie et d'histoire de l'École Française de Rome
MH	Museum Helveticum
NA	Nuova Antologia
NJA	Neue Jahrbücher für das klassische Altertum
NJPhP	Jahrbücher für classische Philologie Neue Jahrbücher für classische Philologie Neue Jahrbücher für classische Philologie und Paedagogik
NJW	Neue Jahrbücher für Wissenschaft und Jugendbildung
NPhM	Neuphilologische Mitteilungen
NDR	Nouvelle revue historique de droit français et étranger
PCPhS	Proceedings of the Cambridge Philological Society
PMLA	Publications of the Modern Language Association
PP	La Parola del passato
PhS	Philologische Studien
PhW	Berliner philologische Wochenschrift
P&I	Le Parole e le idee
QUCC	Quaderni Urbinati di cultura classica
RAAN	Rendiconti dell'Accademia di Archeologia, Napoli
RABoL	Rendiconto delle essioni della Accademia delle Scienze dell'Istituto di Bologna
RAL	Rendiconti della classe di scienze morali, storiche e filologiche dell'Accademia dei Lincei
RBPh	Revue belge de philologie et d'histoire
RCC	Revue des cours et conferences

RCCM	Rivista di cultura classica e medioevale
RDM	Revue des deux mondes
REA	Revue des études anciennes
REC	Revista de Estudios Clásicos
REL	Revue des études latines
RFIC	Rivista di filologia e di istruzione classica
RIB	Revue de l'instruction publique en Belgique
RIGI	Rivista indo-greca-italica di filologia
RIL	Reale Istituto Lombardo
RPh	Revue de philologie
RSC	Rivista di studi classici
RU	Revue universitaire
RhM	Rheinisches Museum
SAQ	South Atlantic Quarterly
SAWW	Sitzungsberichte der Akademie der Wissenschaften in Wien
SCO	Studi classici e orientali
SHAW	Sitzungsberichte der heidelberger Akademie der Wissenschaften
SIFC	Studi italiani di filologia classica
SO	Symbolae Osloenses
SPh	Studies in Philology
SSL	Studi e saggi linguistici
StudClas	Studii Clasice
StudRom	Studi romani
StudUrb	Studi urbinati di storia
TAPA	Transactions and Proceedings of the American Philological Association
UPB	University of Pittsburgh Bulletin
WJA	Würzburger Jahrbücher für die Altertumswissenschaft
WKPh	Wochenschrift für klassische Philologie
WS	Wiener Studien
WZRostock	Wissenschaftliche Zeitschrift der Universität Rostock
ZG	Zeitschrift für das Gymnasialwesen
ZOEG	Zeitschrift für die österreichischen Gymnasien
ZRG	Zeitschrift der Savigny-Stiftung für Rechtsgeschichte
ZVL	Zeitschrift für vergleichende Literaturgeschichte
ZVS	Zeitschrift für vergleichende Sprachforschung
ZVV	Zeitschrift des Vereins für Volkskunde

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V. INDICES

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Abbreviations: Bksr. = bookseller; ed. = editor; illustr. = illustrator; jn. = journal; pr. = printer; pseud. = pseudonym; publ. = publisher; ref. = referred to wr. = writer. Page numbers refer to the Introduction; numbers refer to entries in the handlist.

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